



HAL
open science

Tangible interfaces and dual reality for collaborative problems solving around distributed tabletops

Walid Merrad

► **To cite this version:**

Walid Merrad. Tangible interfaces and dual reality for collaborative problems solving around distributed tabletops. Human-Computer Interaction [cs.HC]. Université Polytechnique Hauts-de-France, 2020. English. <NNT : 2020UPHF0010>. <tel-03171945>

HAL Id: tel-03171945

<https://theses.hal.science/tel-03171945v1>

Submitted on 17 Mar 2021

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire HAL, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



HAL Authorization

Thèse de doctorat
Pour obtenir le grade de Docteur de
l'UNIVERSITE POLYTECHNIQUE HAUTS-DE-FRANCE
en Informatique

Présentée et soutenue par Walid MERRAD.

Le 18/05/2020, à Valenciennes

Ecole doctorale :

Sciences Pour l'Ingénieur (ED SPI 072)

Equipe de recherche, Laboratoire :

Laboratoire d'Automatique, de Mécanique et d'Informatique Industrielles et Humaines
(LAMIH - UMR CNRS 8201)

**Interfaces tangibles et réalité duale pour la résolution
collaborative de problèmes autour de tables interactives
distribuées.**

JURY

Présidente du jury

- Mme. Couture, Nadine. Professeur à l'ESTIA, France.

Rapporteurs

- M. Poirier, Franck. Professeur à l'Université Bretagne Sud, France.
- M. Vanderdonckt, Jean. Professeur à l'Université Catholique de Louvain, Belgique.

Co-directeur de thèse : M. Kolski, Christophe. Professeur à l'Université Polytechnique Hauts-de-France, France.

Co-directeur de thèse : M. Krüger, Antonio. CEO du DFKI et professeur à l'Université de la Sarre, Sarrebruck, Allemagne.

Co-encadrant de thèse : M. Héloir, Alexis. Maître de Conférences à l'Université Polytechnique Hauts-de-France, France.

PhD Thesis

**Submitted in partial fulfillment of the requirements for the degree
of Doctor of Philosophy**

UNIV. POLYTECHNIQUE HAUTS-DE-FRANCE

Computer Science

Presented and defended by Walid MERRAD.

On May 18th, 2020, in Valenciennes

Doctoral School :

Sciences Pour l'Ingénieur (ED SPI 072)

Research unit, Laboratory :

Laboratory of Industrial and Human Automation control, Mechanical engineering and
Computer Science (LAMIH - UMR CNRS 8201)

**Tangible interfaces and dual reality for collaborative problems
solving around distributed tablesps**

JURY

Jury president

- Mme. Couture, Nadine. Professeur à l'ESTIA, France.

Reporters

- Mr. Poirier, Franck. Professor at Université Bretagne Sud, France.
- Mr. Vanderdonckt, Jean. Professor at Université Catholique de Louvain, Belgium.

Thesis co-director: Kolski, Christophe. Professor at Univ. Polytechnique
Hauts-de-France, France.

Thesis co-director: Krüger, Antonio. CEO of DFKI and professor at Saarland University,
Saarbrücken, Germany.

Thesis co-supervisor: Héloir, Alexis. associate Professor at Univ. Polytechnique
Hauts-de-France, France.

To my parents, for their unconditional love.

Abstract

In everyday life, new interactions are gradually replacing the standard computer keyboard and mouse, by using the human body gestures (hands, fingers, head, etc.) as alternatives of interactions on surfaces and in-air. Another type of interaction resides within the manipulation of everyday objects to interact with digital systems. Interactive tabletops have emerged as new platforms in several domains, offering better usability and facilitating multi-user collaboration, thanks to their large display surface and different interaction techniques on their surfaces, such as multi-touch and tangible. Therefore, improving interaction(s) on these devices and combining it (respectively them) with other concepts can prove more useful and helpful in the everyday life of users and designers.

The topic of this thesis focuses on studying user interactions on tangible interactive tabletops, in a context of use set in a dual reality environment. [Tangible User Interfaces](#) offer users the possibility to apprehend and grasp the meaning of digital information by manipulating insightful tangible representations in our physical world. These interaction metaphors are bridging both environments that constitute the dual reality: the physical world and the virtual world.

In this perspective, this work presents a theoretical contribution along with its applications. We propose to combine tangible interaction on tabletops and dual reality in a conceptual framework, basically intended for application designers, that models and explains interactions and representations, which operate in dual reality setups. First of all, we expose various works carried out in the field of tangible interaction in general, then we focus on existing work conducted on tabletops. We also propose to list 112 interactive tabletops, classified and characterized by several criteria. Next, we present the dual reality concept and its possible application domains. Second, we design our proposal of the framework, illustrate and explain its composing elements, and how it can adapt to various situations of dual reality, particularly with interactive tabletops equipped with [RFID](#) technology. Finally, and as application contributions, we show case studies that we designed based on our proposal, which illustrate implementations of elements from our proposed framework. Research perspectives are finally highlighted at the end of the manuscript.

Keywords: Tangible interaction, tabletop, dual reality, design, user performances, [RFID](#).

Résumé

De nouvelles modalités d'interactions reposant sur les postures et les gestes complètent progressivement les modalités couramment employées par les ordinateurs de bureau, les tablettes et les surfaces interactives. Ces modalités peuvent être enrichies par l'adjonction d'objets tangibles, directement tirés de la vie quotidienne ou représentant de manière symbolique des concepts abstraits de l'interface. Les tables interactives, de par leur horizontalité et leurs cadres d'utilisation, souvent collaboratifs voire conviviaux, sont un territoire privilégié d'exploration des usages des objets tangibles et de la manière dont ils sont capables d'enrichir les modalités classiques d'interaction avec ces tables que sont le pointage et le toucher.

Le sujet de cette thèse porte sur l'étude des interactions utilisateur avec des tables interactives tangibles, dans un contexte d'utilisation en environnement de réalité duale constitué de deux mondes symétriques, interconnectés et d'influence mutuellement. Les interfaces utilisateur tangibles offrent aux utilisateurs la possibilité d'appréhender et de saisir la signification des informations numériques en manipulant des représentations tangibles judicieuses de notre monde physique. Ces métaphores d'interaction établissent un pont entre les deux environnements qui constituent la réalité duale : le monde physique et le monde virtuel.

Dans cette perspective, ce travail présente une contribution théorique, ainsi que ses applications. Nous proposons de combiner l'interaction tangible sur table interactive avec la réalité duale dans un cadre conceptuel, essentiellement destiné aux concepteurs d'applications, qui modélise et explique les interactions et les représentations, qui fonctionnent dans des configurations de réalité duale. Nous exposons tout d'abord différents travaux réalisés dans le domaine de l'interaction tangible en général, puis nous nous concentrons sur des travaux menés sur les tables interactives. Nous proposons également de recenser et répertorier 112 tables interactives, classées et caractérisées selon plusieurs critères. Ensuite, nous présentons le concept de la réalité duale et ses domaines d'application possibles. Ensuite, nous proposons un framework de conception, illustrons et expliquons ses éléments constitutifs, et comment il peut s'adapter à diverses situations de réalité duale, notamment avec des tables interactives équipées de la technologie [RFID](#). Enfin, quant à nos contributions applicatives, nous montrons des études de cas que nous avons conçues sur la base de notre proposition, qui illustrent les mises en œuvre des éléments de notre framework proposé. Les perspectives de recherche sont enfin mises en évidence à la fin du manuscrit.

Mots clés : Interaction tangible, table interactive, réalité duale, conception, performances utilisateur, [RFID](#).

Acknowledgements

First of all, I would like to express my deep gratitude to my thesis supervisors prof. Christophe Kolski, prof. Antonio Krüger, and Dr. Alexis Héloir for giving me this chance to do my PhD thesis and for their supervising. I would like to thank them from a scientific perspective for the work done, and from a human and cultural perspective for the moments and experiences we lived and explored together. Particularly I thank Christophe for his availability and his quick replies for any enquiry; also Alexis for his technical assistance and guidance when needed.

I would like also to express my gratitude to prof. Antonio Krüger for giving me the opportunity to spend a research stay of few months in his lab in DFKI, Saarbrücken, Germany; also I thank prof. Gloria Mark from University of California in Irvine, USA, for giving me the chance to visit her lab and work with her for a short time.

Then, I would like to thank the jury members for accepting to evaluate my work and to participate in my thesis defense: prof. Franck Poirier and prof. Jean Vanderdonckt for reporting my thesis, and prof. Nadine Couture for examining my work.

I also thank the automation department of the [Laboratory of Industrial and Human Automation control, Mechanical engineering and Computer Science \(LAMIH\)](#), particularly Marie-Pierre Pacaux-Lemoine and Patrick Millot for lending us the Lego robots (used in SUCRé project). I also thank Lydia Habib for her help with the robots' programming and communication.

I thank Yosra Rekik for her collaboration and help in two studies (exposed in [Chapter 3](#) and [Chapter 4](#)) that we run in our laboratory.

I thank all the people who agreed to participate in the different user experiments, undertaken as part of my PhD thesis; a thank you to the different colleagues in [LAMIH](#) laboratory; my friends as well, with whom it was good to escape the research environment occasionally.

Finally, I warmly thank my parents, from the depths of my heart, who have always supported me and believed in me for all these years since my childhood, for their continuous encouragement and blessings, and without whom I wouldn't be where I am today at all. I hope that this modest work shows the fruit of their efforts, and will make them proud. My thank goes to my sisters as well, for adding joy to my life; and to my fiancée for her company during the last few months.

Contents

Abstract	2
Résumé	3
Acknowledgements	4
Acronyms	14
Introduction	19
Context and motivation	19
Research questions	19
Contribution of the thesis	20
Structure of the thesis	20
1 State of the art	22
1.1 Introduction	22
1.2 Tangible interaction	22
1.2.1 Definition	23
1.2.2 Benefits and applications	23
1.2.3 Interaction forms	24
1.2.3.1 Tangible Interactive Surfaces	24
1.2.3.2 Shape-changing interfaces and transformable shapes	26
1.2.3.3 Robots and mobile devices	27
1.2.4 Synthesis	28
1.3 Tabletops	28
1.3.1 Main interaction principles	28
1.3.2 Technical characteristics and classifications	30
1.3.3 Tangible tabletops	38
1.3.3.1 Interaction principle	38
1.3.3.2 Objects' recognition techniques	39
1.3.3.3 Application domains of tangible tabletops	40
1.3.3.4 Pros and cons of tangible interaction on tabletops	41
1.3.4 Distributed architecture of applications on tabletops	41
1.3.5 Synthesis	43
1.4 Dual reality: a paradigm relaying the real and the virtual	43
1.4.1 Definition	43
1.4.2 Dual reality application domains and implementation examples	44
1.4.2.1 Example one: The chocolate factory	44
1.4.2.2 Example two: Shadow Lab	45
1.4.2.3 Example three: A Visual Monitoring and Management Tool	45

1.4.2.4	Example four: retail shelf planning	46
1.4.3	Comparison with other related concepts	47
1.4.3.1	Augmented reality (AR)	47
1.4.3.2	Virtual reality (VR)	47
1.4.3.3	Mixed reality (MR)	48
1.4.3.4	Comparison	48
1.4.4	Synthesis	50
1.5	Conclusion	50
2	Design principles for dual reality applications supported by tangible tabletops	51
2.1	Introduction	51
2.2	Taking into consideration the duality	51
2.2.1	Package diagrams for dual reality applications modeling	52
2.2.2	Class diagrams	57
2.3	Integrating tangibility	61
2.4	Modelling the interaction	70
2.4.1	Interacting with virtual object	70
2.4.2	Interacting with real object	71
2.4.3	Disruptive element affecting the system	72
2.5	Conclusion	74
3	Preliminary study 1: determining optimal objects' size for performing elementary tasks on tangible tabletop surface	75
3.1	Introduction	75
3.2	Presentation of the "TangiSense 2" tabletop	76
3.2.1	Description of the tabletop	76
3.2.2	Interaction with tangible objects	77
3.2.3	Software architecture of the tabletop	78
3.2.4	Customizing the software library	79
3.2.5	Tactile feature implementation on "TangiSense 2"	80
3.3	Determining optimal objects' size for performing elementary tasks on tan- gible tabletop surface	80
3.3.1	Study design	80
3.3.1.1	Participants	80
3.3.1.2	Apparatus	81
3.3.1.3	Tasks, procedure and design	81
3.3.2	Results	86
3.3.2.1	Effect of Object Size on Attention Demand	86
3.3.2.2	User performance	88
3.3.2.3	Mental model and qualitative results	89
3.4	Conclusion	90
4	Preliminary study 2: studying user performance and attention demand using both hands on a tabletop	91
4.1	Introduction	91
4.2	Study design	92
4.2.1	Participants	92
4.2.2	Apparatus	92

4.2.3	Implementation	94
4.2.4	Tasks, procedure and design	94
4.3	Results	98
4.3.1	Consensus between users on the attention demand	98
4.3.1.1	Effect of modality on attention demand	98
4.3.1.2	Effect of hands synchronicity on attention demand	100
4.3.1.3	Effect of population on attention demand	100
4.3.1.4	Inter-dependency of technique and hand synchronicity on attention demand	101
4.3.1.5	Inter-dependency of technique and population on attention demand	102
4.3.2	User performance	102
4.3.2.1	Distance	102
4.3.2.2	Movement time	103
4.3.2.3	Trial time	104
4.3.3	Methodology for Moving the set of the objects	104
4.3.3.1	Objects selection strategies	104
4.3.3.2	Targets selection strategies	105
4.4	Discussion and design implications	105
4.4.1	Ergonomics guidelines	106
4.4.2	Tabletop design guidelines	106
4.5	Conclusion	107
5	First study: a generic task for remote mobile-robot control on tabletop in a dual reality setup	108
5.1	Introduction	108
5.2	Study design	109
5.2.1	Apparatus and software application	109
5.2.2	Instantiating the proposed model	113
5.2.3	Tasks	115
5.2.4	Scenarios	117
5.2.5	Participants	119
5.3	Results	119
5.3.1	Criteria from ISO 9241-210 standard	119
5.3.1.1	Effectiveness	119
5.3.1.2	Efficiency	121
5.3.1.3	Satisfaction	123
5.3.2	Post-experiment evaluations	125
5.4	Conclusion	127
6	Second study: monitoring patients' with Alzheimer's disease activity using distributed tangible tabletops and dual reality	128
6.1	Introduction	128
6.2	First prototype	129
6.3	The distributed aspect	131
6.4	Validating the design through our model	133
6.5	Perspectives of this chapter	135
6.6	Conclusion	136

General conclusion	137
Our contributions	137
The novelty of our work	138
Perspectives	138
Appendices	141
A Generic tasks	142
A.1 Definition	142
A.2 Generic tasks in HCI	144
A.3 Linking two interinfluenced environments	144
B Objects size experiment instructions	147
C Hands synchronicity experiment instructions	148
D Mobile-robots study questionnaires	150
D.1 pre-experiment questionnaire	150
D.2 post-experiment questionnaire	151
Bibliography	152

List of Figures

1.1	(a) Serious game for waste sorting on the TangiSense 2 tabletop [148]. (b) Performing on TangiMusic application (on TangiSense 1 tabletop) [6].	24
1.2	Interactive wall prototype [45].	25
1.3	(a) The eLabBench in the laboratory. (b) A biologist doing a lab experiment on the eLabBench [245].	25
1.4	A warehouse built by an apprentice with augmented information (accessibility information displayed on the top of the shelves and forklift simulation) [232].	25
1.5	Manipulating and simulating landscapes with flexible, elastic and viscous rendered material properties [193].	26
1.6	Conjure interface [150].	26
1.7	Tangible CityScape interface incarnating buildings [122].	26
1.8	Device and application examples of the ChainFORM hardware system. a: ChainFORM hardware configurations and modules, b: reconfigurable display, c: shape changing stylus, d: animated character, e: haptic glove [189].	27
1.9	Different possible usages and arrangements of Zooids [137].	27
1.10	(a) Teegi [63]. (b) A user observing and analyzing his own brain activity in real-time while manipulating Teegi [64].	28
1.11	(a) BendDesk tabletop [277]. (b). ELC2 tabletop [54].	29
1.12	(a) Cooking ideas on TangiSense tabletop (version one) [142]. (b). A musician using mixiTUI tabletop [206].	29
1.13	(a) Users collaborating around The reacTable tabletop [117]. (b) Microsoft Surface Studio 2 [182].	30
1.14	(a) RFID technique of recognizing objects [128]. (b) RFID tags of different sizes.	39
1.15	Rear DI technology principle, adapted from [230].	40
1.16	Illustration in general of a camera capture system (here, below the table) allowing fingers and/or tangible objects detection (adapted from [128]).	40
1.17	An example of distributed application architecture (Cooking Ideas [142]).	42
1.18	(a) Children part of the application. (b) The supervisor part of the application [25].	42
1.19	Fundamental mappings between the real (left) and the virtual (right) [155].	43
1.20	Representation of a virtuality continuum, adapted from [184].	44
1.21	(a) An avatar in the Multiverse Virtual Factory. (b) The Tcho factory floor under construction. Adapted from [12].	44
1.22	Side view of the final implementation of Shadow Lab, which includes data ponds [154].	45
1.23	Environment in the real, virtual and Dual Reality condition [215].	46
1.24	A Pokémon in Augmented Reality environment [234].	47
1.25	A user performing actions in Virtual Reality [57].	48

1.26	A man wearing Microsoft HoloLens smartglasses [179].	48
1.27	Comparison of different aspects and emergence to and from real and virtual environments. (a) Reality. (b) Virtual Reality. (c) Augmented Reality. (d) Augmented Virtuality.	49
1.28	STOP metaphor in both environments and interconnection between real and virtual side of dual reality.	50
2.1	Our basic modeling using package diagram.	52
2.2	Topology of master-slave computer network communication.	53
2.3	Topology of star network communication.	53
2.4	Dependencies between our basic modeling packages.	54
2.5	The VirtualSide Package classes.	55
2.6	The RealSide Package classes.	56
2.7	The User Package classes.	57
2.8	The VirtualSidePackage class diagram.	58
2.9	The RealSidePackage class diagram.	60
2.10	The UserPackage class diagram.	61
2.11	Class diagram for integrating tangible object into a dual reality system.	62
2.12	Class diagram of the virtual side integrating tangible interaction.	63
2.13	An example of a tangible object used on a tabletop surface [227].	64
2.14	Interaction techniques example inheriting from <i>Interaction</i> class.	65
2.15	Taking into account the MAS interaction.	66
2.16	General dual reality class diagram.	67
2.17	The VirtualSide Package after taking into account the tangibility.	68
2.18	General dual reality package diagram.	69
2.19	Sequence diagram for interacting with a real object through a virtual object.	70
2.20	Sequence diagram for making changes in the real side by using a virtual object.	71
2.21	Sequence diagram for interacting with a virtual object through a real object.	71
2.22	Sequence diagram for a disruptive element affecting a <i>RealObject</i>	72
2.23	Sequence diagram for a disruptive element affecting the <i>RealEnvironment-Properties</i>	73
2.24	Sequence diagram of a disruptive element influencing a real object and its environment.	74
3.1	Overview of RFID technology (here by a matrix of antennas) [128]	76
3.2	(a) TangiSense v1 panel with RFID tags. (b) External aspect of the TangiSense v2 [24].	77
3.3	(a) A user manipulating virtual objects on TangiSense 2. (b) A user manipulating tangible objects on TangiSense 2.	78
3.4	TangiSense tabletop software architecture [130]	79
3.5	(a) Left hand glove tagged with a RFID tag. (b) Right hand glove tagged with a RFID tag.	80
3.6	Positioning of the elements concerned by this preliminary study in relation to our model described in the previous chapter.	82
3.7	Display at the beginning of tasks with different objects' sizes and different interaction techniques (tangible on top and touch in bottom).	83
3.8	different objects' sizes compared to a user hand.	84
3.9	Tasks and scenario progress.	85

3.10	Median values for the user-perceived attention demand of displacement of set of objects measured as absolute <i>rating</i> (top) and relative <i>ranking</i> (bottom), highlighting the used interaction technique, the size of object to move and the the cardinality. NOTE: In both graphs, displacement conditions are ordered by ascending <i>rating</i> values; higher numerical values show larger attention demand. . . .	87
4.1	Positioning of this preliminary study in relation to our proposed model (in Chapter 2).	93
4.2	Display at the beginning of a touch task (left) and at the beginning of a tangible task (right).	94
4.3	A user performing tasks with three different hands synchronicity.	95
4.4	Tasks and scenario progress of this study.	97
4.5	Median values for the attention demand of displacement of set of objects measured as absolute <i>rating</i> (top) and relative <i>ranking</i> (bottom) in terms of the modality used, the hands synchronicity and the population. NOTE: In both graphs, task conditions are ordered by ascending <i>rating</i> values; higher numerical values show larger demanding attention.	99
5.1	(a) Mini-robot toy used on the tabletop surface, equipped with RFID tags. (b) The RFID tag stuck to the mini-robot from below, used on the tabletop surface.	109
5.2	(a) The tangible version of the application the Tangisense Tabletop. (b) The touch version of the application the Tangisense Tabletop.	110
5.3	The gloves that simulate the touch feature on the tabletop, with the RFID tags in the index fingers. (a) The left hand glove. (b) The right hand glove.	110
5.4	Possible types of disaster where our system could be used. (a) Contaminated zones [37]. (b) Fire zones [208]. (c) Battlefields; adapted from [40].	111
5.5	(a) Lego Mindstorms NXT robot equipped with a camera. (b) The camera tangible object used to take photos in the tangible interface version of the application.	111
5.6	Global architecture of the system and data flow.	112
5.7	Instantiating our proposed model of class diagram to describe our application.	114
5.8	(a) Task one illustrated (using one robot). (b) Task two illustrated (using two robots).	116
5.9	A participant performing with two tangible robots, exploring the disaster area and taking pictures of supposed victims.	116
5.10	Tasks and scenario progress. “T1” refers to task one, “T2” refers to task two, “S1” refers to system one (tangible version of the application) and “S2” refers to system two (touch version of the application).	118
5.11	NASA-TLX sub-scales means for one and two robots and in tangible and touch interaction technique.	124
5.12	SUS global scores means with standard error bars, for tangible and touch interaction technique.	125
5.13	Participants post experiment evaluations.	126
6.1	Tangible items on the tabletop (real side of dual reality)	129
6.2	Digital items on the tabletop (virtual side of dual reality - virtual counterpart of Figure 6.1).	130

6.3	A food plate used in this application equipped with a RFID tag.	131
6.4	Scheme of the application showing the two tablesps, computers and switch.	132
6.5	Architecture of our system with several patients connected to one health-care center.	133
6.6	Instantiating our proposed model of class diagram, describing our application.	134
A.1	(a) Generic operations for synthesizing a system. (b) Generic operations for analyzing a system.	143
A.2	Transformation of a task into an activity [27].	144
A.3	Generic bridging model between the real and virtual worlds [177].	145

List of Tables

1.1	Census of tabletops and their technical specifications.	38
1.2	The difference between Virtual reality, Augmented reality, Mixed reality and Dual reality.	49
3.1	Likert questions employed to elicit attention demand rating scores. Inspired from [268].	86
3.2	Movement times by cardinality.	88
4.1	Likert questions employed to elicit attention demand rating scores. Inspired from [268].	98
5.1	Data descriptions and their origins.	113
5.2	Errors categories, their description and frequencies (1R: one robot; 2R: two robots).	120
5.3	Tasks' performed without any mistakes and average number or errors per tasks.	121
5.4	Tasks completion rates by number of robots and by interface type.	121
5.5	Average tasks' completion times and their standard deviations.	122
5.6	Overall relative efficiency results.	122
5.7	Post-experiment interview results.	126

Acronyms

- 1D** one-dimensional. [43](#)
- 1H-Seq** one-handed sequential movement. [95](#), [96](#), [100–105](#)
- 2D** two-dimensional. [43](#)
- 2H-Alt** two-handed, alternating movements. [95](#), [96](#), [100](#), [101](#), [103–105](#)
- 2H-Syn** two-handed synchronous movements. [95](#), [96](#), [100](#), [101](#), [103–105](#)
- 3D** three-dimensional. [43](#), [45](#), [46](#), [62](#), [75](#), [89](#), [101](#), [106](#)
- ADLs** Activities of daily living. [128](#), [136–139](#)
- AI** Artificial Intelligence. [55](#), [57](#), [135](#), [137](#)
- ANOVA** Analysis of variance. [88](#), [102–104](#)
- AR** Augmented Reality. [9](#), [10](#), [19–22](#), [47–50](#), [137](#)
- ASQ** After Scenario Questionnaire. [123](#)
- AUTOS** Artifact, User, Task, Organization, Situation. [57](#)
- AV** Augmented Virtuality. [10](#), [49](#)
- B** Big. [81](#), [83](#), [84](#), [86](#), [90](#)
- CSUQ** Computer System Usability Questionnaire. [123](#)
- DI** Diffused Illumination. [9](#), [31](#), [33–40](#)
- DSI** Diffused Surface Illumination. [32](#), [34](#)
- DSP** Digital Signal Processor. [76](#)
- FIFO** First In First Out. [55](#), [57](#), [59](#)
- FTIR** Frustrated Total Internal Reflection. [31](#), [32](#), [35](#)
- GPS** Global Positioning System. [47](#)
- GUIs** Graphical User Interfaces. [23](#), [43](#)
- HCD** Human Centred Design. [57](#), [144](#)

HCI Human-Computer Interaction. 19, 20, 22, 23, 27, 41, 111, 115

HDMI High-Definition Multimedia Interface. 94

HMI Human-Machine Interaction. 79

ID Identification. 39, 79

IDE Integrated Development Environment. 94

IoT Internet of Things. 23

IP Internet Protocol. 94

IPS In-Plane Switching. 32

IR Infrared. 34, 36, 38, 40, 64

LAMIH Laboratory of Industrial and Human Automation control, Mechanical engineering and Computer Science. 4, 111

LCD Liquid-Crystal Display. 30, 32–38, 43, 77, 79, 115

LED Light-Emitting Diode. 30, 32–38, 43

LEDs Light-Emitting Diodes. 76, 77, 79

LLP Laser Light Plane. 32, 34, 40

M Medium. 81, 83, 84, 86, 90

MAS Multi-Agent System. 10, 55, 64, 66, 68, 77–79, 131, 135

MPC Model Predictive Control. 111

MR Mixed Reality. 20–22, 48, 50, 137

NASA-TLX The NASA Task Load Index. 11, 113, 117, 120, 123, 124

NFC Near-field communication. 33, 36

PCT Screen Projected Capacitive Touch Screen. 37

QR code Quick Response code. 63

QUIS Questionnaire For User Interaction Satisfaction. 123

RFID Radio-frequency identification. 2, 3, 9–12, 23, 32–39, 63, 64, 75–81, 84, 90, 92–94, 109, 110, 115, 117, 128–131

S Small. 81, 83, 84, 86, 90

SDK Software Development Kit. 79

SEQ Single Ease Question. [123](#)

SMEQ Subjective Mental Effort Questionnaire. [123](#)

SUMI Software Usability Measurement Inventory. [123](#)

SUPR-Q Standardized User Experience Percentile Rank Questionnaire. [123](#)

SUS System Usability Scale. [11](#), [113](#), [117](#), [119](#), [123](#), [125](#)

TUI Tangible User Interface. [39](#), [41](#), [106](#), [113](#), [119](#), [124](#), [125](#), [127](#), [131](#)

TUIs Tangible User Interfaces. [2](#), [23](#), [38](#), [91](#), [127](#)

UI User Interface. [43](#), [131](#), [138](#)

UME Usability Magnitude Estimation. [123](#)

UML Universal Modeling Language. [20](#), [21](#), [51](#), [70](#), [74](#), [137](#), [139](#)

VPN Virtual Private Network. [132](#)

VR Virtual Reality. [9](#), [10](#), [19–22](#), [47–50](#), [137](#)

WIMP Windows, Icons, Menus, Pointing device. [20](#), [38](#)

WLAN Wireless Local Area Network. [112](#), [132](#)

XML Extensible Markup Language. [131](#)

Introduction

Context and motivations

In recent years, personal computing units became pervasive. This follows Mark Weiser's observation in 1999, when he defined *ubiquitous computing* as a computing that is always present, providing service but invisible [274]. However, it is not just small devices that are making ubiquitous computing more present in every day's life, in recent years. Relatively big devices are also integrating into our everyday environment, and are making computing more ubiquitous. Large interactive surfaces and screens are good examples, as we can find them installed in shopping centers, offices, smart homes, laboratories, etc. Interactive surfaces encompass tabletops, that have horizontal representation, making it is possible to interact with applications of different domains, for different purposes. Recent advances in capture and tracking technologies allow different interaction modalities on tabletops surfaces, such as through multi-touch and tangible techniques.

The emergence of [Augmented Reality](#) and [Virtual Reality](#), permits to imagine situations types of interaction; beyond simply combining the tactile and tangible interaction on one platform. Furthermore, humans do not interact with machines exclusively, but also with other humans and objects in their environment(s). Such interactions can be achieved and enriched by combining different types of interactions performed in different environments. Therefore, combining tangible interaction on tabletops with dual reality (a setup where two symmetrical world are interconnected and can mutually influence each other [154, 155]) is a new interesting concept. It gets more motivating when we combine this concept with the usage of several distributed tabletops and a multi-user environment.

The topic of this thesis explores the possibility to formalize interactions and representations, by designing a novel theoretical framework that models and explains interaction and representation metaphors, operating in dual reality spaces. These metaphors should faithfully convey the actions of local and remote users. The framework should help dual reality applications designers in their work, as their designs can be based on it, making interactions bridging both of the physical and the simulated (virtual) environments of dual reality, in a purpose of performing tasks and solving given problem(s) in a well defined domain.

Research questions

Research in the field of information and communication technologies has always been challenging and thriving. Researchers have then conducted works in different areas of this domain, resulting in different recommendations, methods, products, and technologies, which in turn lead to new research questions.

Taking into consideration the advances in [Human-Computer Interaction](#) domain, more precisely advances in tabletops interactions and the appearance of dual reality, we address

their combined use and their convenience; and which can have a significant effect on the users' daily life interactions. This does not affect only users of applications and systems in dual reality, but also designers who design and build them. Therefore, it led us to seek answers to the following research questions:

- What may combining tabletops and dual reality lead to, in terms of new perspectives in [Human-Computer Interaction](#)?
- What benefits can integrating tangible interaction into a dual reality environment bring to the users of a system in dual reality?
- How can designers better represent and model applications in dual reality?
- Do tangible interaction improve user experience ¹ on distributed tabletops setup in dual reality?

Our contributions

To answer our research questions, we have carried out this thesis. It presents our research work on dual reality and interactive tabletops, particularly on tangible interactive tabletops. In a first step, we aim to identify and characterize interactive tabletops that are available commercially today (for business and industrial usage) and also in laboratories, for research purposes. The goal of this classification is to facilitate the work of future researchers on tabletops, through proposing characterisation of the tabletops according to their capture technologies, interaction mode, and many other criteria. We then propose a comparison between [Virtual Reality](#), [Augmented Reality](#), [Mixed Reality](#), and dual reality based on several criteria.

Second, we propose a design framework that accounts for interactions and representations in dual reality setup. The design framework we propose takes also into account the tangible interaction on tabletops, which have appeared as alternatives to the classic personal computers (that use [WIMP](#) type of interaction) in many domains. We use [UML](#) structural and behavioral diagrams to model the representations and interactions in this framework.

Third, we propose to validate our framework through four steps. We conducted two preliminary studies, in laboratory, to better understand tactile and tangible interactions on the tabletops surfaces. The outcome of these two preliminary studies is used in two other studies, which we conducted as proof of concept of our proposed framework. We designed the two studies, based on our proposal and the outcome of the preliminary studies, in two different domains. The first study consists of remote control of robots using one tabletop, and the second one consists of remote monitoring of patients with Alzheimer's disease using two distributed tangible tabletops.

Structure of the thesis

This thesis manuscript is organized as follows.

In the first chapter, we present the background of our research topic. First we propose a literature review of tangible interaction, encompassing its definition, applications and

¹With a focus on usability.

benefits, and its interaction forms. Then, we propose a literature review about tabletops with a particular focus on tangible tabletops, as they stand for our interaction platform. We also identify, present and characterize interactive tabletops, based on the following criteria: name and reference, capture technology, display, size, communication, and supported types of interaction. Finally, we end this chapter with a literature review of dual reality, consolidated by several application examples of this concept and a comparison to [Augmented Reality](#), [Virtual Reality](#), and [Mixed Reality](#).

The second chapter of this manuscript exposes our contributions and proposal. We start by considering systems' design in dual reality and we propose to model the structure using [UML](#) structural diagrams. We then show how it is possible to integrate tangible interaction into our model (of dual reality), while also considering other types of interaction, such as tactile. We finish this chapter by explaining interactions and dependencies between different actors and/or components of a system in dual reality, based on our previously proposed model. We use [UML](#) behavioral diagrams for this purpose and we propose interactions models.

In the third chapter, we expose our first preliminary study, designed to understand differences between three different objects sizes (small, medium, and big), of the same shape, in terms of performances and user preferences. At the beginning of this chapter we present our material support of our research, the interactive tabletop called *TangiSense 2*. We use this tabletop in all our user studies in the following chapters, therefore we present briefly the project behind its production, then we describe it from both hardware and software perspectives, along with its functioning principles and architecture. We also provide some details about the software library customization according to our needs and the implementation of tactile feature on its surface.

Next, we describe our motivations for this study and its design; we expose our findings and we conclude this chapter with recommendations regarding the objects' size to use in the coming studies.

In the fourth chapter we present our second preliminary study, which consists of understanding the user performances and attention demand on a tabletop. We expose our motivations and the study design, then we present our findings and design guidelines derived from this study. We conclude this chapter by indicating how our findings can help us design our studies to validate our model proposed in Chapter 2.

The fifth chapter exposes a study aiming to validate our model proposed in Chapter 2. The study is focused around an application, for remote robot control, implemented in dual reality setup and which uses tangible tabletop as an interaction platform. The design of this study is based on our findings of the previous preliminary studies, and is considered as an implementation of the proposed model. We end this chapter by exposing our results and recommendations, and we show our research perspectives.

The last chapter of this manuscript presents a second study, in which we show another proof of concept of our model presented in Chapter 2. We expose an application prototype that may help to monitor patients with Alzheimer's disease remotely, using distributed tabletops. It is designed in dual reality setup and it instantiates our model, using distributed tabletops architecture, with a tabletop on each side of the dual reality.

Finally, we conclude this work with a general conclusion in which we recall our contributions, highlight the novelty of our work and expose our perspectives.

Chapter 1

State of the art

1.1 Introduction

Interactive tabletops are very different from the personal computer, currently widely used in day-to-day life. Indeed, the notion of interactive tabletops implies a collaborative and co-located workspace, allowing to involve several users at the same time. Nowadays, some tabletops offer also remote and distributed collaboration between users, such as in [25]. Researchers and developers have developed applications and platforms that support multi-user collaboration simultaneously, such as multi-pointing (used in document editing for example) and multi-modal interactions in real time (the usage of round tangible gadget to rotate in menu list, then validating an item with a touch interaction for example).

In recent years, interactive tabletops are becoming more ubiquitous than ever before, and available for public usage after being restricted to research only, in their early years of appearance. They also currently offer different interaction modalities and multimodal interactions, such as multitouch, tangible, gestural, etc. With the emergence of new technologies and concepts such as [Augmented Reality](#) and dual reality, [Human-Computer Interaction](#) is given new horizons and perspectives, where researchers can innovate and create new concepts by merging these concepts and technologies with tabletops in an interactive environment.

In this chapter we introduce what is tangible interaction, expose its applications and possible interaction forms. Next, we present tabletops and we particularly focus on tabletops that support tangible interaction, along with their emergence as new interaction platforms; we also expose a census of 112 available tabletops nowadays, classified according to different criteria and technical characteristics. Next we present a literature review of dual reality and we provide several examples of systems implanted in dual reality setup. We finally end this chapter with a brief comparison between dual reality, [Augmented Reality](#), [Virtual Reality](#), and [Mixed Reality](#).

1.2 Tangible interaction

Tangible interaction is an interdisciplinary area that describes design approaches and related research. It started to emerge in the 90s then rapidly became an interest for

designers and researchers, like in [Human-Computer Interaction \(HCI\)](#) domain and interaction design. Different disciplines such as [IoT](#), robotics and ubiquitous computing have contributed to the development of tangible interaction.

1.2.1 Definition

[Tangible User Interfaces \(TUIs\)](#) bridge the physical world and the digital world by manipulating physical artifacts (known also as tangible objects) to interact with digital representations [93, 112, 263]. These artifacts are used for representations and for controls at the same time, they can be static like in [249] or dynamic such as in [228]. Dynamic tangible objects are mobile and usually equipped with motor(s), sensor(s), screen(s), etc. Ishii and Ullmer in [113] introduced and considered [TUIs](#) as an alternative to the [Graphical User Interfaces \(GUIs\)](#) that makes greater use of physical space and real-world, day-to-day, objects as interface tools.

1.2.2 Benefits and applications

Different benefits of [TUIs](#) have been shown in several user studies and researches, these benefits include natural affordances of tangible objects [62], bimanualism [61, 217], enjoyment and programming self-beliefs [90, 175], positive impact on learning such as in [4, 160, 166, 175], attention demand [217] and various aspects of embodiment [93]. Through these [TUIs](#) studies and others, researchers have outline several guidelines to assist practitioners in different aspects of design. We cite here guidelines related to better collaborating [134, 232], learning [62, 160, 166], better illustrate the information [58, 262, 144]. Other studies have also shown that [TUIs](#) enhance the level of engagement of users [217], facilitate exploration and promoting action and interaction [214], enhance performance in a problem-solving activity [232], improve the user experience during manipulation tasks [176, 203, 217, 223, 224] and offer accessible interaction design for people with impairment [50, 172]. A study shows that, like for touch interaction, in some cases users do not use bimanualism in tangible interaction [261] even though it is possible to use both hands, while another study report positive results for bimanualism in tangible interaction on tabletops [249]. Like for touch interaction, this could be affected by many factors affecting, including the design of the system and the nature of tasks. We briefly note that [TUIs](#) outperformed multi-touch interfaces in many tasks like acquisition/manipulation [261], layout manipulation [159], grouping [197] and sorting [249].

[TUIs](#) systems can be implemented on different material supports. For instance, we can cite interactive surfaces whose applications among many are for controlling robots [76, 77, 127, 176], creating and editing music [6, 117], education and learning [5, 129, 130, 232, 245]. Interactive surfaces include interactive walls (vertical support) such as the work of Detken et al. [45] and Buur et al. [32], and tabletops which are –horizontal– interactive displays that emphasize collaboration, planning, organizing, and other spatially-situated activities [161, 226, 235]. Among the technologies used for capturing objects on these tabletops we find [RFID](#) as in [25, 131, 173], camera-based detection like in [273], acoustic and infrared like in [Tviews](#) [171], fiber and optical like in [14, 275] and light sensors like in [85]. More examples and details about capture technologies will be given later in a dedicated section (Section 1.3.3.2).

Tangible interactive interfaces (such as tangible tabletops) are considered as mixed systems [49], this is because of the interaction technique using tangible objects as input

in the real world to manipulate digital information in the virtual world. More details about this notion will be given in Section 1.4.3.3.

1.2.3 Interaction forms

Tangible Interaction encompasses user interfaces and interaction approaches that emphasize the following [91]:

- tangibility and materiality of the interface,
- physical embodiment of data,
- whole-body interaction,
- the embedding of the interface and the users’ interaction in real spaces and contexts.

Based on these statements, tangible interaction could happen on different supports and could use different devices and/or objects; hereafter we mention some forms along with application examples and descriptive figures.

1.2.3.1 Tangible Interactive Surfaces

Users can interact with tabletops using physical objects such as for controlling robots [76, 77, 127, 176], creating and editing music [6, 117] (see Figure 1.1 (b)), education and learning [5, 129, 232, 245] (see Figure 1.3 and Figure 1.4), serious gaming [148] (see Figure 1.1) and other usages like “The Actuated Workbench” [203], “The metaDESK” [262], “DataTiles” [222]. Interactive surfaces also include interactive walls such as the works of Detken et al. [45] (see Figure 1.2) and Buur et al. [32].

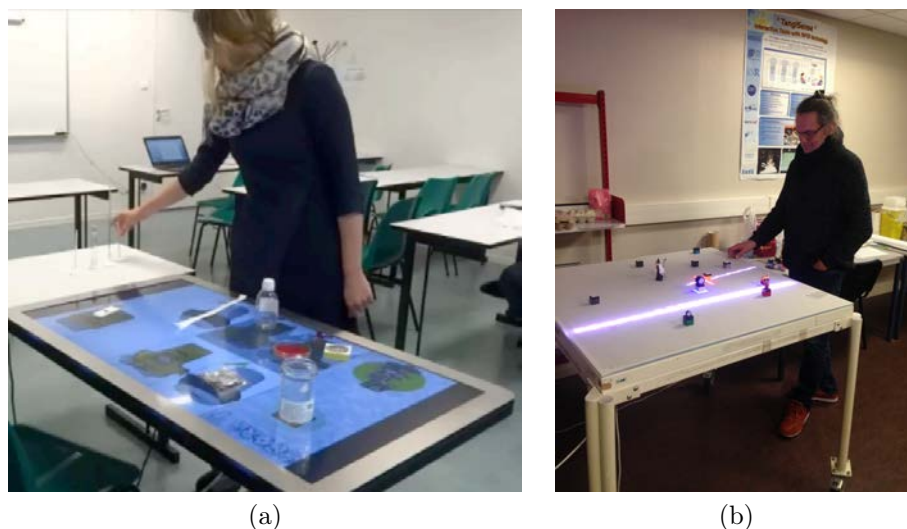


Figure 1.1: (a) Serious game for waste sorting on the TangiSense 2 tabletop [148]. (b) Performing on TangiMusic application (on TangiSense 1 tabletop) [6].



Figure 1.2: Interactive wall prototype [45].



(a)



(b)

Figure 1.3: (a) The eLabBench in the laboratory. (b) A biologist doing a lab experiment on the eLabBench [245].

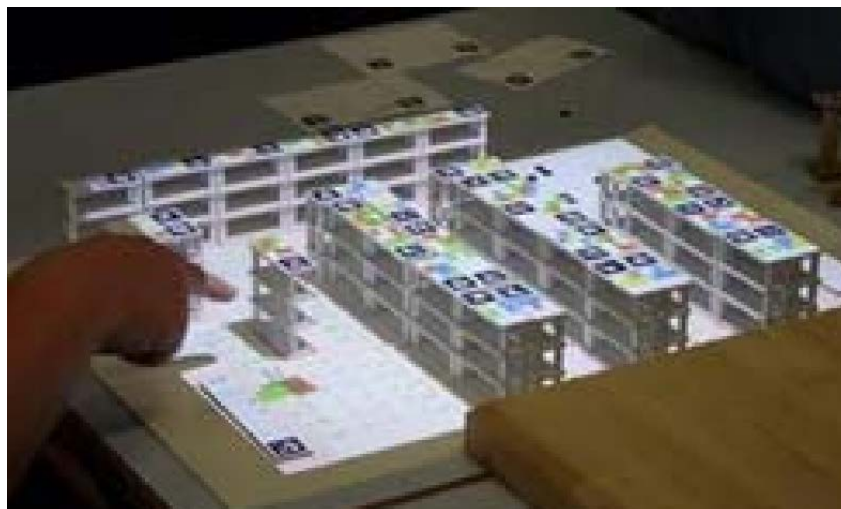


Figure 1.4: A warehouse built by an apprentice with augmented information (accessibility information displayed on the top of the shelves and forklift simulation) [232].

1.2.3.2 Shape-changing interfaces and transformable shapes

A Shape changing interface is usually an interactive surface that changes physical shape to convey certain properties of digital data, it changes its topology so that users can feel and manipulate data with their hands and body. Researches and works in this context have been done by Nakagaki and his colleagues in MIT ¹. Some of their works are “inForce” [190], “Materiable” [193] (see Figure 1.5), “SoundFORM” [42], “Conjure” [150] (see Figure 1.6), “Tangible CityScape” [122] (see Figure 1.7), “Physical Telepresence” [145, 146], “Programmable Droplets for Interaction” [264, 265].

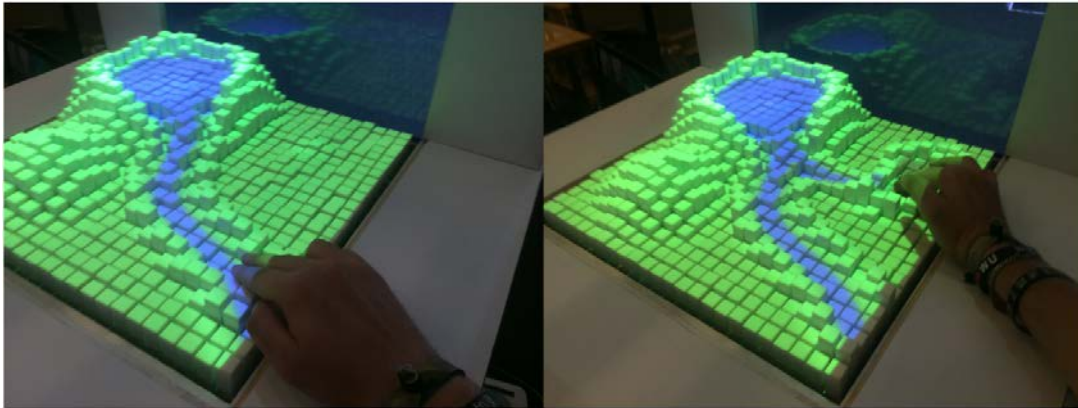


Figure 1.5: Manipulating and simulating landscapes with flexible, elastic and viscous rendered material properties [193].



Figure 1.6: Conjure interface [150].

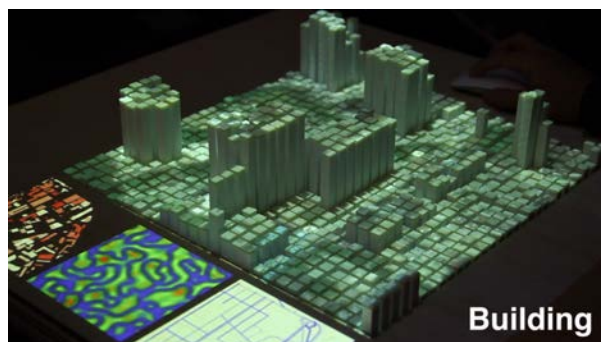


Figure 1.7: Tangible CityScape interface incarnating buildings [122].

¹Massachusetts Institute of Technology; www.mit.edu.

Other similar works and researches have been done by Hardy et al. such as “ShapeClip” [83] and by Villar et al. such as “Project Zanzibar” [270]. Also, one noticeable work is that of Nakagaki et al. [189] where they presented “ChainFORM”, a linear, modular, actuated hardware system. Its form is inspired by modular and serpentine robotics and can be constructed and customized into different interactive applications (see Figure 1.8).



Figure 1.8: Device and application examples of the ChainFORM hardware system. a: ChainFORM hardware configurations and modules, b: reconfigurable display, c: shape changing stylus, d: animated character, e: haptic glove [189].

Furthermore, in another article [191] they highlight the new trend in HCI of *shape-changing lines* like [192] and encourage researchers and designers to further investigate this novel direction for HCI.

1.2.3.3 Robots and mobile devices

Among other supports that tangible interaction could be based on are robots and mobile devices. One noticeable work in this matter is Zooids [137]: the authors designed a platform that consists of a collection of custom-designed wheeled micro robots (each 2.6cm in diameter), a radio base-station, a high-speed DLP structured light projector for optical tracking, and a software framework for application development and control. This user interface is thus comprised of many autonomous micro robots that represent both of the display and the interaction medium. These authors consider it as a *Swarm User Interface* and say that “Zooids can be held as tokens, manipulated collectively or individually, behave as physical pixels, act as handles and controllers, and can move dynamically under machine control (see Figure 1.9).



Figure 1.9: Different possible usages and arrangements of Zooids [137].

Other works include Teegi [63, 64, 65] which is an interactive robot, designed to be used in educational context. Its purpose is –to enable children– to discover the relation between the brain activity and the human body functions in an easy, engaging and informative way (see Figure 1.10).

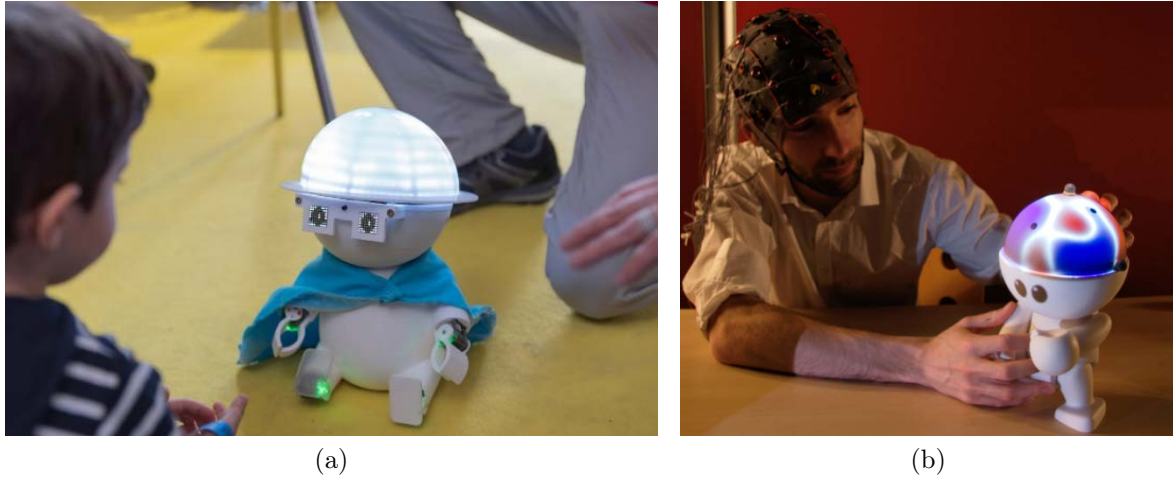


Figure 1.10: (a) Teegi [63]. (b) A user observing and analyzing his own brain activity in real-time while manipulating Teegi [64].

1.2.4 Synthesis

We have presented in this section the concept of tangible interaction and detailed some of its forms and supports, along with examples of applications and/or systems for each support. In the next section we focus on interaction on tabletops; then we go deeper to focus on tangible interaction on tabletops.

1.3 Tabletops

In this section we focus on tabletop –interaction medium– and describe their principles. A part of this section is dedicated to present tabletops available nowadays in the market and/or in labs (made only for research purposes) and describe them regarding several criteria. We also focus on tangible tabletops and their application domains as this thesis is based on tangible interaction around tabletops.

1.3.1 Main interaction principles

The concept of an interactive tabletop gives a first idea or impression of a collaborative and co-located workspace, allowing several users to be involved at the same time in the same space and on the same or on different task(s). There exists nowadays many interactive tabletops distinguished by several criteria, some of them are based on multi-touch user interface such as *BendDesk* [271, 276, 277] and *ELC2* [54]. Figure 1.11 shows examples of multi-touch user interfaces tabletops.



Figure 1.11: (a) BendDesk tabletop [277]. (b). ELC2 tabletop [54].

Some other tabletops are based on tangible user interfaces, allowing interaction with physical objects, among others we can mention *TangiSense* [6, 131], *the drift table* [70] and *mixiTUI* [206, 207]. Figure 1.12 shows examples of tabletops based on tangible user interfaces.

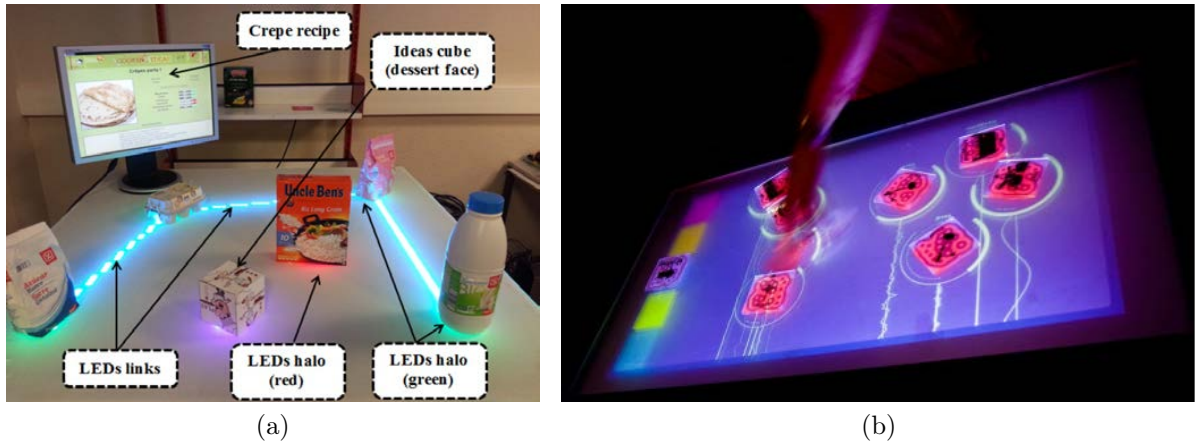


Figure 1.12: (a) Cooking ideas on TangiSense tabletop (version one) [142]. (b). A musician using mixiTUI tabletop [206].

Meanwhile there exist some tabletops which are based on mixed user interface, allowing interactions with both virtual and tangible objects such as *the ReacTable* [115, 116, 117] (see Figure 1.13) and *Microsoft Surface Studio 2* [182].

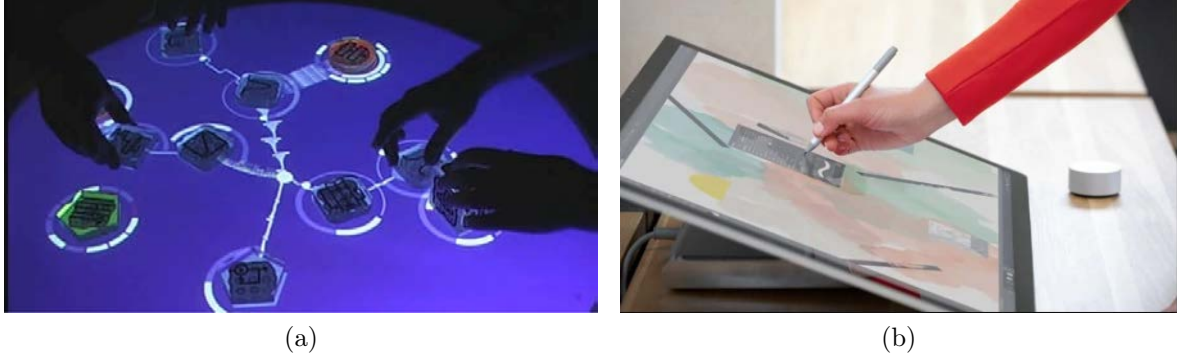


Figure 1.13: (a) Users collaborating around The reacTable tabletop [117]. (b) Microsoft Surface Studio 2 [182].

After having an idea about what a tabletop is, we can proceed to a classification of tabletops, according to different criteria as shown in the next section.

1.3.2 Technical characteristics and classifications

In this section we show a census and a classification of available tabletops nowadays. Our classification method is based on Kubicki's characterization of tabletops in his PhD thesis [128]. We have chosen technical specifications that distinguish tabletops the most and are shown in columns in Table 1.1. The columns names and their description are defined as follows:

- **Names & references:** indicates the name of the tabletop and its reference(s). We indicate *N.C* (Not Communicated) if the authors/manufacturer did not give it a name.
- **Capture technology:** this column describes the used technology to capture user(s) and/or object(s) interactions on the tabletops' surfaces. The used technology is specified, otherwise *N.C* or *N.A* when it is respectively *Not Communicated* or *Not Applicable*.
- **Display:** we specify with this characteristics if the platform has a visualization part. We distinguish two types: screens (**LCD**, **LED**, ...) and video-projections. In this latter case, we specify whether this is from above (Overhead) or below (Underneath) the table.
- **Size:** we mention the size of the table, when this information is specified by the authors/manufacturer. However, in some cases it is not mentioned if it is the size of the table itself or the size of the interaction surface. We also note that when the display is of *screen* type, the size refers to the screen dimensions and thus interaction surface. This measure is expressed in inches or centimeters as *Length* × *Width* or diagonal of the screen.
- **Communication:** some tabletops can communicate with each other and some others can make objects communicate with them or –objects– with each other.

Tabletops that do not have this feature are indicated by a *No*. For other tabletops, it is specified which technology is used or *N.C* when we do not know about it.

- **Tactile:** we determine whether the tabletops have the option of being used in a tactile way, i.e. allowing interactions related to touch. However, we have relied solely on the authors’/constructors’ usages of their interactive table. Thus, because of the capture technology used or the general characteristics of the table concerned, a table can eventually manage the touch, without the authors having chosen to use it. In this case, we consider that the table is not tactile since the technology is not used. If the information is not mentioned by the authors/constructors, we indicate the value (Not Communicated). The possible values are then *Yes*; *No* and *N.C*.
- **Multi-touch:** it indicates whether the tabletop allows multi-touch, i.e. capable of detecting multiple and simultaneous contact points. As with tactile characteristic, we rely on the usages made and proposed by the authors/constructors (the table can be tactile but the authors do not work with multitouch). The possible values are therefore *Yes*; *No*; *N.C* and *N.A*.
- **Tangible:** it indicates if the tabletop allows interactions with tangible or physical objects on its surface, regardless of the allowed number of objects. Possible values are *Yes* or *No*.

It may happen that tabletops share some characteristics, particularly if they are issued by the same constructor. In this case, there exist other technical details that make the difference, such as the CPU, the screen resolution and quality, storage, memory, shape and/or –possible adjustable– height. We judged it unnecessary to mention them all as our work context is not related to them.

Name & reference	Capture technology	Display	Size	Communication	Tactile	Multi-touch	Tangible
Actuated Workbench [203]	Camera / Electro-magnets	Overhead	16.5×16.5 cm	No	No	N.A	Yes
AudioPad [205]	Capacitance	Overhead	52×67 cm	N.A	No	No	Yes
BendDesk [277]	FTIR	Underneath	104×104 cm	No	Yes	Yes	No
Blip-Tronic 3000 [250]	Webcam	Overhead	6"×4"	No	No	No	Yes
Blues machine [38]	Rear DI	Underneath	N.C	N.A	Yes	Yes	No
Brick [88]	Rear DI	Underneath	N.C	No	Yes	Yes	Yes
Coeno One [82]	Camera	Overhead	N.C	No	Yes	No	No

Colossus II [99]	Projected capacitance	IPS (LED)	86"	Bluetooth / Ethernet / RFID / USB / Wi-Fi	Yes	Yes	Yes
ConDio [73]	Camera	N.A	N.C	No	Yes	Yes	Yes
Curve [280]	FTIR	Underneath	90×80 cm	No	Yes	Yes	No
Datatiles [222]	RFID	N.A	30×22.5 cm	Yes	No	N.A	Yes
Dialog Table [272]	DSI?	Underneath	N.C	No	Yes	Yes	No
Diamond Touch [47]	Capacitance	Overhead	64×48 or 86×65 cm	No	Yes	Yes	No
DigiTable [41]	Camera / Capacitance	Overhead	64×48 or 86×65 cm	No	Yes	Yes	No
Digital Desk [278]	Camera	Overhead	N.C	N.A	Yes	Yes	No
Diorama Table [246]	Camera	Overhead	N.C	No	No	N.A	Yes
DJ Station [238]	Camera	Underneath	N.C	No	Yes	Yes	Yes
Dominotes [3] cited in [128]	Camera	N.A	N.C	No	No	No	Yes
Drafting [100]	Projected capacitance	Edge LED	43" / 49" / 55" / 65"	Bluetooth / Ethernet / RFID / USB / Wi-Fi	Yes	Yes	No
Drift Table [70]	Weight Sensors	N.A	10"	No	No	No	Yes
Dubtable [195]	Camera	N.A	N.C	No	No	No	Yes
Easi-Touch Standard [251]	Projected capacitance	LCD	32" / 43" / 55"	Bluetooth / Wi-Fi / USB 2.0	Yes	Yes	Yes
eLabBench [245]	Touch-screen / Camera	LCD	120×80 cm	No	Yes	Yes	Yes
Entertaible [210]	LLP	LCD	30"	No	Yes	Yes	Yes
Etiquette [209]	Camera	N.A	N.C	No	No	No	Yes

Evolve [59]	Touch-screen / Kinect Sensor	LCD	32" or 55"	No	Yes	Yes	No
Floating Numbers [7]	Capacitance	Underneath	900×200 cm	No	Yes	Yes	No
GeoTUI [43]	Camera	Overhead	36"	No	No	N.A	Yes
Google My Head [238]	Touch-screen	LCD	2×22"	N.C	Yes	Yes	No
Granulat-Synthese [16]	Camera	Underneath	N.C	No	Yes	Yes	No
G7 Convertible Touch Table [213]	Touch-screen	LCD	55" or 75"	N.C	Yes	Yes	Yes
HDTML [105] cited in [128]	Camera	LCD	32" or 46"	No	Yes	Yes	Yes
Horizon 2 [147]	Touch-screen	LED	27"	Bluetooth / NFC / Wi-Fi	Yes	Yes	No
I.M Table [66]	Rear DI	Underneath	100 cm	No	No	No	Yes
iBar [185]	Camera	Underneath	200×50 cm	Bluetooth / Wi-Fi	Yes	Yes	Yes
iLight [44]	Camera	Underneath	72×96 cm	Ethernet / RFID / Wi-Fi / Bluetooth	Yes	Yes	No
Instant City [85]	Light Sensors	N.A	N.C	No	No	No	Yes
Interactive-Top [168]	Camera	Underneath	N.C	No	No	No	Yes
Intu-iface [110] cited in [128]	Camera	Underneath	30"	N.C	Yes	Yes	Yes
iTable [212] cited in [128]	Capacitance	LCD	32" or 103"	No	Yes	Yes	Yes
La Grande Coffee Touch Table [253]	Projected Capacitance	LED	43" / 55"	Bluetooth / USB 2.0 / Wi-Fi	Yes	Yes	Yes
La Grande Standard Touch Table [254]	Projected capacitance	LED	43" or 55"	Bluetooth / USB 2.0 / Wi-Fi	Yes	Yes	Yes

Lazy Susan Interactive Table [200]	Camera / Capacitance	Overhead	N.C	RFID / Ethernet	Yes	No	Yes
Living Jukebox [136]	Camera	Underneath	24×24"	No	Yes	No	Yes
Looplex [89]	Camera	N.A	N.C	No	No	No	Yes
Lumisight Table [169]	Camera	Underneath	55×55 cm	No	Yes	Yes	Yes
Madgets [275]	Fiber Optical / DSI	LCD	24"	No	Yes	Yes	Yes
Magic Table [20]	Camera	Overhead	N.C	No	Yes	Yes	Yes
MapTable [236]	Touch-screen	LCD	N.C	N.C	No	No	Yes
Milano Touch Table [96]	Projected capacitance	LED	47" / 55" / 65" / 75" / 84"	Bluetooth / USB 2.0 / Wi-Fi	Yes	Yes	No
mixiTUI [206]	Rear DI	Underneath	100×56 cm	No	No	No	Yes
MudPad [114]	Resistive touch-screen	Overhead	10"	No	Yes	Yes	No
Multi Audable [135]	Camera	Underneath	49×49 cm	No	Yes	Yes	No
MultiTaction Cells [188]	Touch-screen	N.C	N.C	N.C	Yes	Yes	No
Music Table [21]	Camera	N.A	N.C	No	No	No	Yes
N.C. [8]	N.C	Overhead	187×187 cm	No	Yes	No	Yes
N.C. [158]	LLP / Acoustic	LCD	105×75 cm	No	Yes	Yes	Yes
N.C. [125]	IR / Touch Frame	LCD	65"	No	Yes	Yes	No
Onomy Tilty Table [143]	N.A	Overhead	N.C	No	No	N.A	No
Orai/Kalos (Crossworld) [87]	Magnetic sensors	Underneath	76.2×111.7 cm	No	No	No	Yes

Pano [101]	Projected capacitance	Edge LED	100"	Bluetooth / Ethernet / RFID / USB / Wi-Fi	Yes	Yes	No
Pico Multitouch Coffee Table [102]	Projected capacitance	Edge LED	43" / 49" / 55"	Bluetooth / Ethernet / RFID / USB / Wi-Fi	Yes	Yes	Yes
Planar Manipulator Display [71]	N.C	Overhead	100×100 cm	No	No	N.A	Yes
Platform II [103]	Projected capacitance	Edge LED	43" / 49" / 55" / 65"	Bluetooth / Ethernet / RFID / USB / Wi-Fi	Yes	Yes	Yes
Pro [104]	Projected capacitance	Edge LED	49" / 55" / 65"	Bluetooth / Ethernet / RFID / USB / Wi-Fi	Yes	Yes	No
ProActive Desk [196]	Linear Induction Motor	Overhead	N.C	No	No	No	Yes
Project-TISCH [53]	FTIR	Underneath	110×70 cm	Bluetooth	Yes	Yes	Yes
ReacTable [115]	Rear DI	Underneath	30"	N.A	Yes	Yes	Yes
RFIDesk [94]	Capacitance and RFID	Underneath	71×49 mm	RFID	Yes	Yes	Yes
Robotable [127]	Rear DI / FTIR	Underneath	87×65.2 cm	Bluetooth	Yes	Yes	Yes
SandSpuren [67] cited in [128]	Webcam	Underneath	175×194 or 63×129 cm	No	No	No	Yes
Scape Lab [106]	Projected capacitance	LCD	43" / 55" / 65"	N.C	Yes	Yes	Yes
Scape Movable [107]	Projected capacitance	LCD	43" / 55"	N.C	Yes	Yes	Yes

Scape Pro [108]	Projected capacitance	LCD	130×77 or 155×92.5 cm	Bluetooth / USB 2.0 / USB 3.0 / Wi-Fi	Yes	Yes	Yes
Scape Tangible [109]	Projected capacitance	LED	43" / 55" / 65"	Ethernet / IR / USB	Yes	Yes	Yes
Scrapple [149]	Camera	Overhead	300×50 cm	No	No	No	Yes
SenseTable [204]	Capacitance	Overhead	52×67 cm	N.A	No	No	Yes
Sensitive Table [111] cited in [128]	Rear DI	Underneath	N.C	Bluetooth / RFID	Yes	Yes	Yes
Smart Table [202]	Camera	Underneath	69 cm	Wi-Fi	Yes	Yes	No
SmartSkin [220]	Capacitance	Overhead	80×60 cm	No	Yes	Yes	No
Social Soundmachine [233] cited in [128]	Rear DI	Underneath	N.C	No	No	No	Yes
Soho NY Touch Table [97]	Projected capacitance	LED	47" / 55" / 65" / 75" / 84"	Bluetooth / USB 2.0 / Wi-Fi	Yes	Yes	No
Surface 1.0 [273]	Camera	Underneath	30"	N.C	Yes	Yes	Yes
Surface 2.0 [181]	Touchscreen	LCD Samsung SUR40	40"	N.C	Yes	Yes	Yes
Symbolic Table [174]	RFID	N.A	75×75 cm	No	No	No	Yes
Table Tactile ELC2 ² [54]	Projected capacitance / IR	LCD	32" / 40" / 43" / 46" / 48" / 49" / 55" / 65" / 75" / 85" / 98"	Ethernet / NFC / RFID / USB 2.0 / USB 3.0 / Wi-Fi	Yes	Yes	Yes
Table Tactile Imax [55]	Projected capacitance / IR	LCD	85" / 98" / 105" / Upon request	Ethernet / NFC / RFID / USB 2.0 / USB 3.0 / Wi-Fi	Yes	Yes	Yes

²Other tabletops of this manufacturer with the same configurations are available at <https://www.table-tactile.fr/produits-table-tactile.html>

TablePorta- tion [198]	Capaci- tance	N.A	N.C	N.C	Yes	Yes	Yes
Table- Robots [15]	Rear DI	Underneath	N.C	Wi-Fi	Yes	Yes	Yes
Tangible MouseHaus [95]	Camera	Underneath	N.C	N.C	No	No	Yes
Tangible Table [78]	Camera	Underneath	100×70 cm	No	No	No	Yes
Tangible Tracking Table [282]	Rear DI	Underneath	50"	Bluetooth / RFID / Wi-Fi	Yes	Yes	Yes
TangiSense [132]	RFID	Overhead	100×100 cm	Ethernet	No	N.A	Yes
TangiSense 2 [266, 86]	RFID	LCD	47"	Ethernet / USB 2.0	No	No	Yes
TangiTable [236]	Webcam	Overhead	N.C	RFID	N.C	No	Yes
Tasting Music [186]	N.C	N.C	N.C	No	No	No	Yes
The Dynamic Desktop [98]	Projected capaci- tance	PCT Screen	46"	N.C	Yes	N.C	Yes
The Krakow Touch Table [252]	Projected capaci- tance	LED	65"	Bluetooth / USB 2.0 / Wi-Fi	Yes	Yes	Yes
The Moreau Coffee Touch Table [255]	Projected capaci- tance	LED	43" / 55"	Bluetooth / USB 3.0 / Wi-Fi	Yes	Yes	Yes
The Moreau Showroom Touch Table [256]	Projected capaci- tance	LED	55" / 65"	Bluetooth / USB 3.0 / Wi-Fi	Yes	Yes	Yes
The Play Table [257]	Projected capaci- tance	LED	32"	Bluetooth / USB 3.0 / Wi-Fi	Yes	Yes	No
The Pond [241]	Touch- screen	LCD	N.C	No	Yes	Yes	Yes
The Södermalm Coffee Touch Table [260]	Projected capaci- tance	LED	46" / 55"	Bluetooth / USB 3.0 / Wi-Fi	Yes	Yes	Yes
The Soho Coffee Touch Table [258]	Projected capaci- tance	LED	46" / 55"	Bluetooth / USB 2.0 / Wi-Fi	Yes	Yes	Yes

The Soho Touch Table [259]	Projected capacitance	LED	46" / 55"	Bluetooth / USB 3.0 / Wi-Fi	Yes	Yes	Yes
TouchTable [163]	Capacitance / IR	LED	107×65 cm	Bluetooth / Ethernet / USB 2.0 / USB 3.0 / Wi-Fi	Yes	Yes	No
Tviews [170]	Acoustic / IR	LCD	N.C	Ethernet / Wi-Fi	No	No	Yes
Vipro [199]	Tactile Film	Underneath	67"	No	Yes	Yes	No
waveTable [227]	Camera	Underneath	N.C	No	No	No	Yes
X-Desk [56]	Camera	Underneath	N.C	No	Yes	Yes	Yes
Xenakis [22]	Rear DI	Underneath	N.C	No	No	No	Yes
Zen Waves [72]	Camera	Overhead	N.C	No	No	No	Yes

Table 1.1: Census of tabletops and their technical specifications.

1.3.3 Tangible tabletops

1.3.3.1 Interaction principle

The acronym **WIMP** (Windows, Icons, Menus, Pointing device) refers to a type of graphical interface widely used since its appearance in 1973 at Xerox PARC [267]. Later in late 80s, with the advent of Microsoft’s operating system, Windows, inspired by previous work, **WIMP** interfaces have predominated as a style of interaction with computers. Post-**WIMP** interfaces have emerged as a new style of interaction to overcome the limitations that **WIMP** interfaces suffer from.

Relative dissatisfaction with user interfaces based on traditional screens, but also with virtual reality (what was considered as a distance from the people of the “real world”) motivated the proposal of the first prototypes of **Tangible User Interfaces**, while technological innovations (such as **RFID** technology) have allowed their construction and design. In parallel, industrial product design has come to the fore to also engage in tangible interaction with new markets for devices, and/or objects, containing electronic components, exploiting digital technology, and that become interactive, communicative, even intelligent nowadays. For designers of interactive systems, this has created new challenges and opportunities [48, 201].

In recent years, different ways of interacting with interactive surfaces and tabletops have become possible, such as using fingers in touch interfaces, an electronic pen, or even sheets of paper (if they can be identified automatically). The use of real, physical objects with user interfaces is another interaction modality that is becoming more popular. It focuses on actually switching from **WIMP** to post-**WIMP** and not just changing the display plan by carrying **WIMP** interfaces on interactive tabletops [267].

Therefore, **TUIs** offer to its users the possibility to manipulate data in a way that is as close as possible to reality. Users can manipulate physical objects from day-to-day real

life and can react in a natural way [133]. Moreover, designing a **Tangible User Interface** is a user-centered design since it generally starts from the analysis of two important factors that are directly related to the users:

1. Their particular needs with respect to the application.
2. How it resolves these needs in real life.

The main objective in designing a **TUI** is to materialize the data, i.e. to pay attention to actions and perceptions carried out in real life and to integrate them into a digital representation [113, 244].

1.3.3.2 Objects' recognition techniques

As shown in Table 1.1 there exist several technologies that allow to recognise and identify tangible objects on tabletops' surfaces. We can mention the following technologies and techniques:

- One technique is **RFID** detection; it consists of tagging physical objects with **RFID** tags and when these objects get close a **RFID** reader or antenna they are read/captured. Each **RFID** tag (and hence each object) has a unique **ID** number that allows it to be identified and triggers the corresponding interaction on the tabletop surface. Figure 1.14 (a) shows this principle of identifying objects on an interactive surface made of a matrix of **RFID** antennas, while Figure 1.14 (b) shows different sizes and shapes of **RFID** tags.

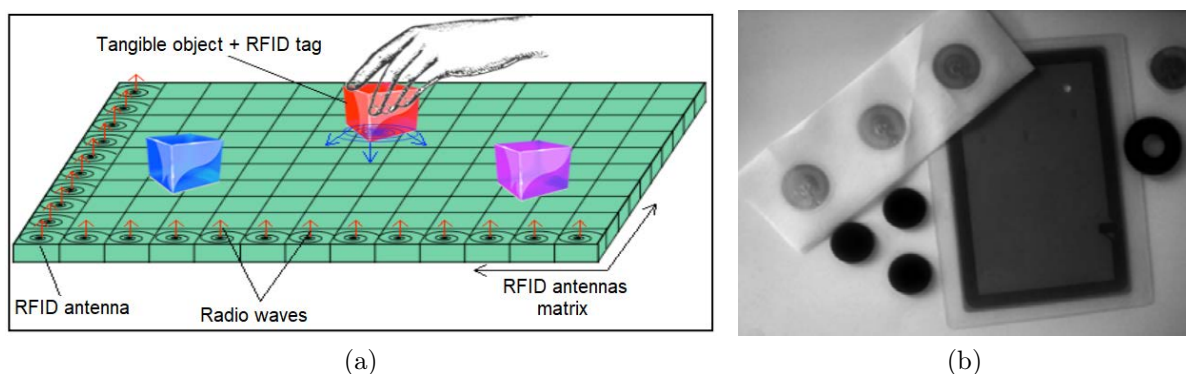


Figure 1.14: (a) **RFID** technique of recognizing objects [128]. (b) **RFID** tags of different sizes.

- Another technique is **Diffused Illumination (DI)** which is based on radiation reflection and camera. It can capture fingers and objects (eventually their labels underneath). It exists in two main techniques. DI from the front and DI from the back. Both techniques use the same basic principles. Infrared light is sent from below (or above) the contact surface. A diffuser is placed on top or on the bottom of the contact surface. When an object (or finger) touches the surface it reflects more of light than the diffuser; the additional light is then captured by a camera. The same principle applies to detecting objects. Figure 1.15 shows rear **DI** technology principle.

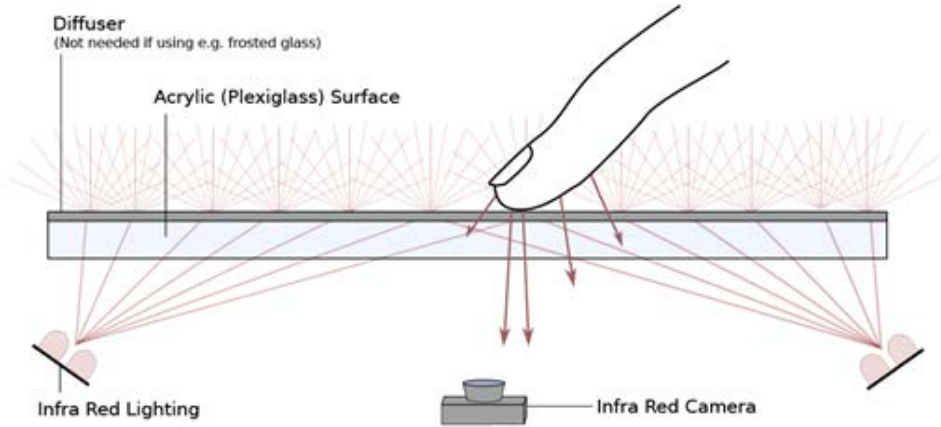


Figure 1.15: Rear DI technology principle, adapted from [230].

- **Laser Light Plane (LLP)** technology uses the infrared light IR of a laser just above the surface. The plane of light is about $1mm$ thick and is placed just above the surface. When the finger touches the laser beam, the beam hits the fingertip and is then recorded as a drop of infrared light by the camera installed below. Most camera systems use the *ReactIVision framework* [19], implying the use of a tag under objects (see Figure 1.16) with a better performance.

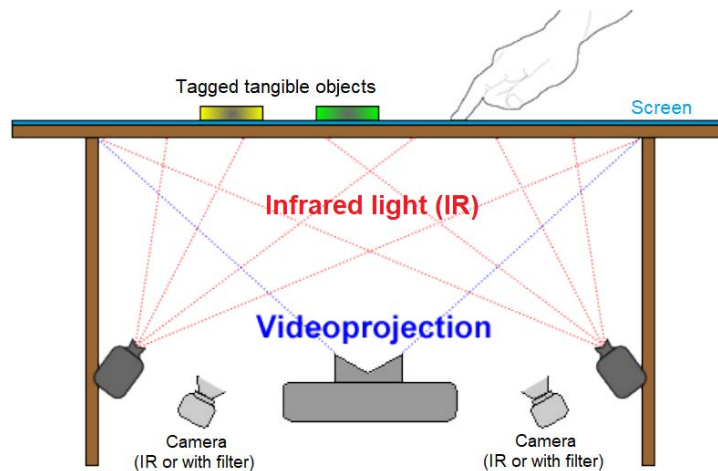


Figure 1.16: Illustration in general of a camera capture system (here, below the table) allowing fingers and/or tangible objects detection (adapted from [128]).

- Some recent multi-touch tabletops allow interactions with tangible objects on their surfaces. They recognize objects using *triangulation* of 3 touch points for each object and (x, y) coordinates for locations.

1.3.3.3 Application domains of tangible tabletops

Tabletops are becoming more and more present in many life areas, thanks to the different developed applications. In this subject we can mention among others applications in the domain of education, training and learning such as the waste sorting application [86] that

simulates microbiological waste sorting in a practical educational setup; another application is the *eLabBench* [245] a system that supports experimental research in biology laboratory using tangibles on an interactive tabletop. In the domain of music and media editing, we can mention the *ReacTable* tabletop which can be used as a musical instrument and as a tabletop application allowing the construction of different audio topologies. In domotics and home applications like the cooking assistant called *Cooking Ideas* [142], which can suggest recipes and helps with the preparation, based on real ingredients put on the surface of an interactive tabletop.

In planning and simulation like [141] which allows road traffic simulations and road intersections configuration. Another recent application is *ShapeUD* [247], a real-time, modifiable and tangible interactive tabletop system for participatory urban design. In medicine we can mention for instance the *PaperLens system* [240] which uses a tracked sheet of paper to navigate volumetric, layered, zoomable and temporal spaces with regard to the Z-dimension (height above the tabletop surface); in this context, it can for example show different layers of the human body (bones, muscles, ...) depending on the paper's height from the tabletop's surface. In robotics and remote control of machines and mobile robots like in [176], an application that allow users to remotely control mobile robots by displacing tangible small toys on a small-scale map on the tabletop's surface.

Beside these domain-oriented applications, some applications are designed for older persons because they provide more comfort and ease of use than traditional platforms, such as desktops, laptops, tablets and smartphones (because of their small font sizes and small screen sizes). Some others are designed to meet the requirements of people with special needs; several research and studies have aimed to design and study the feasibility of systems that run on tabletops and meet two fundamental criteria: usability and satisfaction of the needs, as seen by the concerned users [74, 151, 164].

1.3.3.4 Pros and cons of tangible interaction on tabletops

Among pros of tangible interaction technique we can mention the identification of users and who did what on the interaction surface, since each user and/or object is identified by a tag or associated to certain tangible objects. Also, it demands less attention and focus as users can count on their peripheral vision [217] and haptic feedback from physical objects.

Moreover, depending on the context, tangible interaction can be faster, easier to learn/understand and more intuitive than other interaction techniques such as touch or in-air interaction techniques.

Meanwhile, it also has some cons like the rigidity of physical objects besides of being static. This feature limits their utility comparing with, for instance, digital objects which are malleable and easy to create, replicate and edit [203]. However, nowadays there exists some shape-changing objects and dynamic objects, as shown in previous sections (Section 1.2.3.2 and 1.2.3.3), that relatively overcome these shortcomings of tangibles.

1.3.4 Distributed architecture of applications on tabletops

The concept of distribution consists of having more than one interaction support for the same application or system. The work *PSyBench* of Brace, Ishii and Dahley [29] was among the first ones to suggest a possibility of distributing a TUI. They proposed to replace traditional video/audio conferencing with tangible interfaces. Researches in HCI have shown how it is possible to distribute the user interfaces, for one single application,

into different supports and/or devices. For instance, *Cooking Ideas* [142] is a distributed application on a tabletop (TangiSense) and a screen. On the first interaction support users can grab ingredients together, select which type of meal to prepare and see what ingredients to mix or exclude, whilst on the second support (screen) they can see the recipe preparation guide, which ingredients are missing and if they wish to order them online. Figure 1.17 shows this aspect of distribution in *Cooking Ideas*.

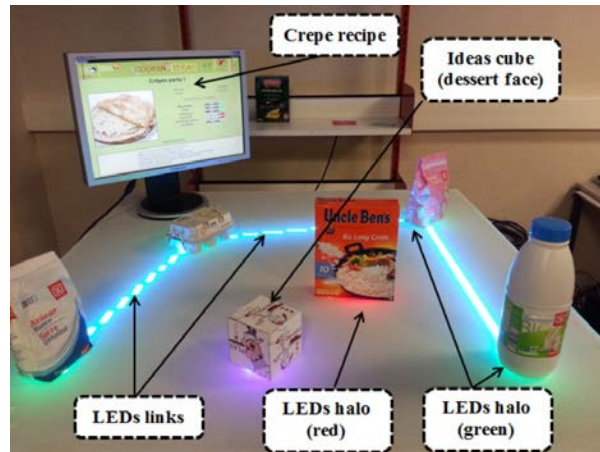


Figure 1.17: An example of distributed application architecture (Cooking Ideas [142]).

Another example of a distributed application or system is the work of Bouabid et al. [25] where they designed a distributed application for one or several children on one hand and one or several supervisors on the other hand, on two interactive tabletops. It consists of children learning colors by placing colorless objects in colored frames on one tabletop, while the supervisor assists and validate their actions on the other tabletop. Figure 1.18 shows the two tabletops and the application running on them.



Figure 1.18: (a) Children part of the application. (b) The supervisor part of the application [25].

1.3.5 Synthesis

In this section we have seen how tabletops constitute a good medium for –large– surface computing. A census of available tabletops was given along with their main technical characteristics and most distinguishing criteria. One thing we notice is that there is a tendency in recent years that tabletops are made with LCD or LED screens and offer both of tactile and tangible (object recognition) interaction. Also, they offer a great variety of communication means such as Bluetooth as Wi-Fi, and can host a wide range of applications.

1.4 Dual reality: a paradigm relaying the real and the virtual

1.4.1 Definition

Lifton in his PhD thesis [155] defined the concept of dual reality as “an environment resulting from the interplay between the real world and the virtual world, as mediated by networks of sensors and actuators. While both worlds are complete unto themselves, they are also enriched by their ability to mutually reflect, influence, and merge into one another”. He continues later on that same thesis that “sensor networks will turn the physical world into a palette, virtual worlds will provide the canvas on which the palette is used, and the mappings between the two are what will make their combination, dual reality, an art rather than an exact science. Of course, dual reality media will in no way replace other forms of media, but rather complement them”.

Finally Lifton [155] adds that “a complete consideration of dual reality must also include the possibility of *sensor* data from the virtual world embodied in the real world. Insofar as technically feasible, dual reality is bi-directional”. According to Lifton in his thesis [155], a direct mapping between the two worlds (mapping of the real to virtual and vice-versa) maybe not be the most appropriate in all situations. Hence he proposes a mapping strategy shaping the virtual world according to our subjective perceptions of the real world (see Figure 1.19), whereas Figure 1.20 shows a simplified representation of continuum virtuality [184]. We note that Molina et al. have extended this model, offering a wider view of UIs, considering not only 3D UIs, but also 2D GUIs and command-based interfaces (1D UIs) [187].

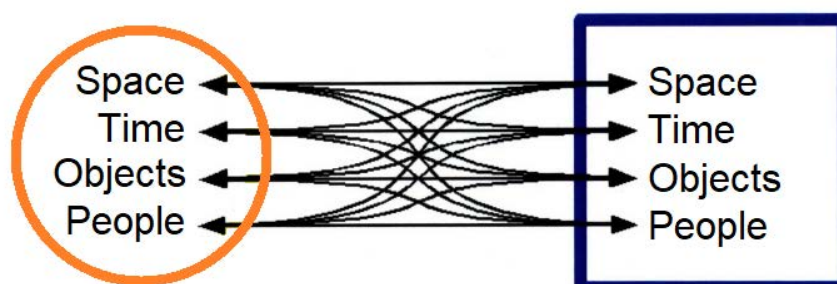


Figure 1.19: Fundamental mappings between the real (left) and the virtual (right) [155].



Figure 1.20: Representation of a virtuality continuum, adapted from [184].

Lifton and Paradiso in their paper [154] added that both worlds are enhanced by the ability to mutually reflect, influence, and merge by means of sensor/actuator networks deeply embedded in everyday environments. In this same paper and to pursue with the idea, they presented a system made under the Dual Reality paradigm: using a plug sensor node, the system demonstrates the information flow from the real world to a virtual environment, this latter one is implemented in the *Second Life Online Virtual World* [156, 229], where the data sensed from a real object (such as light, temperature, motion, sound and electrical current) influences the corresponding digital representation.

1.4.2 Dual reality application domains and implementation examples

The dual reality concept can be applied in different domains, particularly in technical fields. In this section, we present examples of dual reality implementation that we judge to be expressive and best describe an illustration of what dual reality is. We explain each example along with eventual Figures when available.

1.4.2.1 Example one: The chocolate factory

Back et al. have designed a virtual factory [12] that reflects a real world chocolate factory [248] located in San Francisco, USA. Data is collected and imported, by means of sensors implanted in the real factory, to the virtual environment where several users can do simulations, visualizations and collaborate using a set of interlinked, real-time layers of information. Figure 1.21 shows the virtual (left) and the real (right) environments.



Figure 1.21: (a) An avatar in the Multiverse Virtual Factory. (b) The Tcho factory floor under construction. Adapted from [12].

Back et al. also developed mobile and web-based collaboration environments, that could be used simultaneously and interchangeably, allowing users to collaborate distantly in industrial settings, such as factories in one country and managers in another country.

1.4.2.2 Example two: Shadow Lab

In [154] Lifton and Paradiso have showed another example called “Shadow Lab”, which is a virtual space in *Second Life* that reflects a real lab. The real lab has the Plug sensor network [152, 153, 155] deployed; it exemplifies their real space to virtual space mapping. Figure 1.22 shows the implementation of “Shadow Lab” where an avatar is standing; their labspace –in the foreground– is rendered in detail while the rest of the building –like in the background– was represented by a map.



Figure 1.22: Side view of the final implementation of Shadow Lab, which includes data ponds [154].

The authors says that “The primary feature of Shadow Lab is the to-scale two-dimensional floor plan of the third floor of our building. Only a small portion of the entire space is modeled in three dimensions. In part, this is due to the difficulty and resource drain of modeling everything in three dimensions” [154].

Figure 1.22 shows the map of the lab in the virtual space (Shadow Lab), with approximately 30 data ponds. These data ponds are placed accordingly to their positions of their corresponding Plugs in the real lab [154], demonstrating the dual reality paradigm.

1.4.2.3 Example three: A Visual Monitoring and Management Tool

Kahl in [119] proposed a monitoring tool for monitoring smart spaces, which are composed of a real and a virtual component. In each component, sensors and actuators are installed in order to visualize data, exchange data and control the physical counterpart. The real part is the smart space itself, while the virtual one is a 3D model of this space. According to the dual reality paradigm [155], these two interconnected worlds can influence each other. In fact, the management dashboard can visualize a real smart space in an 3D

interactive model; and thus, the virtual model can reflect changes in the real world while information are transferred from the virtual space to the real space. Benefits of systems like this can be seen in urban management control stations and smart factories.

In addition to this work, Kahl and Bürckert proposed an event-based communication infrastructure [120] which allows interconnection between different services in an instrumented environment. This work also fits in the definition of the dual reality paradigm [155].

1.4.2.4 Example four: retail shelf planning

In this example [215], the realistic task of “shelf planning” from retail domain is replicated in virtual world. This is a daily task that is being performed in retails in order to optimize the profit, which consists of ordering and positioning the products in a shelf. A real and a virtual environment have been designed where users can place real and virtual products at desired positions on shelves. The influence is mutual between the two environments, which are kept always “synchronized”.

In a complete dual reality setup, if a product placement is done in one side (virtual or real) it should be automatically replicated in the other side (real or virtual, respectively). To workaroud this automation in the experimental setup, a hidden –person– assistant ensures the work of a robot grabbing and placing tangible products in the shelves according to the virtual counterpart. This dual reality setup was part of a study comparing the efficiency of dual reality, its performance and its task solution strategies to virtual and real setups (see Figure 1.23).



Figure 1.23: Environment in the real, virtual and Dual Reality condition [215].

In this same context of retail, Kahl et al. [121] have worked on virtual dashboard that offers a real time visualization of an actual supermarket in an interactive 3D model, including simulators and communication channel between the two worlds. It reflects changes in the real world instantly to the virtual world, and information from the virtual world are also interpreted in the real world. This work is linked to the living lab project *Innovative Retail Laboratory* [239] of the DFKI³ in collaboration with German retailer *GLOBUS SB-Warenhaus Holding* in St. Wendel.

Another similar work in retail is that of Khan et al. [124], which consists of a virtual supermarket. A user can interact with this environment by moving his/her head and then according to the orientation the virtual scene is rotated, allowing the user to explore the area. A shortcoming of this system is that is uni-directional, hence it does not fit into the dual reality paradigm.

³German Research Center for Artificial Intelligence

1.4.3 Comparison with other related concepts

In order to have a clearer vision of dual reality, we describe in what follows related terms and concepts that dual reality is often confused with, then we highlight differences between them in a comparative table.

1.4.3.1 Augmented reality (AR)

Augmented Reality (AR) is an environment in which virtual objects are superimposed upon or composited with the real world objects. Therefore, it would be seen as if the virtual objects coexist with the real objects in the same space. **AR** is then considered as a supplement of reality itself, rather than a replacement, where users can see the real world and interact with both of real and virtual objects [10].

One of the recent applications developed in **AR**, which has gained a world wide popularity, is *Pokémon Go* game [194]. It is a location-based mobile game in which players locate, battle, capture, and train Pokémons. These Pokémons are virtual creatures, which appear on the player's mobile phone screen as if they are in the real-world location. This can be achieved using the mobile phone **GPS** and camera; Figure 1.24 shows an example of a Pokémon in the **AR** environment.



Figure 1.24: A Pokémon in **Augmented Reality** environment [234].

1.4.3.2 Virtual reality (VR)

Virtual Reality (VR) is regarded as a computer-generated environment (therefore it is completely virtual) in which users are completely immersed to interact with –virtual– objects. Therefore **VR** replaces the users' world with a virtual one, and while immersed they cannot see the real world around them [10]. Users in this environment interact through controllers, such as a set of wired or wireless gloves/controllers and a position tracker; they also wear a head-mounted stereoscopic display or headset for visual output [243]. Figure 1.25 shows a person completely immersed in a **VR** environment and performing actions.



Figure 1.25: A user performing actions in [Virtual Reality](#) [57].

1.4.3.3 Mixed reality (MR)

[Mixed Reality](#) (MR) is a concept in which the two approaches of [AR](#) and [VR](#) merge and cohabit together in a continuum, in between them [184] (see [Figure 1.20](#)). Therefore, MR takes place not only in the physical or the virtual world but in a mix of them, taking characteristics from each world and making each one of them a potential user or system input and/or output. Users can thus manipulate objects in both physical and virtual environments, and while immersed they have one foot in the real world and the other one in the virtual one. Some smartglasses such as *Microsoft HoloLens* [180] are a good example of mixed reality systems (see [Figure 1.26](#)).

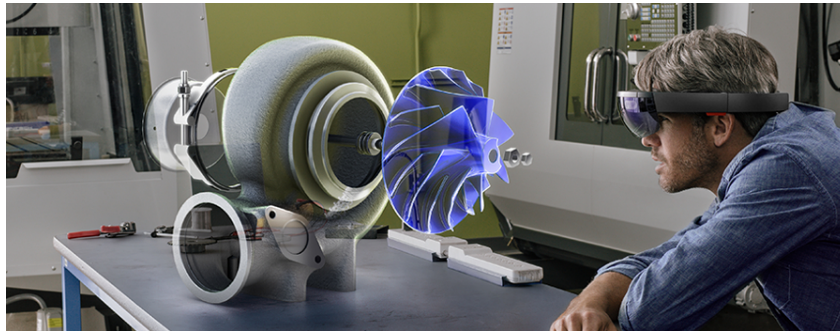


Figure 1.26: A man wearing [Microsoft HoloLens](#) smartglasses [179].

1.4.3.4 Comparison

One of the differences between dual reality and mixed systems (mixed reality systems) is that the latter merges both of real – physical– and virtual components into one world [49]. Whilst in a dual reality system, the two worlds are kept separate from each other but linked with sensors and actuators. The following Table summarizes the main differences between [AR](#), [VR](#), [MR](#) and dual reality.

Characteristics	Virtual reality (VR)	Augmented reality (AR)	Mixed reality (MR)	Dual reality (DR)
Is the user aware about the real world?	No	Yes	Yes	Yes
Can user interact with the real and virtual worlds in the real-time?	No	Yes	Yes	Yes
Can real and virtual contents interact with each other in the real-time?	No	No	Yes	Yes
Can the real and the virtual worlds be geographically separated?	Yes	No	No	Yes
Can actions made in one world be reflected in the other world?	No	Yes	Yes	Yes

Table 1.2: The difference between Virtual reality, Augmented reality, Mixed reality and Dual reality.

If we compare the real and the virtual environments, along with the emergence from and to each one. The emergence concerns space (S), time (T), objects (O) and people (P), also called the *STOP* metaphor, in each environment as depicted in Figure 1.27. The main difference that stands between dual reality and the others is that in dual reality, at a given time instant t , *STOP* are available in both environments and synchronized through bidirectional interconnections as shown in Figure 1.28.

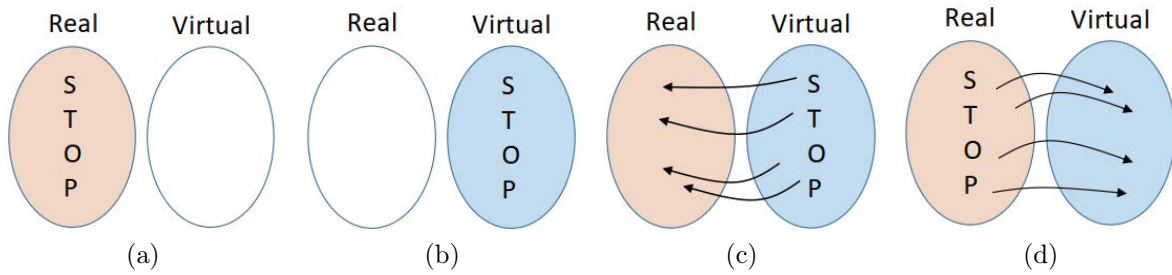


Figure 1.27: Comparison of different aspects and emergence to and from real and virtual environments. (a) Reality. (b) *Virtual Reality*. (c) *Augmented Reality*. (d) *Augmented Virtuality*.

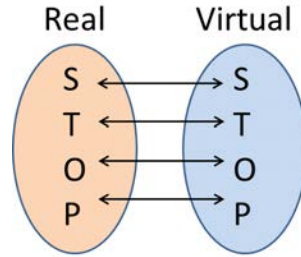


Figure 1.28: STOP metaphor in both environments and interconnection between real and virtual side of dual reality.

1.4.4 Synthesis

We have presented in this section the dual reality and its concept, which is a representation of abstract and concrete aspects of a given problem in a shared interactive interface. We have also presented some application domains of dual reality which include, among others, simulation, monitoring and planning. We also highlighted the main differences between [AR](#), [VR](#), [MR](#) and dual reality from several perspectives as described in [Table 1.2](#).

1.5 Conclusion

After having introduced the tangible interaction, its applications and interaction forms, we have presented tabletops, which are eventually considered as interaction platforms, with a focus on tangible interaction on their surfaces. We have also provided a classification based technical characteristics of tabletops such as the capture technology, the display, the size, communication technology, and possible interaction types (tactile, multitouch, and tangible). We have presented in details these criteria as well as the different values that they can take, and then we exposed a census of 112 tabletops according to our characteristics and criteria.

Next, we have presented a literature review of dual reality, including its definition and several examples of systems in dual reality. We ended this section by brief review of [Augmented Reality](#), [Virtual Reality](#), and [Mixed Reality](#); followed by a comparison of these three concepts with dual reality.

In the next chapter, we propose to define a framework that takes into consideration the theoretical concept of dual reality and its paradigm, interactive tabletops and tangible interaction. This framework can be useful for different usages, in different contexts.

Chapter 2

Design principles for dual reality applications supported by tangible tabletops

2.1 Introduction

We have presented in Chapter 1 the many use cases of tabletops as new interaction platforms. They make it possible to collaborate in divers situations, particularly with applications using touch and/or tangible interaction techniques and objects, thus bringing together the advantages of both techniques. This combination however challenges both the design and the evaluations of resulting interactive setups and presents therefore new challenges, not only within the tabletop itself as a platform but also for adapting the developed applications to the dual reality paradigm.

Our objective in this chapter is to introduce design principles for designers and developers of applications in dual reality, and using tangible tabletops as interaction support. We therefore propose to model, in a generic manner, dual reality applications design. These applications use tangible tabletops and tangible interaction on the virtual side of dual reality. Hence, our framework allows to bridge in a generic manner two separate environments based on the dual reality paradigm as described in Section 1.4.

We keep both sides of the dual reality separated and symmetrical. The user does not belong to any side of the dual reality; instead, s/he is modeled in a dedicated part, along with personal details, associated tasks, and activities. This separation is derived from the dual reality principle as we have seen in Chapter 1 and is depicted by UML structural diagrams (we use package and class diagrams). We also integrate the notion of tangibility – on tabletops – into the interaction between the user and the system or application. The interaction between the user and the system/application and between components of the system/application (without having the user doing anything) is described by UML behavioral diagrams; we use sequence diagrams.

2.2 Taking into consideration the duality

We propose to model the interaction between the two sides of dual reality by a set of UML diagrams. We propose to start with a high level modeling using package diagrams,

then progressively expose details of packages and dependencies between their contained classes.

2.2.1 Package diagrams for dual reality applications modeling

Our start point of modeling is based on separating the real world and the virtual world into two packages, while the user is modeled in a third dedicated package. Every package of these three contains other packages that we describe in details later on in this same section. This structure allows to model a given system in dual reality and keep the system components well organized. Figure 2.1 illustrates our basic modeling of a system in dual reality.

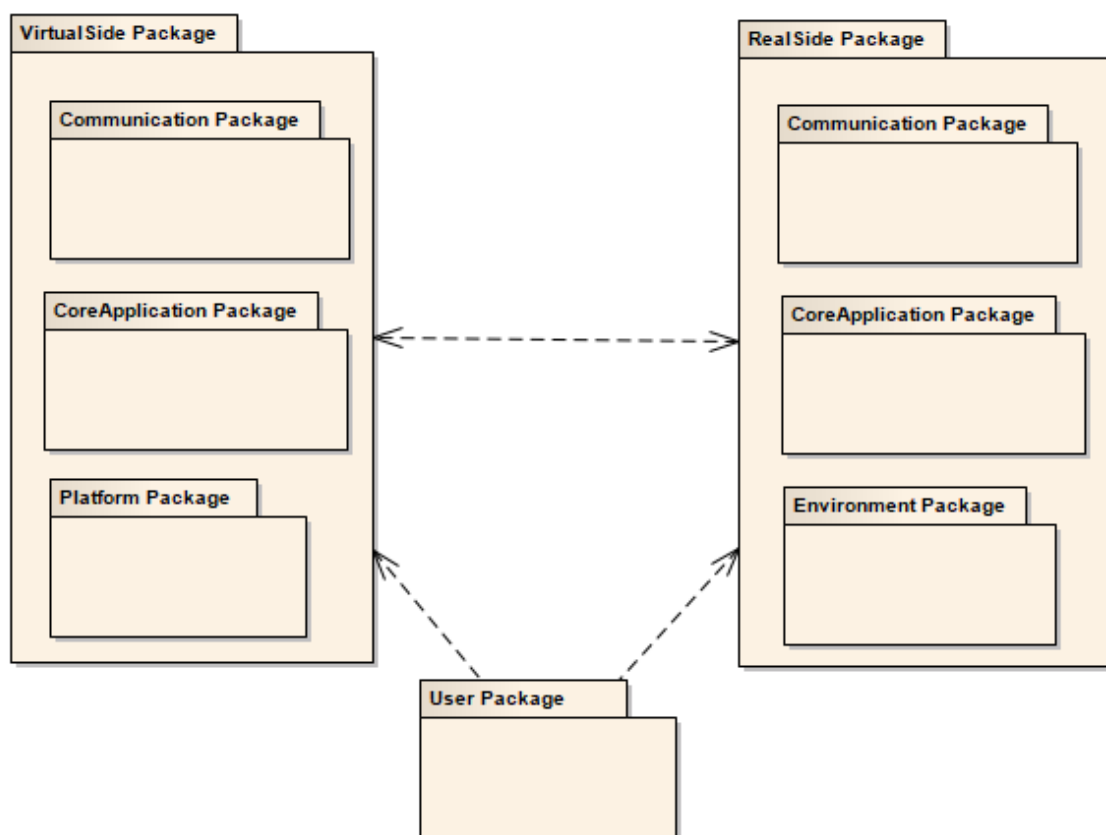


Figure 2.1: Our basic modeling using package diagram.

As shown in Figure 2.1, a basic notion is to keep the symmetry and consistency between the two sides of dual reality. In fact, each package on one side of the dual reality has its counterpart on the other side, as indicated by names (Platform Package is the counterpart of Environment Package), thus making it possible to have a mutual influence and a bi-directional interaction. This latter is modeled by the bi-directional dependency (arrow) between *VirtualSide Package* and *RealSide Package*. The User Package has two unidirectional dependencies to both sides packages, as a user can interact with virtual objects or with real objects.

The symmetry between the two sides can guarantee that some objects and components must be represented in both sides, real and virtual, in order to keep both sides

synchronised. Although, it is not compulsory to have exactly the same components in both sides (eventually packages), as some components are exclusive for only their side(s). Moreover, we consider our modeling as basic and generic for the dual reality modeling; therefore it is possible to add other package(s) in one or in both sides of the dual reality, depending on the context of usage and case study.

The *Communication Packages* are used to establish and run the interconnection between both sides, i.e. from and to virtual and real sides. The communication technology which is usually wireless differs from a platform to another, therefore it can be Wi-Fi, ZigBee, xBee, Bluetooth, or others. The topology of such network connection is similar to a computer network in master-slave topology (see Figure 2.2), whether with one or many slaves, or in star topology as depicted in Figure 2.3.

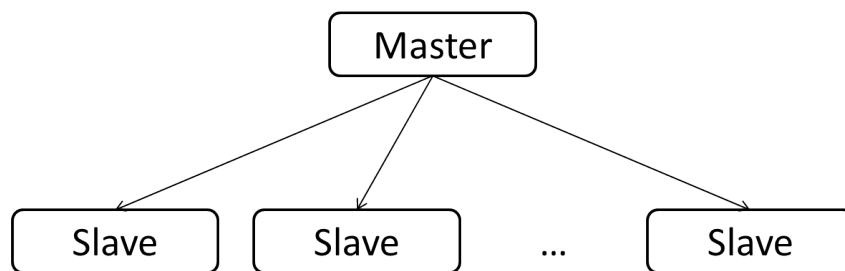


Figure 2.2: Topology of master-slave computer network communication.

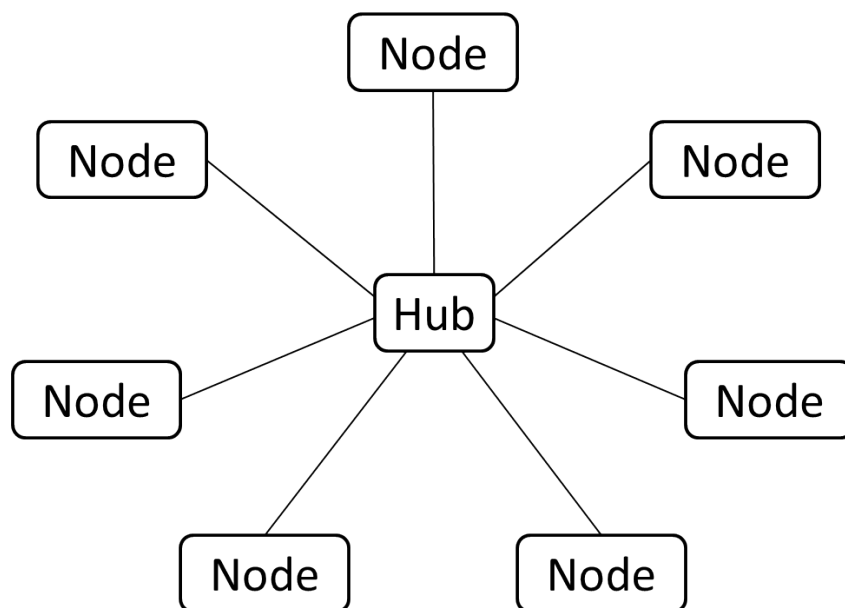


Figure 2.3: Topology of star network communication.

The *CoreApplication Packages* represent the application itself and its tools/objects if there are any, its content is therefore different from an application context to another. However, some basic and generic components are required for every application running on a dual reality setup. They are considered as the core components and they ensure the symmetry and the mutual influence between the two sides components, i.e. each component on one side has its own counterpart on the other side. Each *CoreApplication Package* can communicate with the *Communication Package* of its side, in bidirectional way, and

with the *Platform* (respectively *Environment*) *Package* in the *VirtualSide* (respectively *RealSide*) *Package* (see Figure 2.4).

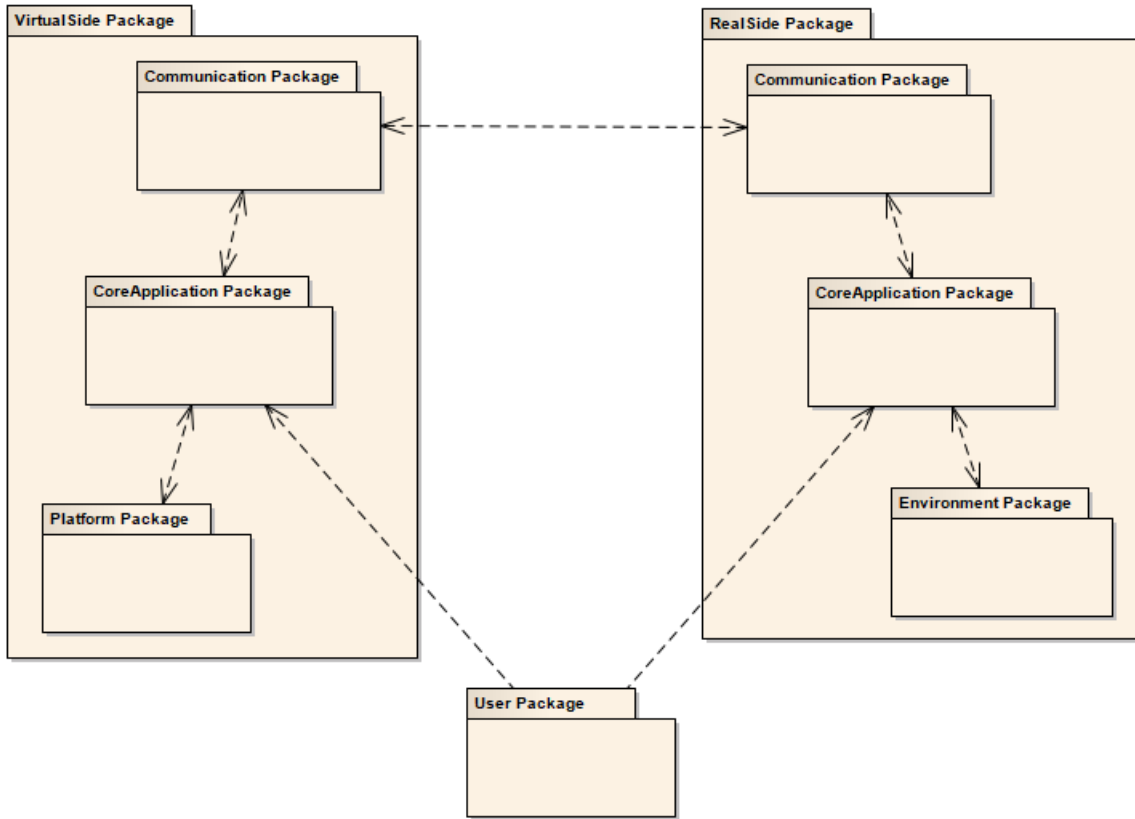


Figure 2.4: Dependencies between our basic modeling packages.

The *Platform Package* and *Environment Package* are about each side’s local environment and working space conditions and disposals. They describe and set up the surroundings, set constraints and limitations on the application and for user(s). Also, they can contain elements that may change on one side and influence the other side, hence the bidirectional interactions with the *CoreApplication Packages* shown in Figure 2.4.

Meanwhile, the *User Package* handles the user and his/her activities around the tabletop (virtual side) and/or on the real side. The user can interact with both sides, such as by moving objects, and cannot be influenced by the objects or the system, i.e. the system/application cannot change some or all of his/her properties. This is modeled by unidirectional dependencies, as shown in Figure 2.4. This latter illustrates that the user(s) can interact only with the *CoreApplication Package* of either *VirtualSide Package* or *RealSide Package*, in order to effect and/or change other packages. This is because the user can only interact with objects (real or virtual) of the application. Furthermore, there can be many users collaborating around one tabletop simultaneously; yet, the previous modeling still valid for multi-user situations.

Every package in the *VirtualSide Package*, in *RealSide Package* and the *User Package* is composed of several classes; these classes are listed and packaged (grouped) respectively in Figure 2.5, Figure 2.6 and Figure 2.7. The dependencies between each package classes, along with dependencies linking classes from different packages, will be provided with further details in Section 2.2.2.

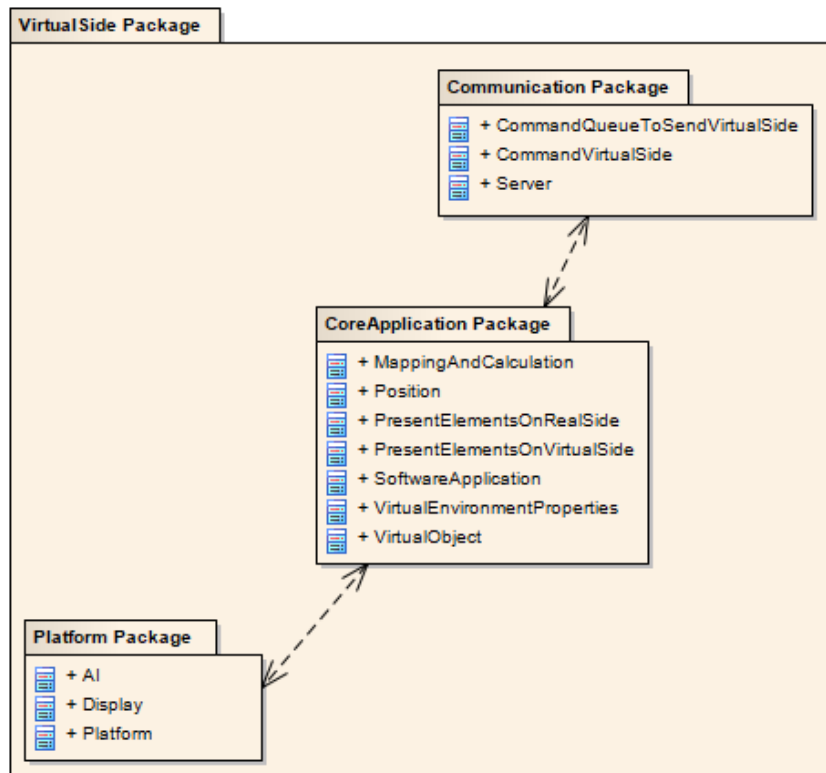


Figure 2.5: The VirtualSide Package classes.

The *Communication Package* encompasses classes in charge of exchanging data and ensuring synchronization with the *RealSide Package*. It contains *CommandVirtualSide* class, which represents a command to send to the *RealSide Package*; *CommandQueueToSendVirtualSide* class, representing a queue (FIFO list) of commands to send or being sent to the *RealSide Package*; *Server* class, representing the software entity responsible of communication, orchestrating and synchronizing the data exchange with the *VirtualSide Package*. It is also linked to the *CoreApplication Package*, in order to maintain a symmetrical and a consistent view of the whole system.

The *CoreApplication Package* encompasses classes related to the functional aspect of the system. The main class in this package is *SoftwareApplication*, which is the managing entity of all the other classes. The package contains also *MappingAndCalculation* class, which ensures all the conversions and calculations to maintain the correct ratio for representing the real world on a small scale; *PresentElementsOnRealSide*, a class with a list of elements and objects available on the real world; *PresentElementsOnVirtualSide*, another class with a list of elements and objects available on the virtual (digital) world; *VirtualEnvironmentProperties*, a class defining all the properties and characteristics of the virtual part of dual reality. *VirtualObject*, a class representing an object (digital or physical) in the virtual part of dual reality, its position on the tabletop is defined by *Position* class, of the same package.

The *Platform Package* models the physical support that the user interacts with. It contains *Platform* class which represents the tabletop hardware or device; its display is then modeled by the class *Display*; Finally, some platforms may also have an embedded AI, which can be centralized or distributed and can prove helpful with, for example, the use of a [Multi-Agent System](#) [139].

Several technical characteristics exposed in Section 1.3.2 are found in this package as

different attributes of different classes. This basic modeling can eventually be extended with additional classes as we illustrate in Section 2.3.

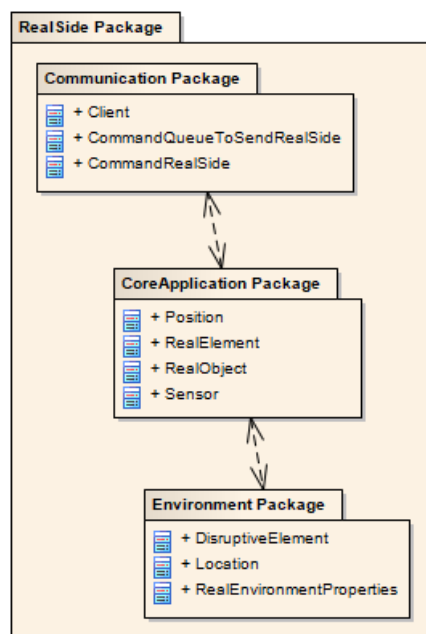


Figure 2.6: The RealSide Package classes.

Classes in *Communication Package* of *RealSide Package* and *VirtualSide Package* are in charge of managing the network connection and the synchronization of the two sides. They are also responsible of commands to send/receive through the system, whether in the same parent-package or to/from the other side package. Therefore, the *Communication Package* of the *RealSide Package*, similarly to the virtual side of dual reality, contains the *Client* class which manages the communication, orchestrates and synchronizes the data exchange with the *Server* class of the *VirtualSide Package* and within the *RealSide Package*. It is also associated to the *CoreApplication Package* of the *RealSide Package*, in order to maintain a symmetrical and a consistent view of the whole system as well.

The *CoreApplication Package* contains classes that allow to manage the functional aspect of the *RealSide Package*. It contains *RealObject* class that represents a real object from the physical world; as this class is abstract, *RealElement* class inherits from it and it specializes depending on the context of usage. *RealObject* class is associated with a position to locate it in the real world system, therefore it is modeled by *Position* class. Meanwhile, *RealElement* is associated with *Sensor* class which represents sensor(s) that a real element from the real world can be equipped with.

The *EnvironmentPackage* describes the real world environment and surroundings. It contains the *RealEnvironmentProperties* class which models the environment properties and characteristics; *Location* class, which defines the physical location (such as the address) of the environment; and finally *DisruptiveElement* class, representing external elements of the system and parasite elements that can affect and make changes to real side of dual reality.

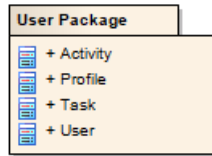


Figure 2.7: The User Package classes.

The *User Package* classes are user-centered and encompass the user profile and his/her activities around the tabletop. This package is then linked directly and only to the *Core-Application* packages of both sides, as the user(s) can interact with the system/application by directly manipulating objects, and/or menus on the application interface (this one is on the virtual side). Furthermore, this modeling is also in adequacy with *The Artifact, User, Task, Organization, Situation (AUTOS) Pyramid HCD Framework* described in [26] and in [28]. In the next section we describe these classes in details using class diagrams.

2.2.2 Class diagrams

We have described in the previous section the usefulness of our defined classes, we describe in this section the dependencies between them. The *VirtualSide Package* is described by class diagram in Figure 2.8.

The *SoftwareApplication* class is at the heart of the modeling and is associated with several other classes. Since the application can run only on one physical platform, the *SoftwareApplication* class is then associated with only one *Platform* class; *i.e.*, multiplicity 1. The *Platform* itself is composed of *Display*, as depicted by the aggregation dependency, and is associated with *AI* class.

The *SoftwareApplication* class is also associated with *MappingAndCalculations* class, with a multiplicity of “1..*” depending on the needs. It is also associated with *PresentElementsOnVirtualSide* class and *PresentElementsOnRealSide* class with a multiplicity of “1..*” both. This multiplicity can prove useful in a situation of managing several real sides of dual reality using the same application (for example several production units/areas of a factory). All of these classes are associated with only one *SoftwareApplication* as they belong to only one application of dual reality.

Properties of the virtual side of dual reality are depicted in a dedicated class, *VirtualEnvironmentProperties*, which is also associated to *SoftwareApplication* class with multiplicities of “1..*” on each side of the dependency; This is for the same reason of managing several real sides of dual reality using the same application. The *Server* class is strongly associated to the *SoftwareApplication* class (multiplicity of 1 on both edges of the dependency), meaning that each application has a *Server* instance managing the commands and the data exchange, and inversely, each instance of *Server* can only belong to one *SoftwareApplication*. The *Server* organizes the commands to send in queue (FIFO, to keep both sides synchronized and commands ordered) modeled by *DataQueueToSendVirtualSide* class which contains 0 or many commands (0..*), as depicted by *CommandVirtualSide* class.

The user(s) may interact with the application or system using digital or physical objects on the tabletop surface. *VirtualObject* class takes into consideration this aspect, it represents objects that the user may use. Therefore it is associated with at least one *SoftwareApplication* (1..*). Inversely a *SoftwareApplication* instance may use (or not)

several *VirtualObject*, hence the multiplicity “0..*”. Furthermore, each *VirtualObject* has one and only one (multiplicity of 1) position on the tabletop surface, modeled by *Position* class. More details about using digital or tangible (physical) objects will be provided in Section 2.3.

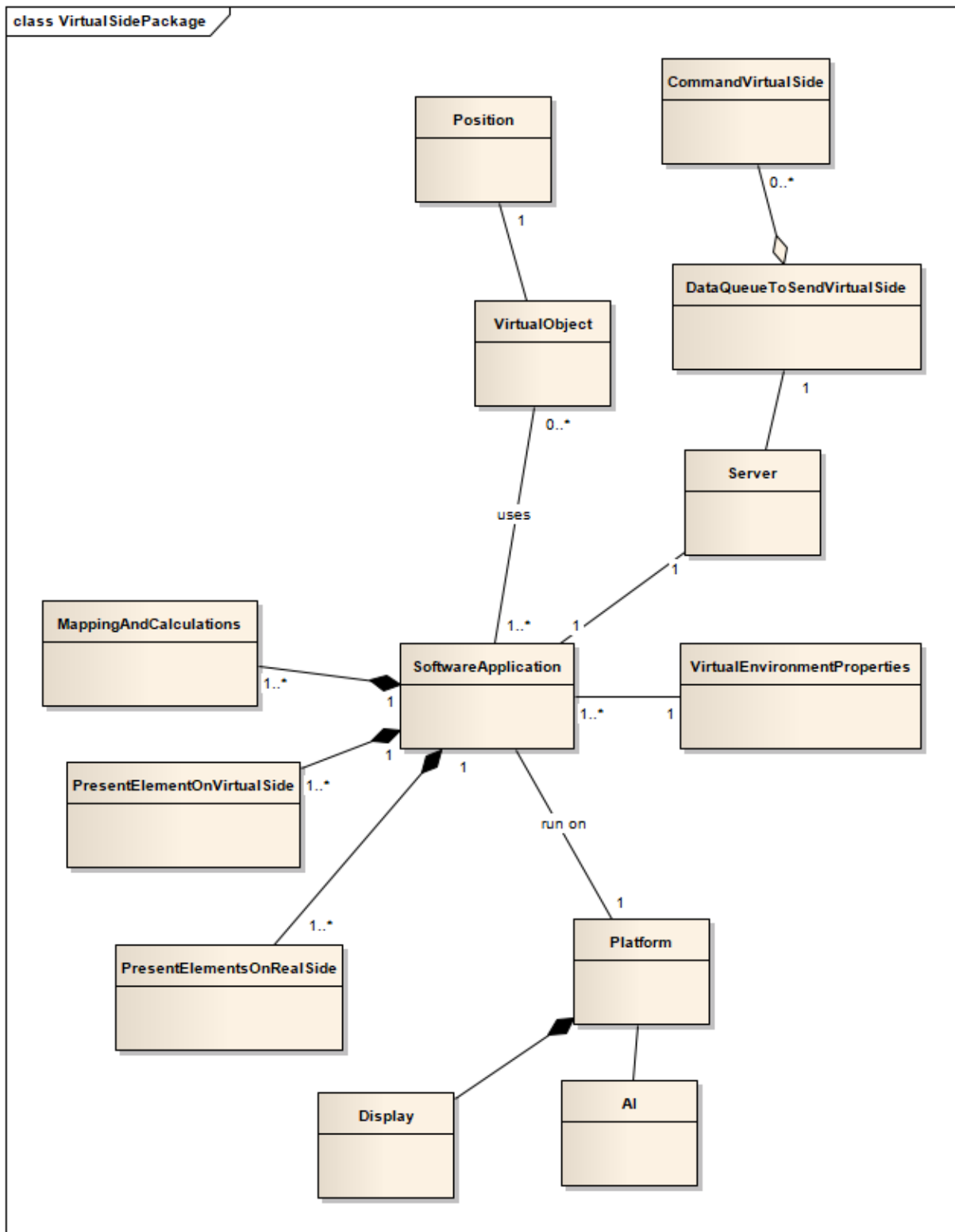


Figure 2.8: The VirtualSidePackage class diagram.

The class diagram illustrated in Figure 2.9 describes the *RealSide Package*. The *Client*

class is in charge of communication with the *Server* class from the *VirtualSide Package*, it uses therefore a queue (FIFO) of commands, represented by *DataQueueToSendRealSide* class, which itself is composed of commands modeled by *CommandRealSide* class.

The *Client* class has a dependency with *RealEnvironmentProperties* class, which contains properties and characteristics that serve to maintain the symmetry and consistency between the two sides of dual reality. This *RealEnvironmentProperties* class has, among many other properties, a location; which is depicted by *Location* class. A real side of dual reality has then only one physical location (as shown by multiplicity of 1 in Figure 2.9). It can meanwhile be influenced and changed by external elements and factors that are not –expected– part of the real side, this is modeled by *DisruptiveElement* class.

These disruptive elements can also influence objects used on the real side of dual reality, hence the dependency with *RealObject* class (with “0..*” multiplicity on each edge). This latter is managed by only one *Client* class; inversely, a *Client* class can manage many *RealObject*. As every *RealObject* on the the real side of dual reality is characterized by its own relative location in the area, it is then associated with one *Position* class.

The *RealObject* class is very generalized, the objects manipulated by the user are then depicted in *RealElement* class, which inherits from *RealObject* class. Objects manipulated by the user may have sensors implanted on them, therefore we model this by the *Sensor* class associated to *RealElement* with multiplicity of “0..*” on each edge of the dependency.

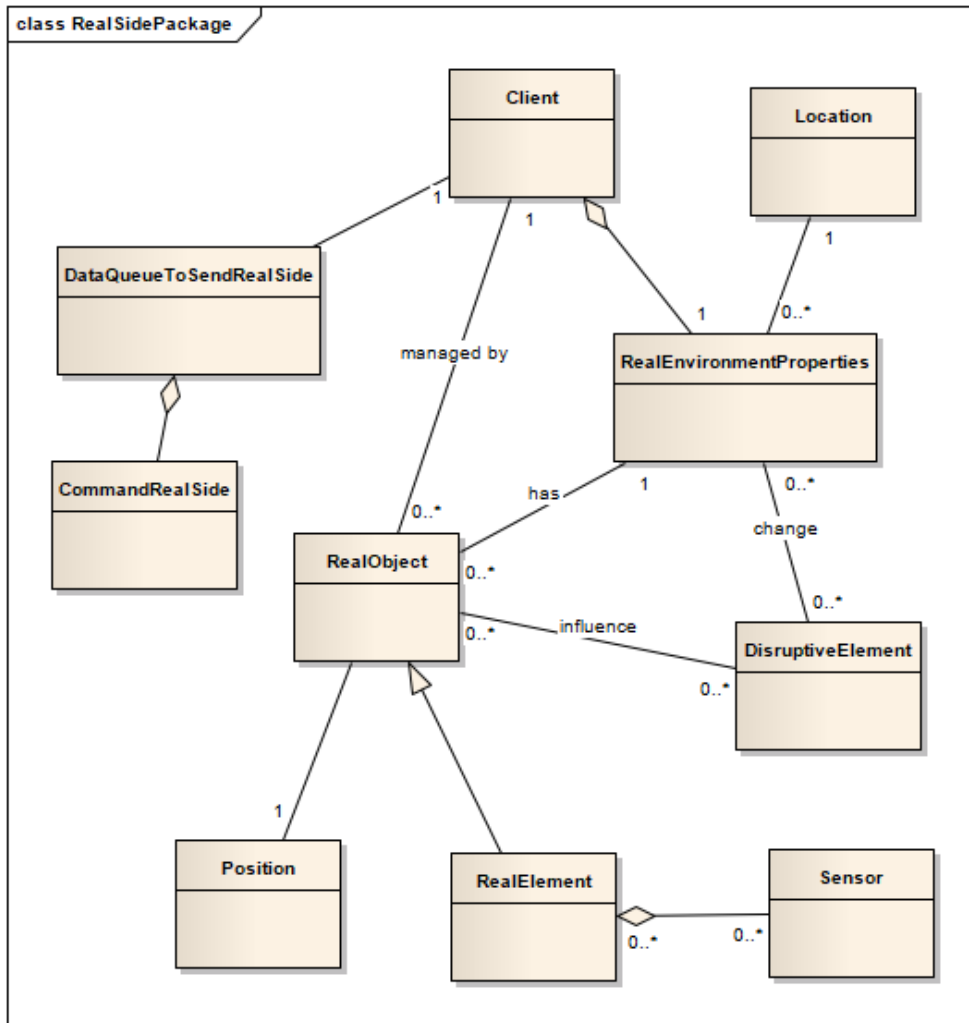


Figure 2.9: The RealSidePackage class diagram.

The *UserPackage* class diagram is illustrated in Figure 2.10. It encompasses the *User* class and other related classes; the *User* class includes the user profile, represented by *Profile* class, which depicts the access rights to some functionalities for example. The tasks and activities of user(s) on the tabletop are also part of this *UserPackage*; in fact, a user can perform many activities on the tabletop’s surface, where each activity (illustrated by *Activity* class) is composed of tasks (*Task* class). A user can perform several activities (shown by multiplicity “0..*”), and an activity can be performed by at least one user (as shown by multiplicity “1..*”). Eventually, users can collaborate around the tabletop for solving a given problem or performing a common activity for example, hence the need to model an activity performed by more than one user.

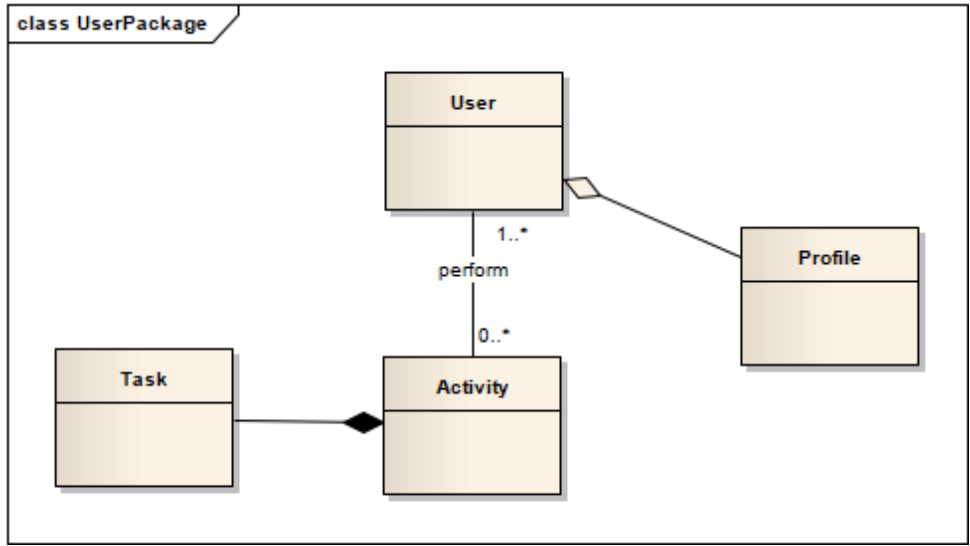


Figure 2.10: The UserPackage class diagram.

2.3 Integrating tangibility

We have presented so far how a system can be globally modeled in dual reality, without taking into account how the user interact with it. In this section we explain how tangible interaction can be integrated in the modeling of a system. Figure 2.11 shows a class diagram of how the tangible object can be integrated and in the *VirtualSide Package*, while Figure 2.12 shows a class diagram of how the tangible interaction can be taken into consideration materially.

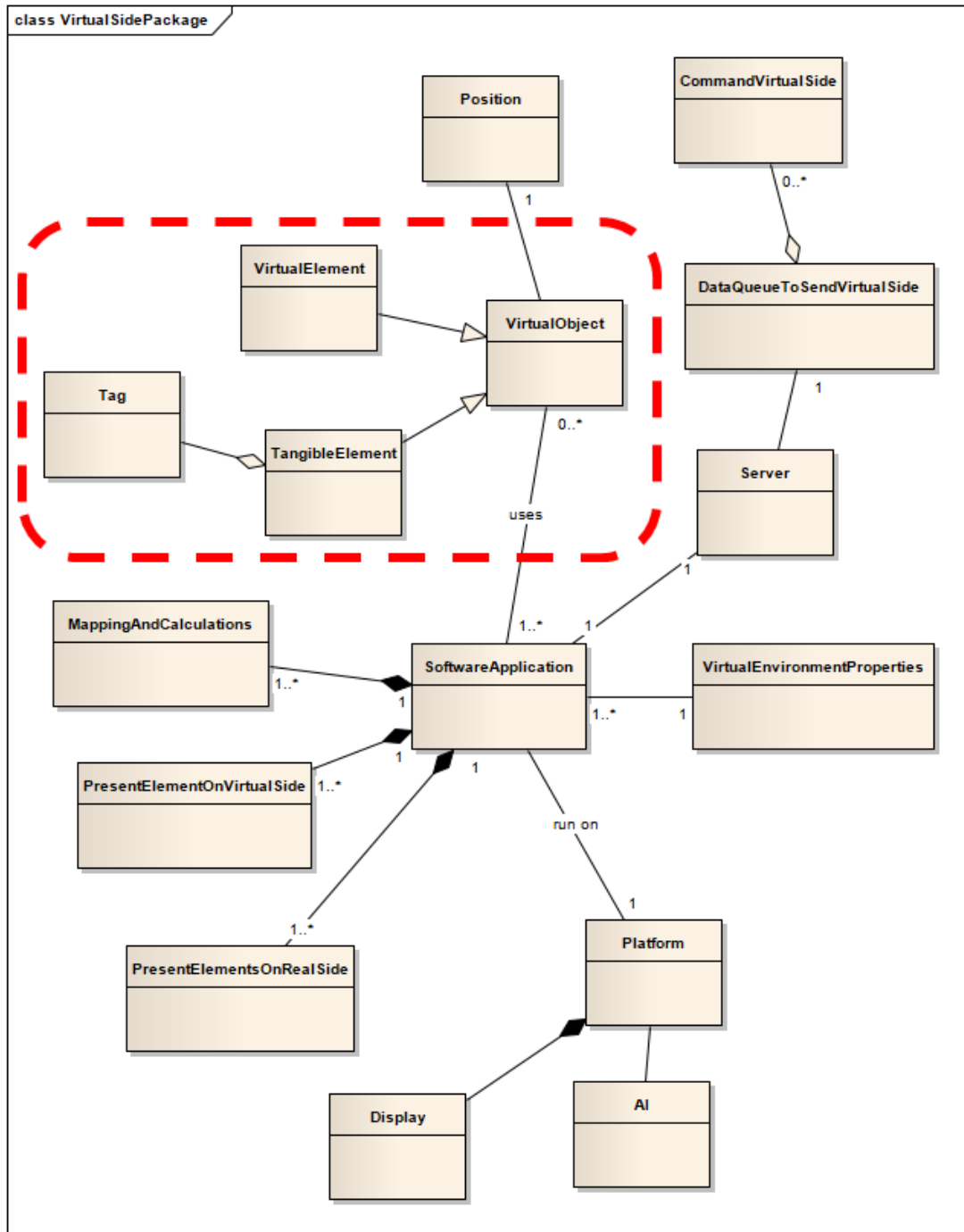


Figure 2.11: Class diagram for integrating tangible object into a dual reality system.

The user can interact with the application objects on the virtual side to perform tasks and do activities; these objects are elements of the application and differ from one to another, depending on the application context. They can be graphical objects (such as a digital image representing something on the interaction surface for example), which the user(s) can manipulate via touch technology. This is modeled by the *VirtualElement* class, that inherits from *VirtualObject* class.

Users can also interact with physical objects (such as small toys for example, having 3D shapes and tangibles as shown in Figure 2.13), which the users can directly grab with hand(s). Each tangible object is then represented by *TangibleElement* class in our model that is a specialization of *VirtualObject* class. Depending on the objects identification and

tracking technique used, tangible (or physical) objects on the surface of the tabletop are equipped with tags; this can be for example [RFID](#) tags or [QR code](#). Our model proposes to associate each *TangibleElement* with a tag, represented here by *Tag* class with a composition dependency. Our proposal is also in adequacy with Kubicki's modeling [128] of interactive tabletops, that takes into consideration tangible objects.

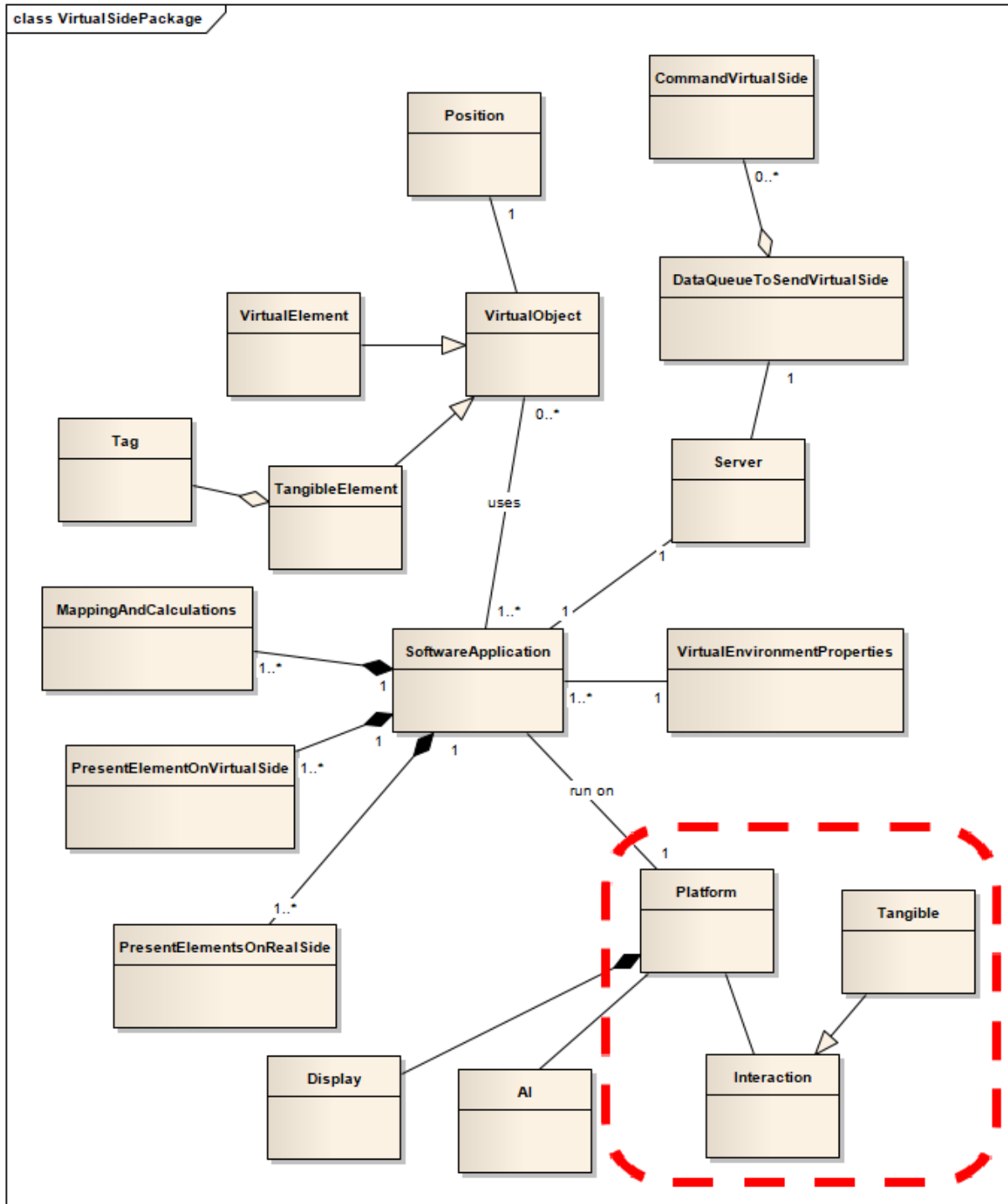


Figure 2.12: Class diagram of the virtual side integrating tangible interaction.



Figure 2.13: An example of a tangible object used on a tabletop surface [227].

Several network techniques such as **RFID** and Bluetooth allow the tabletop to interact with tangible objects on its surface. It is therefore possible to capture and track several objects at the same time. The class *Interaction* shown in Figure 2.12 models this need and provides at least one interaction type for each tabletop. There can be several technologies used for this matter as presented in Table 1.1, such as **RFID**, camera detection and **IR** detection of objects.

Consequently, several classes can be specialized from this *Interaction* class in the same *Platform Package*, depending on the interaction type and/or technology. Figure 2.14 shows –non exhaustive– examples of interaction techniques inheriting from *Interaction* class.

The interaction with the tabletop can be through several interaction techniques; some tabletops also support more than one interaction technique at the same time. For instance, a user can use a pen with one hand and his/her other hand's finger(s) on the tabletop surface to perform a task. *Tangible* class, inherited from *Interaction* class, depicts possible tangible interaction technique supported by the tabletop. The same thing applies to *MultiTouch* class and *Mid-Air* class; they inherit from *Interaction* and represent possible interaction techniques supported by the tabletop. Other interaction types can eventually be specialized from the *Interaction* class, including the ones that may appear in the future. This makes our model extensible and adaptable across time.

If a system is based on Multi-Agent architecture and/or using Multi-Agent platform such as Jade¹, each *VirtualObject* is associated with one *Agent* at most, as represented by the multiplicities in Figure 2.15. In return, an *Agent* can be associated to one and only one class, and it contains all of the agent properties such as its role and objective. More details about **MAS** for tangible and virtual objects interaction on tabletops are given in Lebrun's thesis [139].

¹JADE is a software framework for the development of intelligent agent, implemented in Java. <https://jade.tilab.com/>

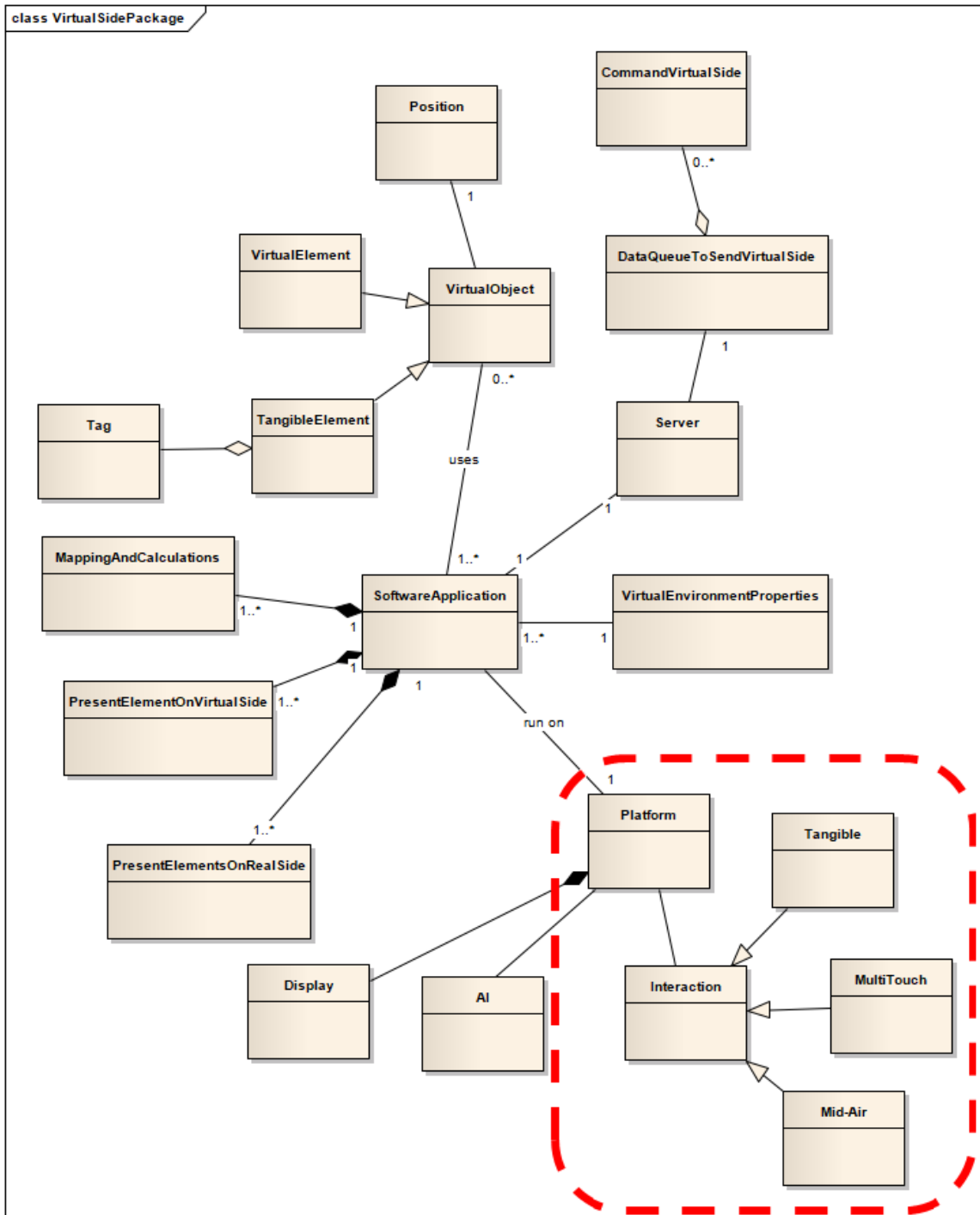


Figure 2.14: Interaction techniques example inheriting from *Interaction* class.

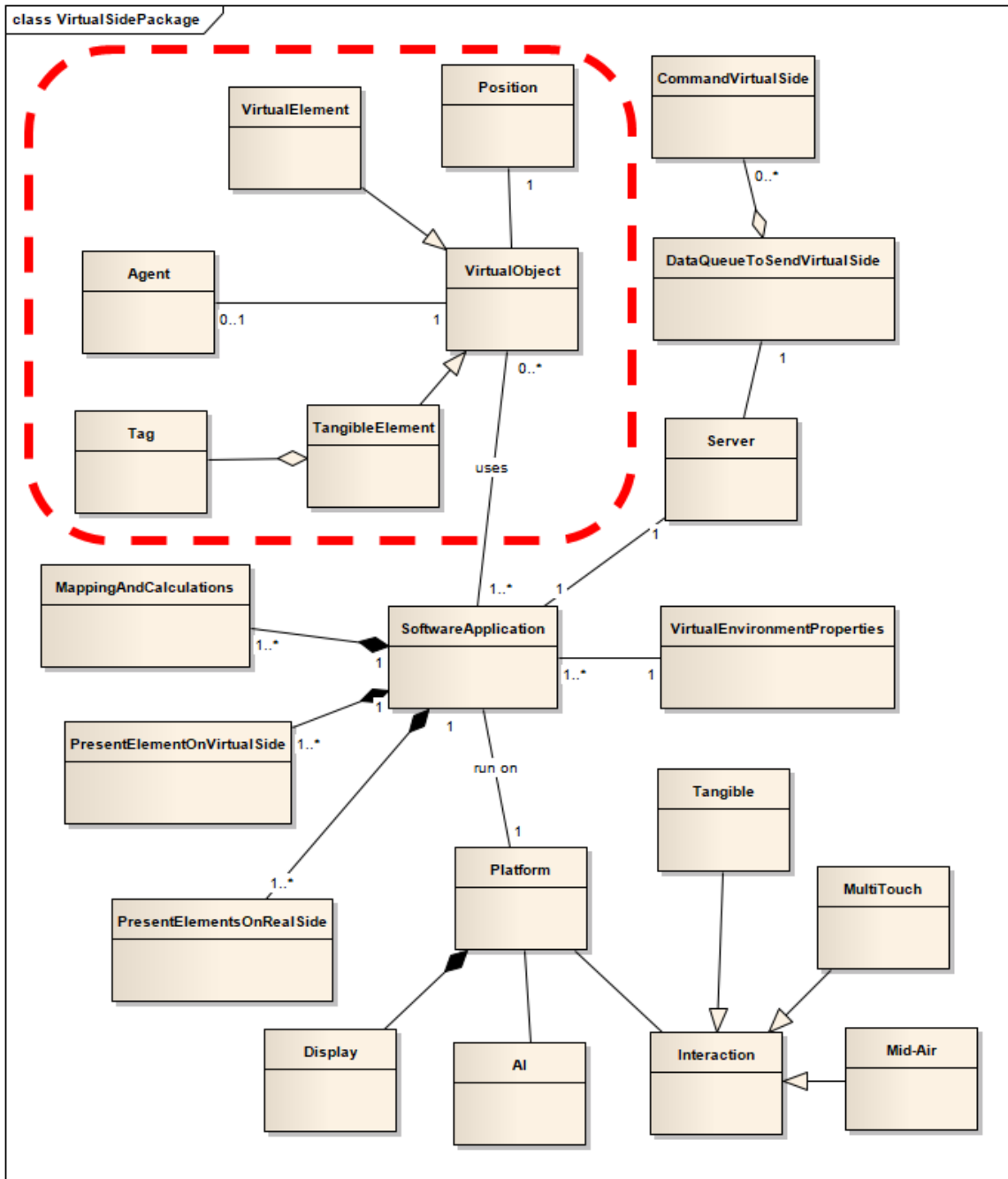


Figure 2.15: Taking into account the MAS interaction.

By linking the *VirtualSidePackage* diagram shown in Figure 2.15 with the *UserPackage* class diagram shown in Figure 2.10 and the *RealSidePackage* class diagram shown in Figure 2.9, we get the complete dual reality class diagram model describing the interaction between the two sides and the user(s). Figure 2.16 shows this class diagram along with packages of both dual reality sides and user; the figure is rotated 90° anticlockwise.

Consequently, the *VirtualSide Package* diagram shown in Figure 2.5 is updated to match this integration of tangibility and MAS. Figure 2.17 shows the *VirtualSide Package* after integrating tangibility, in coherence with class diagrams shown in Figure 2.14 and Figure 2.15. In Figure 2.17, we note that *Agent*, *Tag*, *TangibleElement*, and *VirtualElement* classes are added to the *CoreApplication Package*; while *Interaction*, *Mid-Air*, *MultiTouch*, and *Tangible* classes are added to the *Platform Package*.

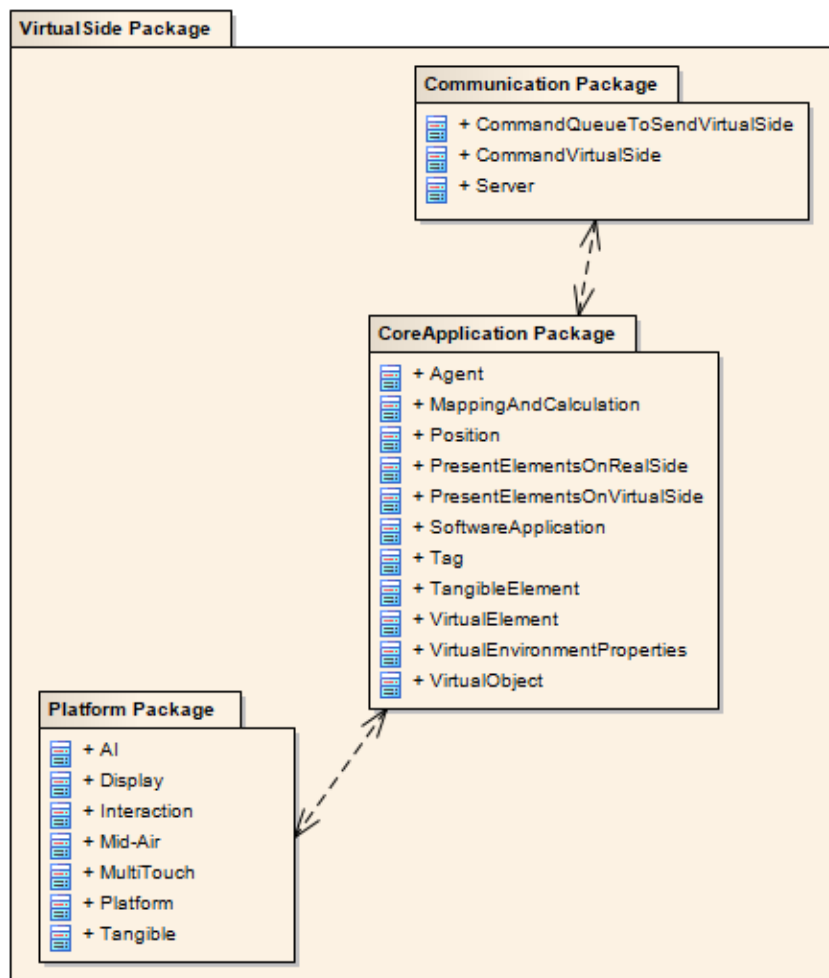


Figure 2.17: The *VirtualSide Package* after taking into account the tangibility.

The complete dual reality package diagram is illustrated in Figure 2.18 (figure rotated 90° anticlockwise). It shows the different complete and detailed packages, as explained in previous sections. The general structure of this diagram is the same as the structure of diagram shown in Figure 2.4. Dependencies are also the same, indicating the same relations and functionalities.

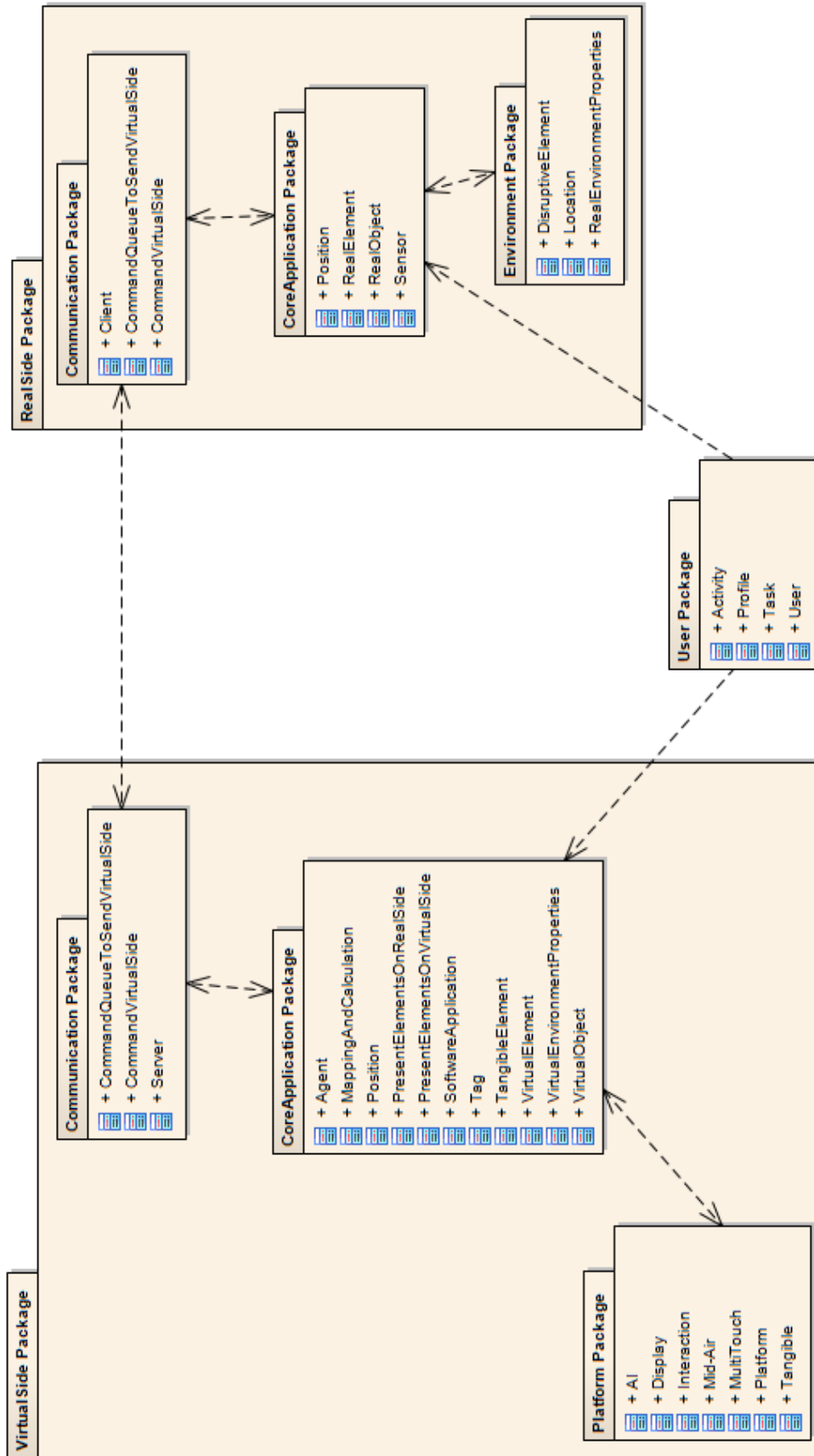


Figure 2.18: General dual reality package diagram.

2.4 Modelling the interaction

We use [UML](#) sequence diagrams to describe the interaction between different parts of our modeling. We present interactions between the user and the system in the following sections.

2.4.1 Interacting with virtual object

In a dual reality setup, the user can interact with a virtual object (hence, it is in the virtual side) and consequently manipulate a real object in the other side (real side), and/or making changes to the other side environment. Figure 2.19 shows a sequence diagram for a user manipulating a real object via interacting with a virtual object.

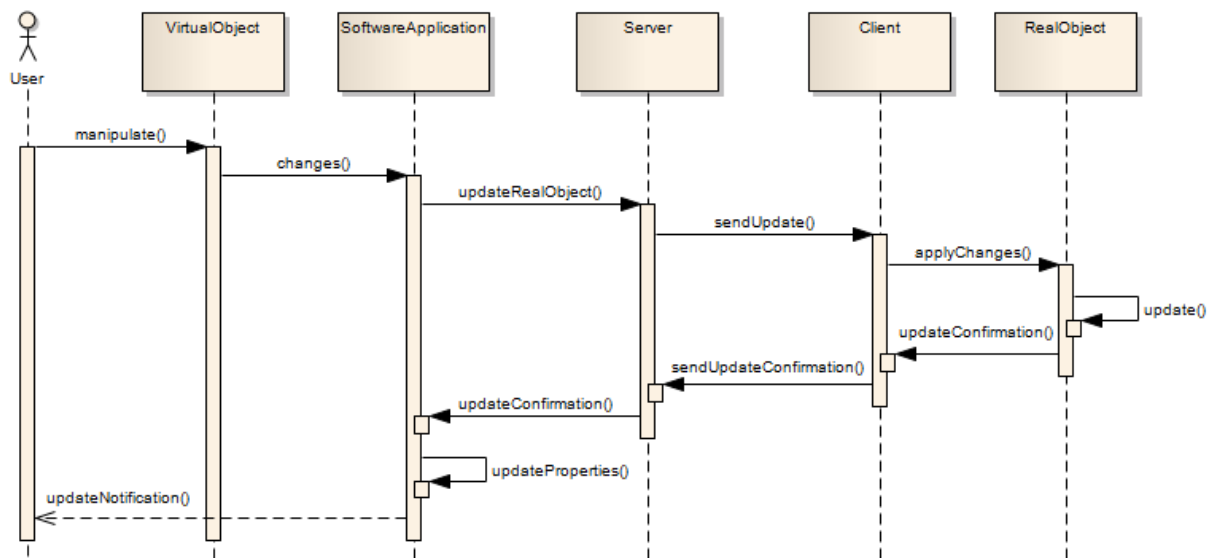


Figure 2.19: Sequence diagram for interacting with a real object through a virtual object.

The sequence that is to the left of *Server* lifeline, including this latter and excluding the *User*, describes the interaction(s) and the exchange(s) made in the virtual side of the dual reality. Meanwhile, what is to the right of the *Server* lifeline, excluding this latter, describes the interaction(s) and exchange(s) on the real side of the dual reality. We notice that the server and client lifelines are in charge of bridging the two sides of dual reality.

Changes made by the user are applied to the physical object (depicted by *RealObject* in Figure 2.19), through the *applyChanges()* method. The physical object (*RealObject*) has to be equipped with actuators in order to physically make changes in real life, whether on itself or on its environment.

A user can also make changes on the real side environment by interacting with a virtual object. Figure 2.20 describes this interaction. The message sent to the user at the end of the interactions is a notification; it can take several forms such as a message on the tabletop screen, an audible sound, an haptic feedback, etc.

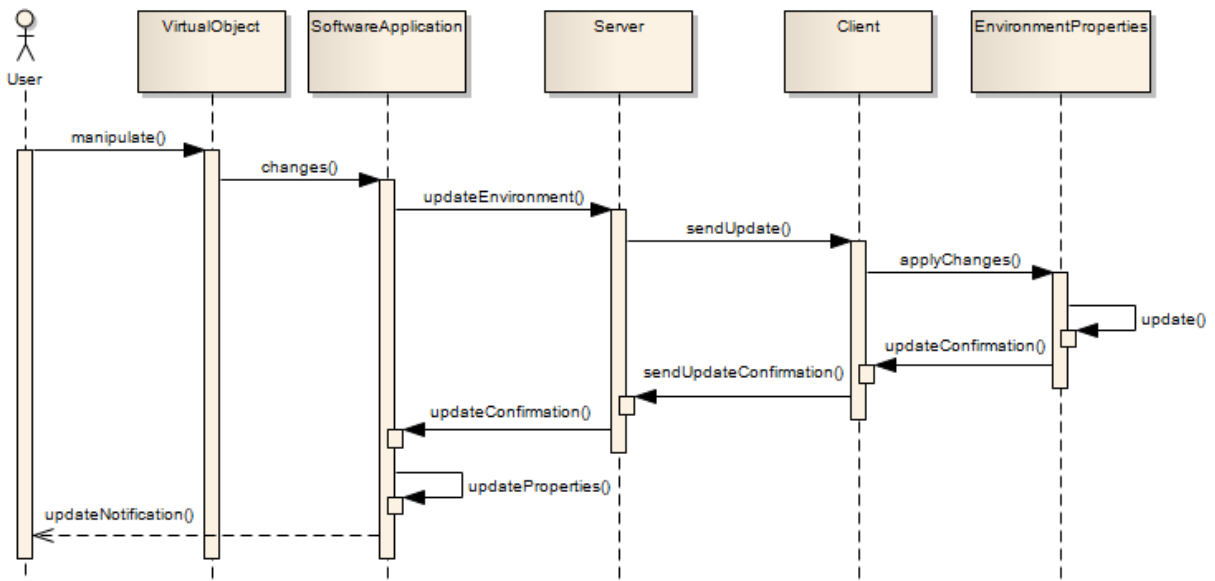


Figure 2.20: Sequence diagram for making changes in the real side by using a virtual object.

In both diagrams in Figure 2.19 and Figure 2.20, the user interacts with *VirtualObject*, aiming to generalize interactions with *TangibleElement* and *VirtualElement* as they are specialized and inherit from *VirtualObject*.

2.4.2 Interacting with real object

As indicated in the general dual reality class diagram in Figure 2.16, a user can also interact with a real object on the real side of the dual reality, which in return affects the virtual part of dual reality. Figure 2.21 describes this interaction.

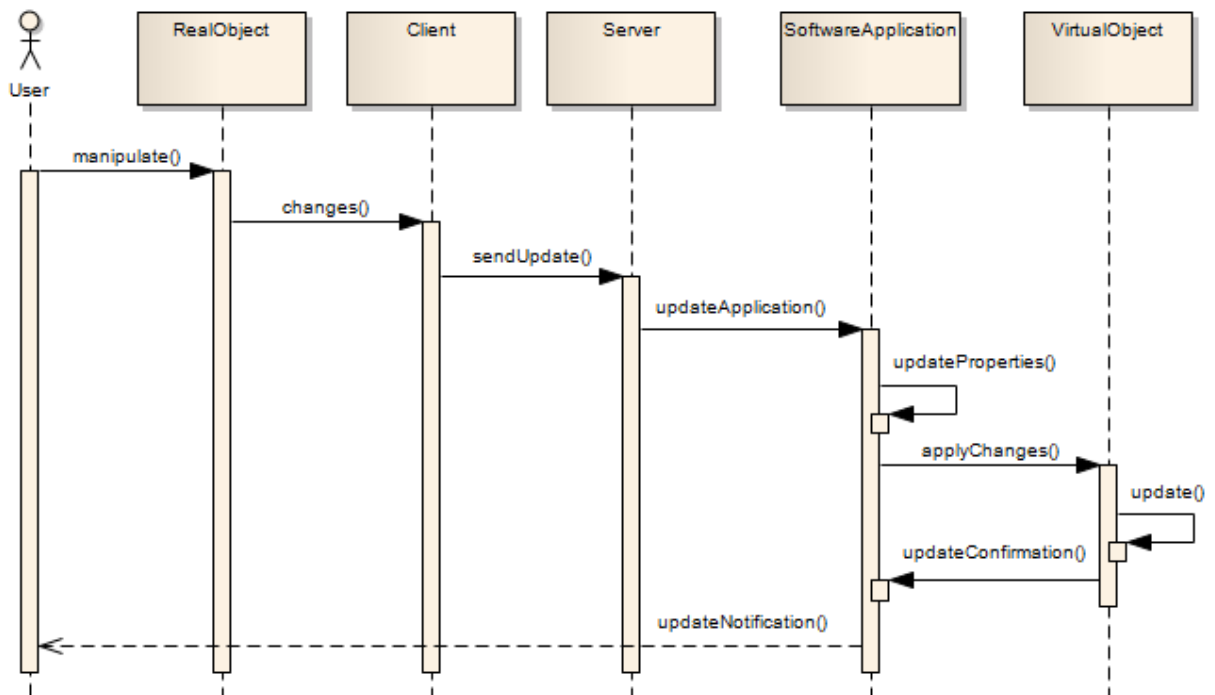


Figure 2.21: Sequence diagram for interacting with a virtual object through a real object.

In this sequence the interaction starts from the user, goes to the real side of dual reality (*RealObject* and *Client* lifelines), then goes to the virtual side of dual reality (*Server*, *SoftwareApplication* and *VirtualObject* lifelines). Like when interacting with a virtual object, the message sent to the user at the end of the interactions is also a notification for the user, and it can also take several forms such as a message on the tabletop screen, an audible sound, an haptic feedback, etc.

2.4.3 Disruptive element affecting the system

Changes on the real side that are reflected on the virtual side can also be caused by elements belonging to the real environment, rather than the user. Examples of these –disruptive– elements can be an unexpected obstacle on the path of a robot, or external weather changes (such as snow or ice) that can affect the functioning of the system. A disruptive element class models real things and/or conditions on the real side of the virtual reality that can eventually affect both sides of dual reality. This affection interaction is modeled in the sequence diagrams in Figure 2.22 and Figure 2.23.

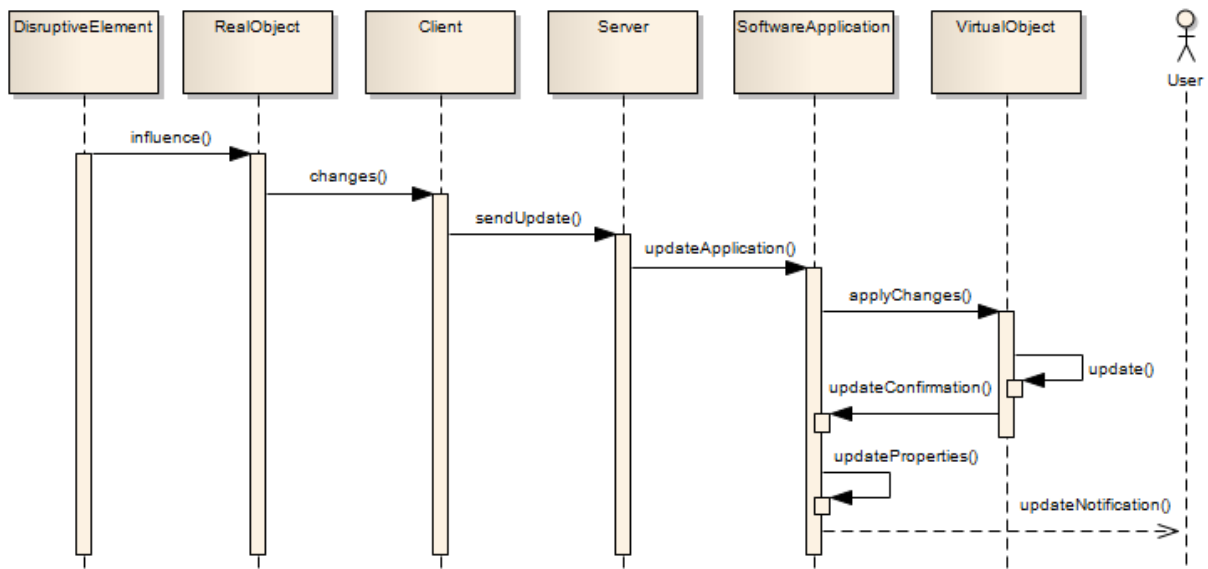


Figure 2.22: Sequence diagram for a disruptive element affecting a *RealObject*.

This interaction is not user-centered, as the user is not part of the interaction except when s/he receives a notification message. It starts when the *DisruptiveElement* influences the *RealObject* (see Figure 2.22) and/or makes changes to the *RealEnvironmentProperties* (see Figure 2.23).

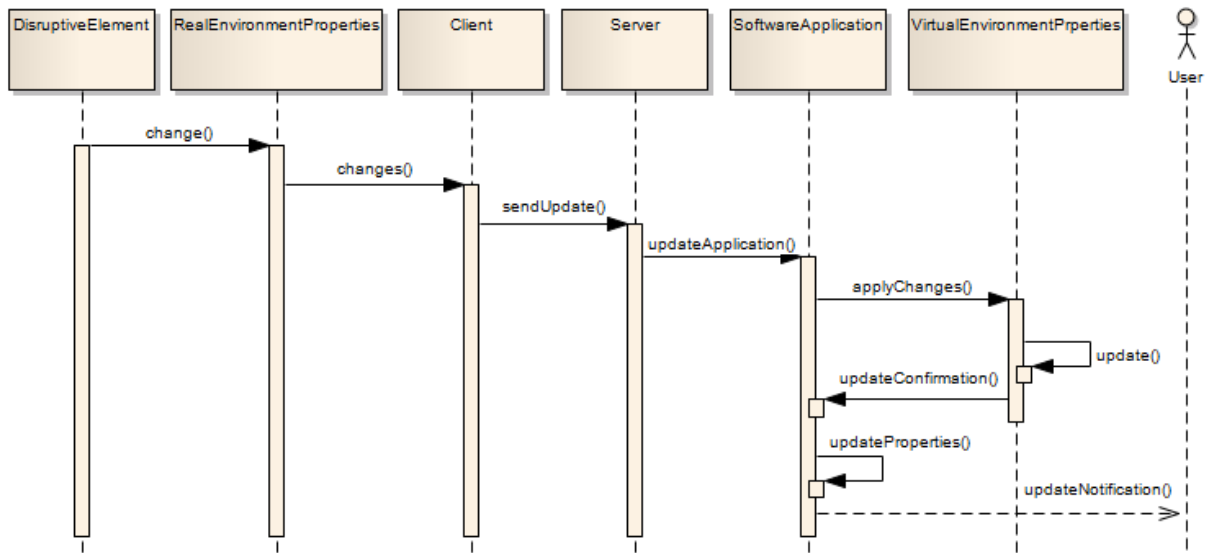


Figure 2.23: Sequence diagram for a disruptive element affecting the *RealEnvironmentProperties*.

As a disruptive element can influence the real side environment (hence make changes to *RealEnvironmentProperties*), changes are reflected to the *VirtualEnvironmentProperties* passing through respectively *Client*, *Server*, and *SoftwareApplication*. At the end of this interaction sequence, an update confirmation is then returned to *SoftwareApplication* and a notification is sent to the user. Changes in the *RealEnvironmentProperties* can also influence a real object and consequently changes are reflected into the virtual side of dual reality. This interaction sequence starts from *DisruptiveElement* and goes respectively through *RealEnvironmentProperties*, *RealObject*, *Client*, *Server*, *SoftwareApplication*, to finally arrive to *VirtualObject*. An update confirmation is then returned to *SoftwareApplication* and an update notification is sent to the user. This interaction is modeled in Figure 2.24.

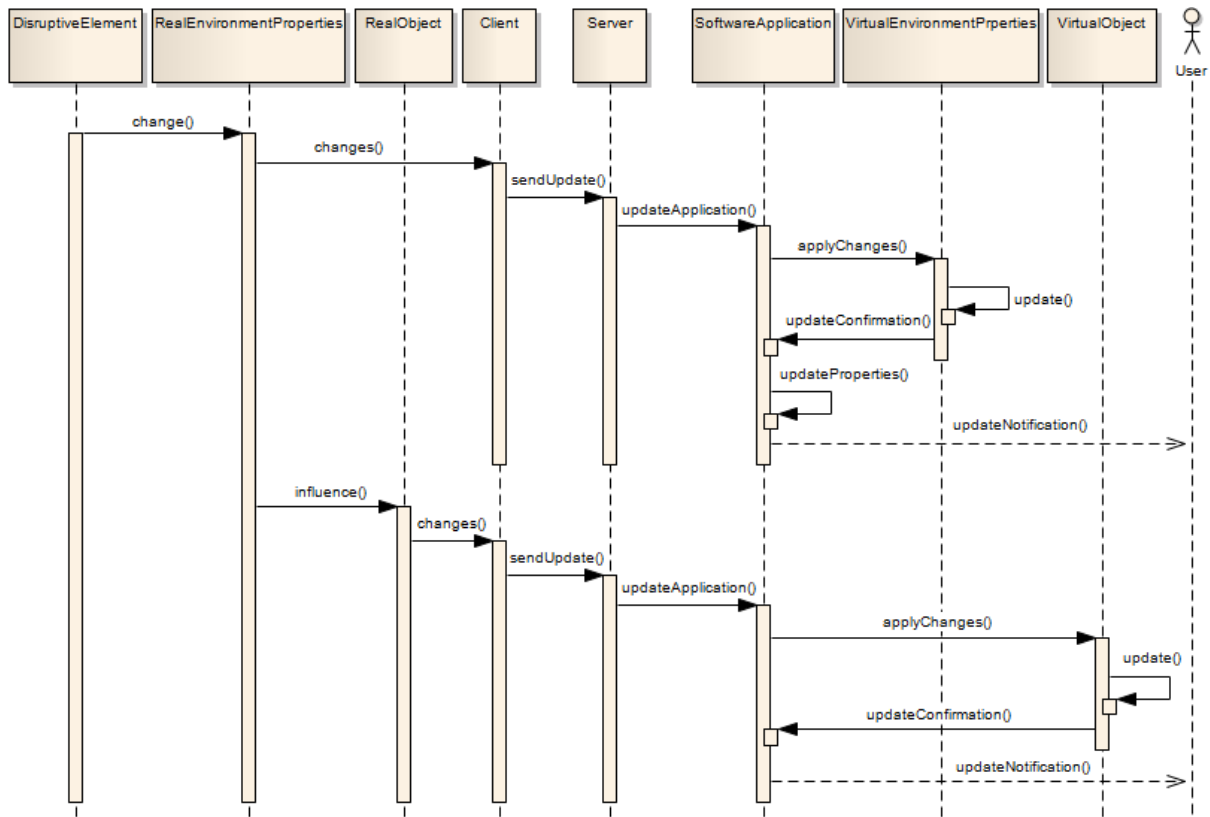


Figure 2.24: Sequence diagram of a disruptive element influencing a real object and its environment.

2.5 Conclusion

In this chapter we have proposed a framework of dual reality applications design, using tangible tabletops and tangible objects on the virtual side of dual reality. Very little research is being done on mixing dual reality and tangible interaction, or bridging two separate environments based on the dual reality paradigm as described in Section 1.4.

We first proposed, in a generic manner, a separation of real side and virtual side of dual reality. The user has also been modeled separately, using a packaging model based on the definition of the dual reality proposed by Lifton [155]. Then we proposed a modelling using class diagrams, detailing every package and proposing a class for every necessary element on this setup. When it comes to interaction modelling, we proposed to model the generic interactions such as interacting with virtual and real objects. This modelling was done using UML sequence diagrams.

Our modelling takes also into consideration the interaction platform and its related characteristics, such as its display, interaction technology and the possibility to have an AI. In the coming chapters, we present proof of concept of our modelling on two systems (Chapter 5 and Chapter 6), and we describe them according to the class diagram model and the package diagram model proposed in this chapter.

Chapter 3

Preliminary study 1: determining optimal objects' size for performing elementary tasks on tangible tabletop surface

3.1 Introduction

After having presented our proposal in the previous chapter, it comes now to implement it and evaluate it on applications. To do this, we first propose to present two preliminary studies ¹. The first one aims to determine the optimal objects' size to be used for our dual reality applications design; we present this preliminary study in this chapter. The second one focus on understanding the user performance and attention demand using both hands on a tabletop that we present in the next chapter.

In all our studies, we propose to use the *TangiSense 2* tabletop, which, using [RFID](#) technology, allows its user(s) to interact with tangible and with virtual objects. We first present the interactive tabletop, its interaction principles, its technical details and how we implement a touch interaction on its surface. We will present hardware and software aspects of this tabletop. Finally, we present our preliminary study about the optimal objects' sizes for evaluating our model with tangible and virtual objects.

Our motivation behind this preliminary study is that before starting our experiments and studies, we want to know what is the optimal size of objects to be used on the tabletop, particularly the size of tangible objects. As these latter may have different [3D](#) shapes, we choose cylindrical shaped objects since our tangible objects used on the tabletop are cylindrical or have a similar shape to a cylinder. We end this chapter with a conclusion of objects' size to be used in our next studies.

¹The two preliminary studies have been conducted in collaboration with Yosra Rekik for their design and their results analysis.

3.2 Presentation of the “TangiSense 2” tabletop

3.2.1 Description of the tabletop

The TangiSense tabletop was designed and developed by *RFIdées* company ², as part of the ANR TTT and then IMAGIT projects. It is available in two versions, the first version of this tabletop is described in [131]. Contrarily to most interactive tabletops which offer tactile interactions, this tabletop offers only tangible interactions on its surface by means of tangible –physical– objects.

TangiSense uses **RFID** technology to capture and identify physical objects on its surface. This technology works on the principle of a reader and a transmitter [60]. **RFID** tags (put on each tangible object) are composed of a chip that can contain a small-sized memory, connected to an antenna that reacts to radio waves (see Figure 3.1). These tags are usually read by a reader connected to a computer. The communication between the tag and the reader is established by radio frequency and not by optical reading (such as for barcode reading). The major difference between a barcode and an **RFID** tag is that the former allows to identify a family of products while the **RFID** tag allows the unique identification of an object with a tag. **RFID** tags can be read remotely (1 – 2cm above this tabletop surface); moreover, several tags can be read at the same time by one single or many reader(s)/antenna(s). The antennas work on a radio frequency of 13.56 MHz.

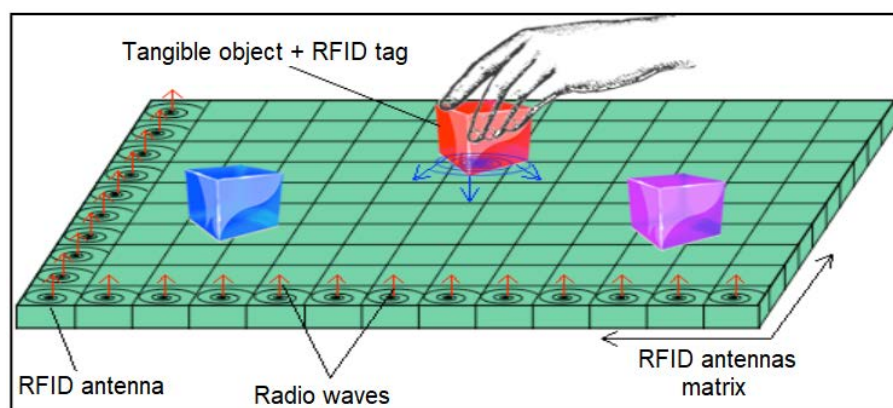


Figure 3.1: Overview of **RFID** technology (here by a matrix of antennas) [128]

The “TangiSense 2” has all the features of the “TangiSense 1”, in addition to a graphical display screen [266] instead of **LEDs**. The sensing matrix is composed of 24 panels (6×4), each panel contains 16 square **RFID** antennas (4×4) of 3.75cm wide each, making it a total sensing surface of $90\text{cm} \times 60\text{cm}$. It is possible to make other different sizes of this same tabletop by adding or removing panels. Note that the smallest possible sensing surface area of the tabletop is one panel itself, equivalent to 4×4 antennas or $15\text{cm} \times 15\text{cm}$ area.

Each panel contains its **Digital Signal Processor (DSP)** to process **RFID** antennas readings, its antenna multiplexer and its communication processor [266]. Reading strategies are hierarchical and the code is distributed between the antenna reading processor, the multiplexing processor and the host computer. The panels are linked together by a control interface connected to the host computer via Ethernet. The response time obtained through Ethernet communication and **RFID** reading offers very promising speed

²Website: www.rfidees.com. Accessed on 2019-12-01.

performance. Figure 3.2 shows a panel of the first version of TangiSense tabletop (panels of this version were made of 8×8 RFID antennas) and the second version of the TangiSense tabletop. In this Figure 3.2 (b), in red is an RFID antenna, in green is a panel composed of 4×4 RFID antennas and in blue is non-interactive area (still can display graphical components in it).

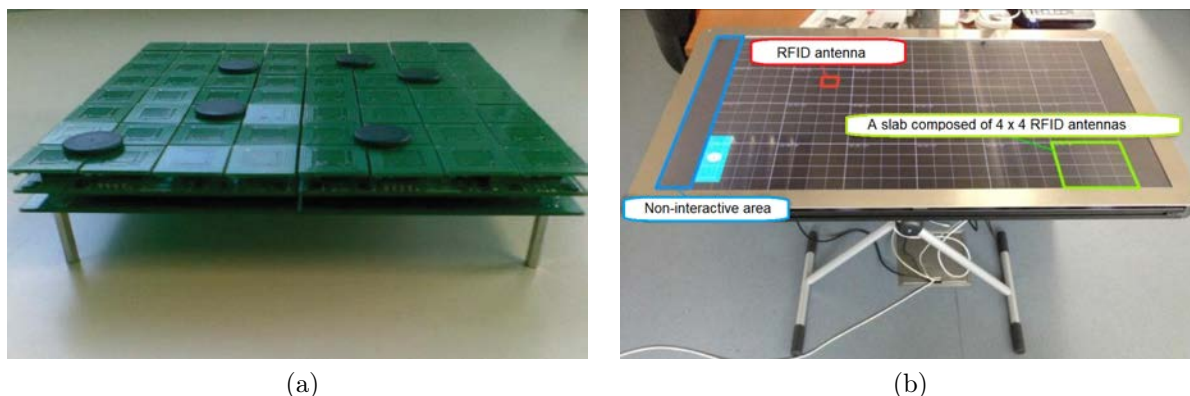


Figure 3.2: (a) TangiSense v1 panel with RFID tags. (b) External aspect of the TangiSense v2 [24].

The “TangiSense 2” tabletop, has a 47” LCD screen allowing a very high quality display of virtual objects as well as a much higher visual accuracy than with version 1 of the tabletop, which uses LEDs. This surface incorporates on right and left sides of the tabletop a non-interactive and sensor-less area of about 7cm wide, allowing objects to be placed on its surface without being detected (Figure 3.2 (b)). Furthermore, this version of the tabletop is based on an Multi-Agent System (MAS) to define the interaction rules between *tangible objects* and *virtual objects*. Further details could be found in [140] and in [141].

3.2.2 Interaction with tangible objects

There are two types of objects that can interact with the “TangiSense 2” tabletop: virtual objects and tangible objects. The first type is visual and graphical objects projected or displayed on the tabletop surface/screen. For this purpose, two technologies are possible on the TangiSense tabletop: the use of a set of LEDs placed on the surface of the table and/or the use of a video projector placed above it. These virtual objects can be manipulated by the user using a glove equipped with RFID chips to track the movements of the user’s hand [132, 176, 217] or with a tangible object as a mean of interaction (see Figure 3.3 (a)).

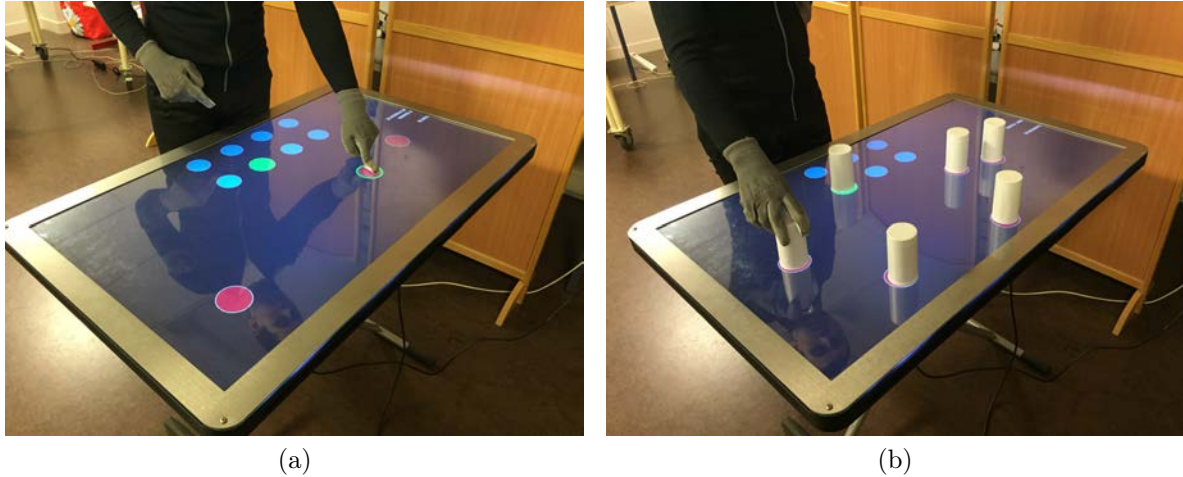


Figure 3.3: (a) A user manipulating virtual objects on TangiSense 2. (b) A user manipulating tangible objects on TangiSense 2.

As the table is equipped with **RFID** antennas, it can detect physical objects initially equipped with **RFID** tags (see Figure 3.3 (b)). With this technology, it even becomes possible to recognize objects superimposed on each other (provided that the tags are placed at a maximum height of 3cm from the **RFID** antennas). It is therefore possible to detect that an object is hidden under another larger one, determine its position and/or content if necessary, by reading information stored in its **RFID** tag(s) (which was not possible with a vision-based system even if the detection of stacked objects is conceivable [68]). It is therefore possible to store information in these tags, such as tag movements history or the authentication information of the associated person or object in a unique and secure manner. This way, physical objects can be identified separately and used on the tabletop surface, including the possibility of several persons interacting simultaneously.

3.2.3 Software architecture of the tabletop

From a software perspective, the adopted architecture is comprised of different layers [131, 132], Figure 3.4 shows a global view of these layers. Here after we describe them in details, cited from lowest to highest level:

- The *Capture and Interface* layer: detects tangible objects each with one or more tags and feeds the information back to the traceability layer.
- The *Traceability* layer: handles events associated with objects and communicates the objects' positions changes to the application layer.
- The *Application* layer: manages the specificities of the applications associated with the tabletop. It serves as an interface with the user.

The *application* layer is divided into two parts:

- The part integrating the **MAS** which provides computing and reasoning power. The **MAS** of the TangiSense interactive tabletop was developed using Jade platform [17, 18]; it manages the behavior of tangible objects manipulated by users

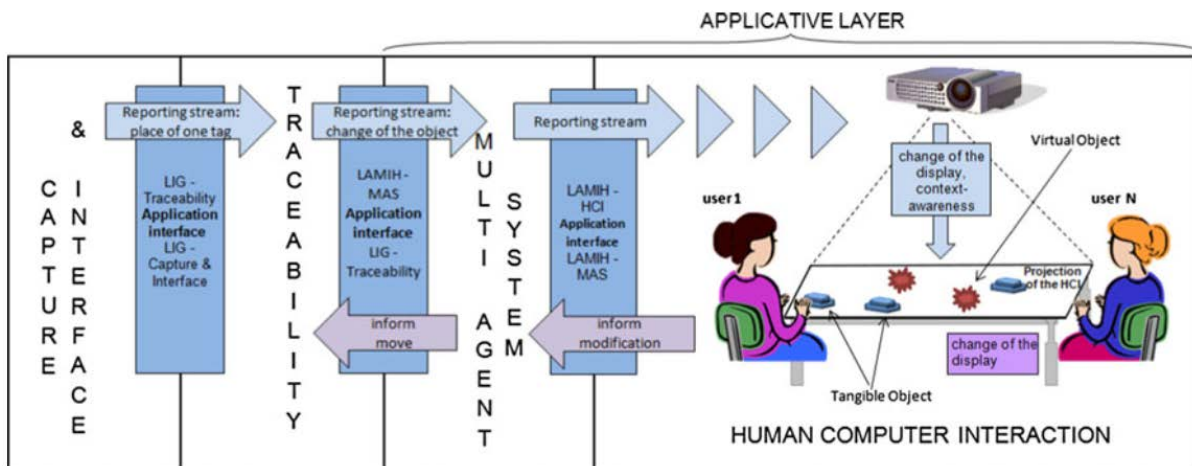


Figure 3.4: TangiSense tabletop software architecture [130]

as well as virtual objects (video-projected or graphically displayed) that could be used within applications. Each tangible and/or virtual object is associated to an agent [140]. Information from *RFID* readers is transmitted by the middleware (*Capture & Interface* and *Traceability* layers). This information is used by agents to build a vision of their environment. The hierarchical organization of agents allows an intelligent management of objects, but also to assign roles to each one of them [2]. In order to design a *MAS* that controls the behavior of tangible or virtual objects for a given application, it is necessary to define the relationships between the different types of agents as well as the functional roles they will play depending on the application.

- The *Human-Machine Interaction (HMI)* part, in charge of communication with users, it allows to transmit user interactions information to the other –lower– layers (e.g., creating and moving a virtual object under a tangible object manipulated by a user). This part contains all the necessary methods to make the tabletop usable by users (humans). It contains the tabletop’s interface (the visual) and is in charge of displays (with *LEDs*, video-projection or *LCD* screen). It also manages various sound interactions that can be adapted to applications on the tabletop.

3.2.4 Customizing the software library

The TangiSense tabletop has its own *SDK* that is provided by *RFIdées* company. It comes as a “.jar” file that needs to be included in the application project, using Java programming language.

The customization made to this library was a sort of optimizing some methods content and changing some passing arguments for more flexibility and easiness of use. For instance in the original version of the library, when an event happens on the tabletop surface (entrance, movement or departure of an object), the responsible method for reporting this event uses the associated *RFID* tag *ID* number (*string* class) as an argument, we changed this argument to the *RFID* tag itself (*TagRfid* class) which includes the tag *ID* and many other attributes. This change allowed a better flexibility, better access and more availability of information.

3.2.5 Tactile feature implementation on “TangiSense 2”

Throughout some of our works, we have implemented a simulated tactile feature on the tangible tabletop “TangiSense 2”. This feature uses gloves and **RFID** tags, glued at the end of each finger. Users have to wear these gloves in order to use the tactile feature on the tabletop (see Figure 3.5). Technically, the tabletop does not detect the user’s fingers on its surface but the associated **RFID** tags at the end of the fingers; nonetheless, the user perceived interaction technique is tactile and not tangible. If a user wearing the glove(s) put his/her finger(s) on the tabletop surface, the tag(s) is(are) detected and consequently the event is triggered.

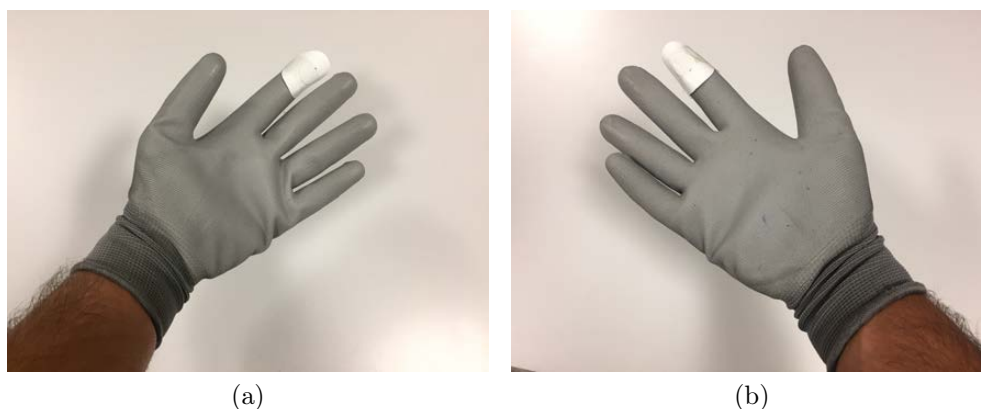


Figure 3.5: (a) Left hand glove tagged with a **RFID** tag. (b) Right hand glove tagged with a **RFID** tag.

This developed tactile interaction is mainly for selection tasks and pointing on the tabletop surface. The *drag and drop* of virtual objects may not work perfectly, because of the **RFID** sensors network precision (See Figure 3.1 and Figure 3.2): a matrix of 24×16 sensors of $3.75\text{cm} \times 3.75\text{cm}$ each.

3.3 Determining optimal objects’ size for performing elementary tasks on tangible tabletop surface

3.3.1 Study design

We conducted an experiment to compare users’ perceived attention demand and performance between *touch* and *tangible* interaction when moving a set of objects. In particular, we are interested in understanding if the object size has an effect on the users’ perceived attention and performance or not. We describe our study in the following sections.

3.3.1.1 Participants

11 participants (2 females) volunteered to take part into our experiment. Their age was between 25 and 35 years ($mean = 29.36$, $s.d = 4.27$). 10 participants were right handed. All had automation and computer science background; they were undergrads, PhD students and post-docs with little knowledge of tabletops and surface computing.

3.3.1.2 Apparatus

The study was conducted on the *TangiSense 2* tabletop, set on a display resolution of 1920×1080 . The tabletop screen is a 47", and has a display surface of $90\text{cm} \times 60\text{cm}$. It uses **RFID** technology to detect tangible objects on its surface and it offers a sensing capacity of 16×24 objects on its surface at the same time, corresponding to 16×24 –square– **RFID** antennas of 3.75cm long each. The tabletop is connected to a computer running Windows 10. Our software application is developed with Java. In the case of tangible technique, we used cylindrical white objects of 3 different sizes, described as follows:

1. **Small size:** 1.5cm of radius, 6.5cm of height and weighing approximately 10g . We refer to this size in this work by “S”.
2. **Medium size:** 2.25cm of radius, 10.3cm of height and weighing approximately 20g . We refer to this size in this work by “M”.
3. **Big size:** 3.5cm of radius, 14.5cm of height and weighing approximately 35g . We refer to this size in this work by “B”.

Each cylindrical object is equipped with a **RFID** tag, which its size is smaller than the antenna size so it can be captured by only one antenna at once. We note that the **RFID** tag size is the same for the different objects’ sizes. In the case of touch technique, we used two gloves: one for left hand and one for right hand, each of them equipped with a **RFID** tag in the index finger. They have the same characteristics as the cylindrical objects’ ones. The gloves are used to simulate a touch with the tangible tabletop.

Our implementation of the application and this preliminary study are considered to take part inside the red dotted area of our model, shown in Figure 3.6. It deals with user performances and concentration using tangible and touch objects, hence respectively *TangibleElement* and *VirtualElement* as represented in our model, on the tabletop’s surface.

3.3.1.3 Tasks, procedure and design

Participants have to move a set of objects from the area A to the area B. Like in [33], the areas positions are on the top (area A) and bottom (area B) of the surface. Examples of the graphical display in the touch and tangible techniques are shown in Figure 3.7.

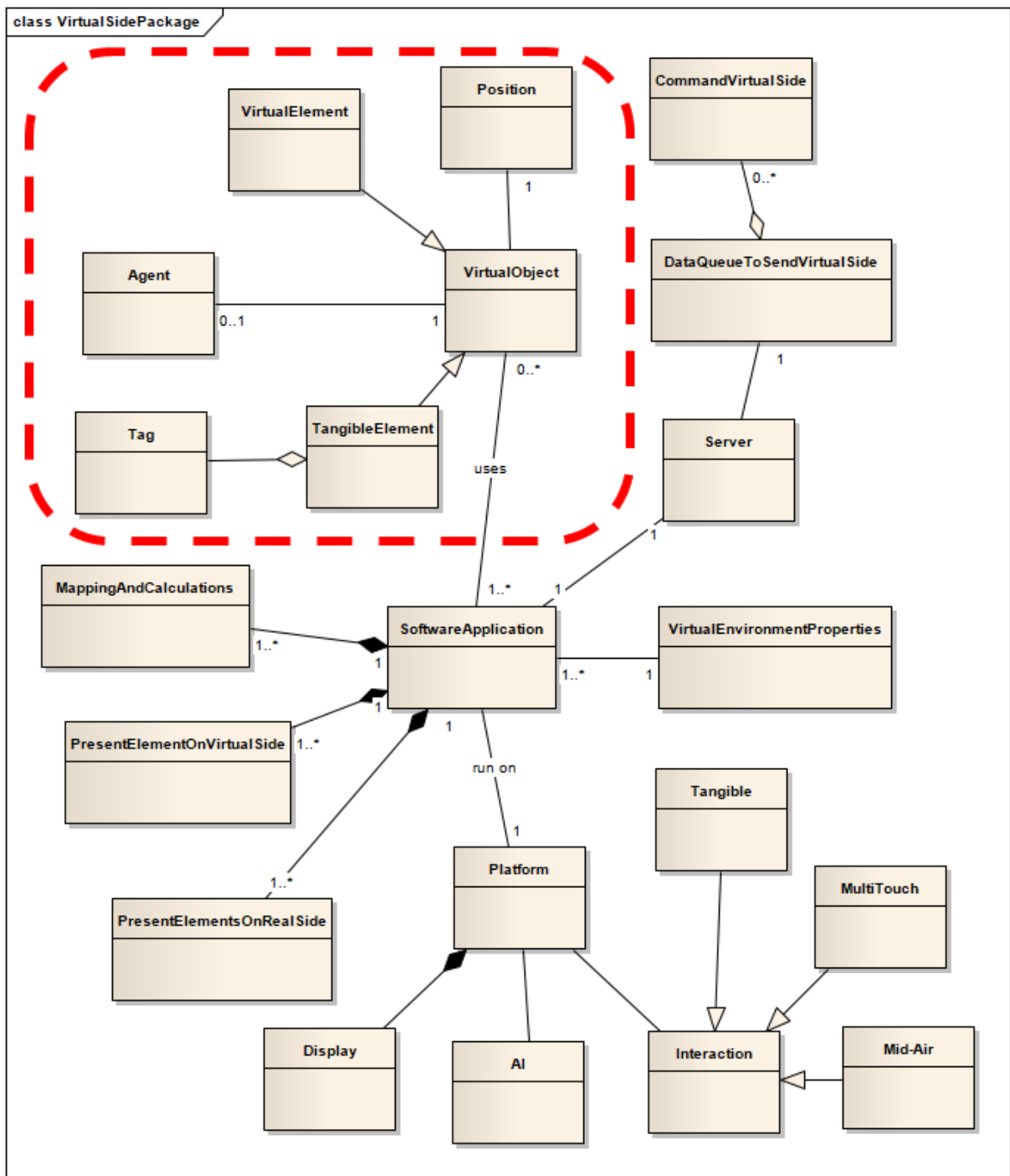


Figure 3.6: Positioning of the elements concerned by this preliminary study in relation to our model described in the previous chapter.

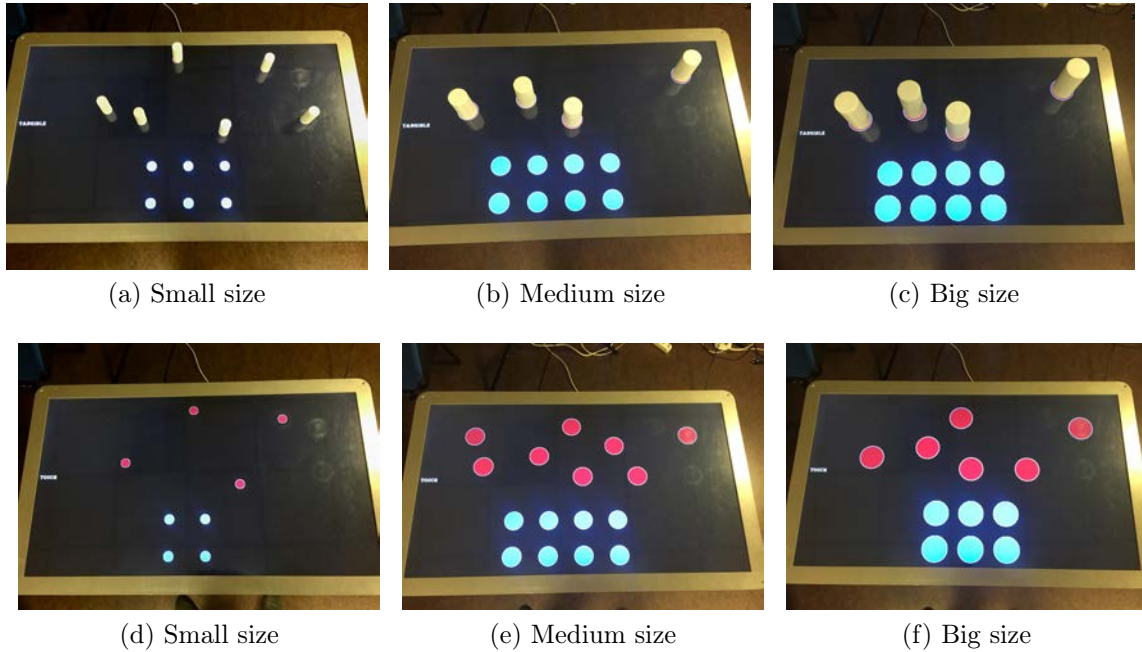


Figure 3.7: Display at the beginning of tasks with different objects' sizes and different interaction techniques (tangible on top and touch in bottom).

The trial ends when all objects inside the area A are entirely moved to the area B. The object displacement is ended when the object tag is entirely within a free target's boundary in the area B. To notify the participants that the graphical object is well selected, the graphical circle representing the object on the table becomes green around. To notify the participants that the object displacement is successful, the color of the target changes to green and cannot be used again, and the object representation in area A disappears. The next object displacement begins only when the current object displacement is successful. Similarly, the next trial starts only when the current trial is successful. At the end of each trial, the button "next" is displayed at the center of area A to ensure that the participant's hand is at the same position at the beginning of each trial. The participants were instructed to use only their dominant hands during the whole experiment, and to press on the "next" button to begin the next trial.

Dependent measures are analyzed using a $2 \times 3 \times 6$ repeated measures within-subjects analysis of variance for the factors: interaction *modality* (*touch* and *tangible*), *objects' sizes* (**S**, **M**, and **B**); and *cardinality*. Cardinality can take the following values:

- (4,4): area A contains four objects and area B containing exactly four targets,
- (4,8): area A contains four objects and area B containing eight targets,
- (6,6): area A contains six objects and area B containing exactly six targets,
- (6,8): area A contains six objects and area B containing twelve targets,
- (8,8): area A contains eight objects and area B containing exactly eight targets,
- (8,16): area A contains eight objects and area B containing sixteen targets,

Cardinality corresponds to the (*numberOfObjects*, *numberOfTargets*) used. The *numberOfObjects* is the number of objects to move from area A and *numberOfTargets* corresponds to the number of available targets in the area B).

In the experiment phase, each trial began by presenting participants the set of objects to move from area A to area B and their sizes. Participants were instructed to use only their dominant hands to move all objects, regardless of their size and cardinality.

The experimenter is in charge of installing (respectively removing) tangible objects on the tabletop's surface when it is a tangible (respectively touch) interaction trial, as indicated by the application. For a given trial, it can only use one size of objects (S, M, or B) during the entire performance, see Figure 3.8 that compares the three different sizes of objects used in this study. When the participant selects/grabs an object, the application does not allow him or her to select another one until the selection of a target.

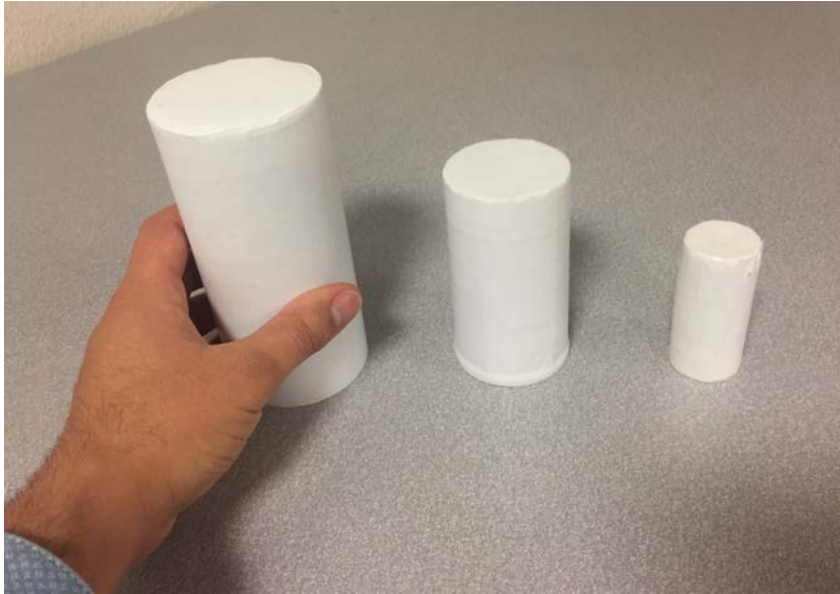


Figure 3.8: different objects' sizes compared to a user hand.

In the case of tangible modality, participants were instructed to grab the object from area A, to move their –dominant– hand in the air and then to put it on the desired target. To have the same task condition, in the touch condition, participants were instructed to select the desired object, move the hand in the air and then to select the desired target. Participants were instructed to move the objects at normal speed. We do not give participants an order to select objects and targets, participants could select the object and the target they want in the order they prefer. In addition, for the touch condition, participants were instructed to use their index fingers, as the RFID tag is placed on this finger of the glove (see Figure 3.5).

We follow [33] in setting up the objects in their starting areas, and we defined for each set of objects two different starting areas, each one moved with two repetitions, with a total of $2 \text{ techniques} \times 3 \text{ objects' sizes} \times 6 \text{ cardinality conditions} \times 4 \text{ repetitions}$ (2 starting areas \times 2 repetitions) = 144 trials produced by each participant. Our software application randomly presented the 144 sets to move to our participants. As trials are entirely randomized *i.e.*, two successive trials can use different modalities, our participants were instructed to wear the –dominant hand– glove over all the experiment. When the modality changes between two successive trials or the two successive trials deal

with tangible modality, the experimenter puts/removes the tangible objects on/from the tabletop surface. The experiment took in average 55 minutes to complete. Figure 3.9 summarizes the scenario and the sequence of the experiment; tasks highlighted in green are done by the experimenter in charge.

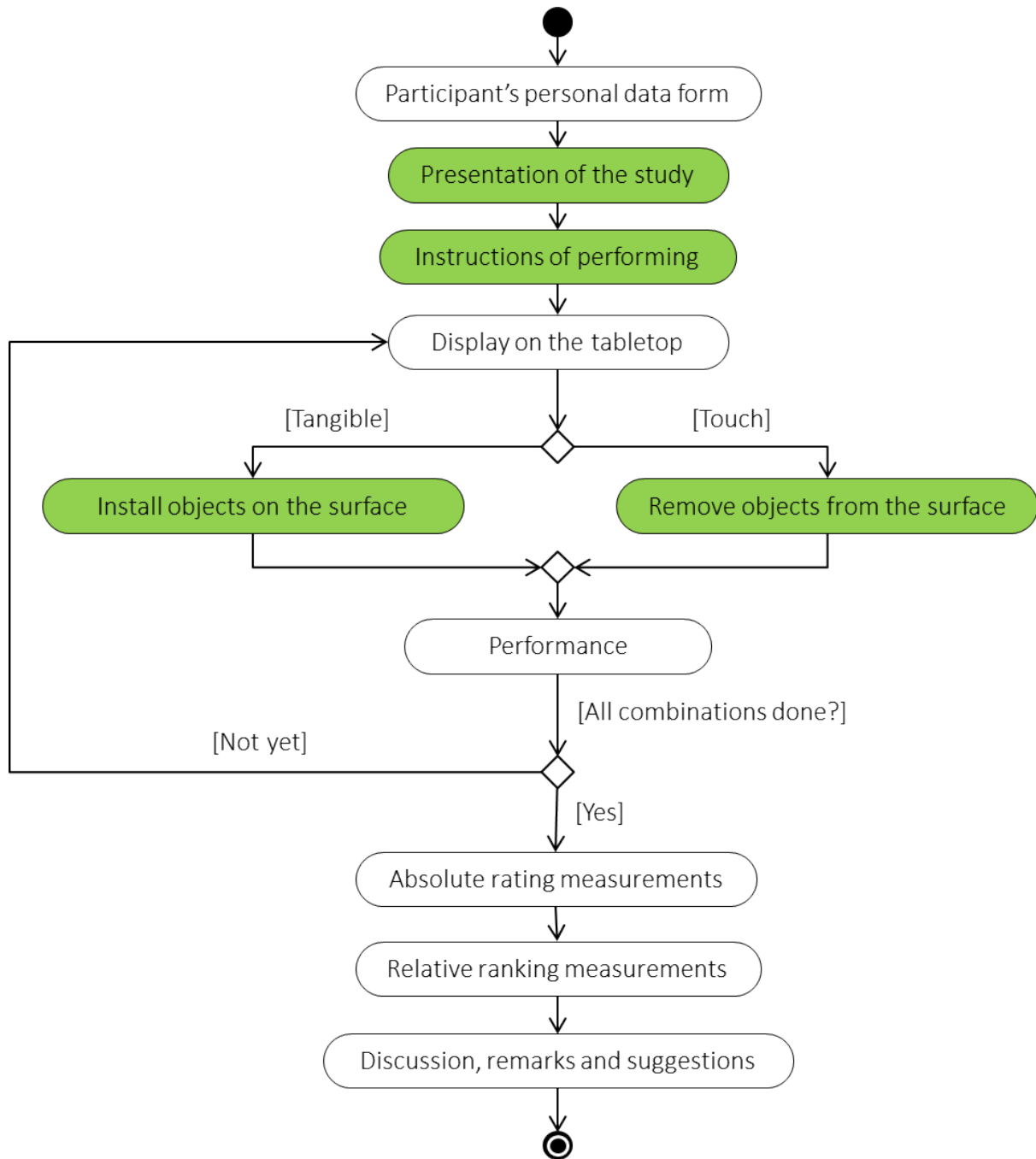


Figure 3.9: Tasks and scenario progress.

Attention demand was collected at the end of the experimental task using absolute *rating* and relative *ranking* measurements, similar to the methodology of [219, 268]. *Rating* was collected using a 5-point Likert scale (see Table 3.1), which was presented to participants as a table with five columns, one column for each *rating* value. Participants were asked to put each set of objects displacement condition ($36 \text{ conditions to rate} = 2 \text{ techniques} \times 3 \text{ objects' sizes} \times 6 \text{ cardinalities}$) in the appropriate rating column, af-

ter having moved it one more time on the surface in order to re-enact the experience and, consequently, perceived attention demand. Participants were allowed to change the ratings of previously rated conditions at any time as they moved along with the rating process until they were confident of their final classification. After rating all conditions, participants were asked to provide an ordered list of the different experimental conditions in increasing order of attention demand, which represents our *ranking* measurement. We also asked participants to explain their assessment of attention demand: what they found demanding less attention for each task condition.

Rating	Explanation provided to participants
1. Not at all concentrated	I moved the set of objects immediately with absolutely no need to pay attention.
2. Slightly concentrated	I moved the set of objects, almost without paying attention.
3. Somewhat concentrated	I occasionally paid attention during execution.
4. Moderately concentrated	I paid special attention (<i>i.e.</i> , I had to be concentrated) with each execution.
5. Very concentrated	I paid very special attention (<i>i.e.</i> , I had to be very concentrated) with each execution.

Table 3.1: Likert questions employed to elicit attention demand rating scores. Inspired from [268].

3.3.2 Results

Our results include the level of agreement between participants in terms of their perceived attention demand, performance measures, and qualitative observations.

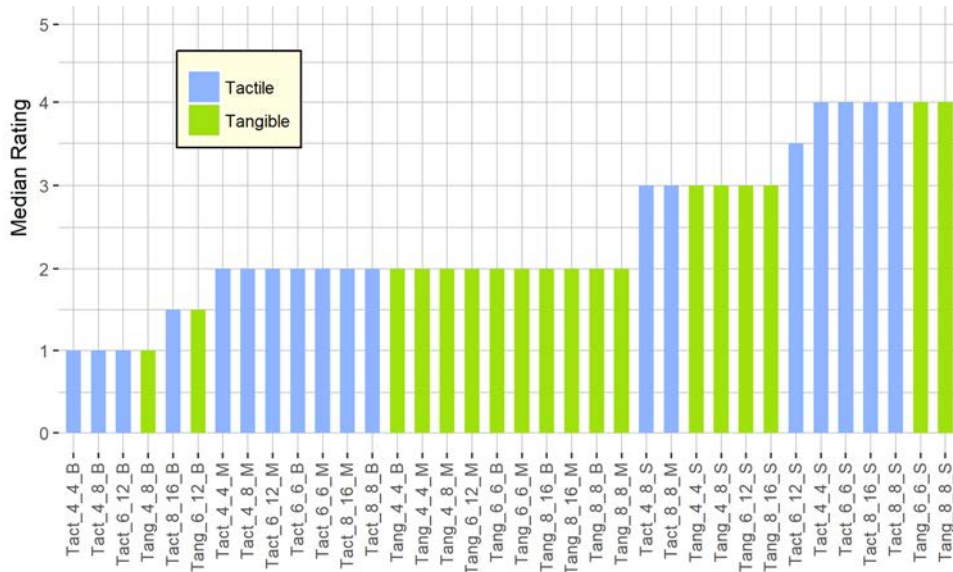
3.3.2.1 Effect of Object Size on Attention Demand

We are interested in this section in the level of agreement between participants in terms of their perceived attention demand of objects displacements. To this end, we report and analyze 396 (result of 11×36) individual ratings of absolute attention demand and 11 rankings of relative attention demand collected from 11 participants.

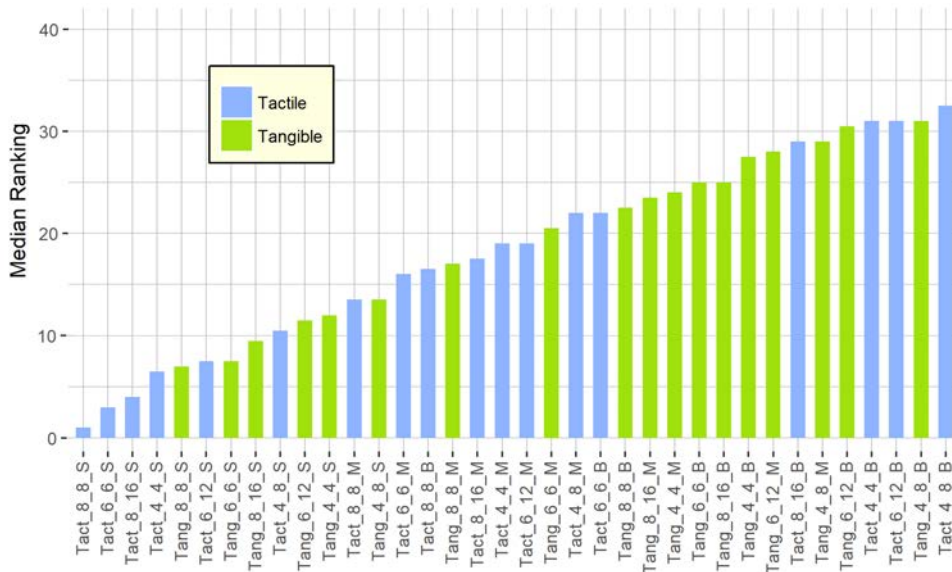
Figure 3.10 illustrates participants’ responses of the perceived attention demand of objects displacements when the object size is **Small (S)**, **Medium (M)**, and **Big (B)**. Overall, we found a high degree of consensus between participants’ responses. For instance, Kendall’s coefficients³ stayed above 0.64. ($W = 0.68$, $\chi^2(35)=264$, $p < 0.0001$ for *rating* and $W = 0.64$, $\chi^2(35) = 253$, $p < 0.0001$ for *ranking*). These findings indicate that the objects displacement attention demand is perceived by people in a consistent manner, which justifies further investigation of the self-reported attention demand assessments.

We found a higher degree of consensus among participants when rating tasks done with touch technique than with tangible technique ($W = 0.77$ versus 0.74 for *rating*, and $W = 0.77$ versus 0.75 for *ranking*). However, there was non-significant effect of technique

³Kendall’s coefficient of concordance is a normalization of the statistic of the Friedman test used to asses continuity of judgment among multiple individuals. W takes values in $[0, 1]$, where 0 denotes no agreement at all and 1 perfect agreement [123].



(a)



(b)

Figure 3.10: Median values for the user-perceived attention demand of displacement of set of objects measured as absolute *rating* (top) and relative *ranking* (bottom), highlighting the used interaction technique, the size of object to move and the the cardinality.

NOTE: In both graphs, displacement conditions are ordered by ascending *rating* values; higher numerical values show larger attention demand.

condition on self-perceived attention demand for either *rating* ($z_{(N=11)} = 0.60$, n.s.) or *ranking* ($z_{(N=18)} = 0.41$, n.s.).

We found a low degree of consensus among participants when rating tasks done with either big objects ($W = 0.52$, $\chi^2(11) = 68.1$, $p < 0.0001$ for *rating* and $W = 0.44$, $\chi^2(11) = 57.9$, $p < 0.0001$ for *ranking*), medium objects ($W = 0.44$, $\chi^2(11) = 57.8$, $p < 0.0001$ for *rating* and $W = 0.44$, $\chi^2(11) = 58.8$, $p < 0.0001$ for *ranking*) or small ones ($W = 0.42$, $\chi^2(11) = 54.5$, $p < 0.0001$ for *rating* and $W = 0.48$, $\chi^2(17) = 152$, $p < 0.0001$ for *ranking*). Friedman tests revealed that there were non-significant difference between the three object sizes for both *rating* ($\chi^2(11) = 0.42$, n.s) and *ranking* ($\chi^2(11) = 4.53$, n.s).

For touch condition, we found high degree of consensus among participants when rating tasks done big objects ($W = 0.52$, $\chi^2(5) = 48.2$, $p < 0.0001$ for *rating* and $W = 0.68$, $\chi^2(5) = 44.6$, $p < 0.0001$ for *ranking*), medium objects ($W = 0.58$, $\chi^2(5) = 38.2$, $p < 0.0001$ for *rating* and $W = 0.66$, $\chi^2(5) = 43.8$, $p < 0.0001$ for *ranking*) and small ones ($W = 0.59$, $\chi^2(5) = 39.2$, $p < 0.0001$ for *rating* and $W = 0.60$, $\chi^2(5) = 39.3$, $p < 0.0001$ for *ranking*).

For tangible condition, we found high degree of consensus among participants when rating tasks done big objects ($W = 0.68$, $\chi^2(5) = 44.6$, $p < 0.0001$ for *rating* and $W = 0.7$, $\chi^2(5) = 46.2$, $p < 0.0001$ for *ranking*), medium objects ($W = 0.62$, $\chi^2(5) = 40.8$, $p < 0.0001$ for *rating* and $W = 0.70$, $\chi^2(5) = 46.1$, $p < 0.0001$ for *ranking*) and small ones ($W = 0.59$, $\chi^2(5) = 39$, $p < 0.0001$ for *rating* and $W = 0.70$, $\chi^2(5) = 46.2$, $p < 0.0001$ for *ranking*).

3.3.2.2 User performance

The dependent measures are *trial time*, *movement time*, and *distance*. All analyses are multi-way ANOVA. Tukey tests are used post-hoc when significant effects are found.

Movement time. It is measured as the sum of the movement time of a each object inside the set of objects to move. The the movement time of a single object is measured from the first object movement, to target successfully selected.

Repeated-measures ANOVA revealed a significant effect of (*numberOfObjects*, *numberOfTargets*) ($F_{5,50}=7.03$, $p < 0.0001$) on *movement time*. Interestingly, post-hoc tests showed that moving a (8,8) cardinality (*mean* = 4968ms, *s.d* = 1175ms) is significantly slower than moving a (6,12) cardinality (*mean* = 3523ms, *s.d* = 1023ms), or a (4,4) cardinality (*mean* = 3187ms, *s.d* = 1039ms), or a (4,8) cardinality (*mean* = 2245ms, *s.d* = 996ms). We also found that (4,8) cardinality (*mean* = 2245ms, *s.d* = 996ms) is significantly faster than (8,16) cardinality (*mean* = 4509ms, *s.d* = 1175). There were no more main effect or interaction ($p > 0.11$) suggesting that the drawbacks of (8,8) cardinality and (8,8) cardinality are consistent across *techniques* and *object sizes*. Table 3.2 summarizes these findings.

Cardinality	(4,4)	(4,8)	(6,6)	(6,12)	(8,8)	(8,16)
Mean (in ms)	3187	2245	3865	3523	4968	4509
Standard deviation (in ms)	1039	996	1097	1023	1051	1175

Table 3.2: Movement times by cardinality.

Trial time. It is measured from the first object movement (first object selected or

taken off the table) to the last object successfully moved to a valid target.

Similarly to *movement time*, there were significant main effect of *cardinality* ($F_{5,50} = 28.41$, $p < 0.0001$) on *trial time*. Post-hoc tests revealed that the *trial time* decreased significantly as the number of objects to move decreased ($p < 0.05$).

Distance. It is defined as the sum of distance of each object of the set to move. The distance of a single object displacement is the distance between the object's placement (initial position) and its chosen target (final destination). We measured the distance in millimeters (mm).

There were significant main effects of *object size* ($F_{2,20} = 4.62$, $p = 0.0224$) and *cardinality* ($F_{5,50} = 378.35$, $p < 0.0001$) and a significant *object size* \times *cardinality* interaction ($F_{10,100} = 2.49$, $p = 0.010196$) on *distance*. Post-hoc tests revealed that, for each object size (S, M, and B), the distance increased significantly as the number of objects to move and their corresponding number of targets increased ($p < 0.05$). With (8,16) *cardinality*, the distance is significantly shorter when using big sized object ($mean = 2405mm$, $s.d = 428mm$) (respectively medium sized object ($mean = 2620mm$, $s.d = 435mm$)) than when using medium object size ($mean = 2620mm$, $s.d = 435mm$) (respectively small sized object ($mean = 2756mm$, $s.d = 429mm$)) ($p < 0.05$).

3.3.2.3 Mental model and qualitative results

We report in this section the different strategies used by our participants for objects and targets selection. These notes come mainly from our observations and our users comments during or after the experiment.

- One participant out of all had a tendency to start grabbing object from the center of the tabletop then finish on a side. Meanwhile, all the others had a tendency to start from their dominant hand side; *i.e.*, right handed (respectively left-handed) participants start from right side (respectively left side) and finish on left side (respectively right side). We note that Yves Guiard has used the terminology of *dominant and nondominant uni-manual*; *dominant and nondominant bi-manual*, whether *symmetrical or asymmetrical* [75].
- All participants who preferred tangible to tactile, or find it less concentrating, said that it was due to the physicality and the 3D nature of the tangible object. This physicality concerns the shape(s) of object(s) and not the data *physical visualization(s)* (representation) that can be achieved using a collection of self-propelled objects, as illustrated in [138].
- Participants who found that cardinalities (4,8), (6,12) and (8,16) are more attention demanding than respectively (4,4), (6,6), and (8,8) said that the reason was because they had to think and choose where to place the objects, as they have more than one option of targets. Whilst for the others (those who found the opposite), they said that it is for the same reason, *i.e.*, because they had more options and liberty where to place the objects, hence less attention demand, thinking, and focus.
- Five participants had a tendency to stack objects in their targets from left to right, even when the cardinalities were (4,8), (6,12) and (8,16), *i.e.*, even when they had plenty of options of free targets.
- One participant out of all said that, and particularly with small objects, having few objects -tangible or tactile- (*i.e.*, (4,4) and (4,8)) is more demanding than having

a lot of objects. This is because these latter offer more options from where to take and where to put or place them, whilst with few objects it requires to pay more attention when selecting objects and when choosing targets.

- Eight participants felt that moving small –tangible or touch– objects requires more time than medium and/or big objects. They said that it is because small objects require more precision when manipulating them.

3.4 Conclusion

We have presented in this chapter the *TangiSense 2* tabletop, our research support that we use in all of our studies. We have presented its interaction principles, its technical details and how we could implement a touch interaction on its surface, thanks to [RFID](#) tag implanted in gloves' fingers. We have also briefly presented the hardware and software architecture of this tabletop, and its interaction layers.

After having presented our interactive tabletop, we exposed our first preliminary study, which consisted of studying the user's attention and user performances with three different objects sizes, [S](#), [M](#), and [B](#), of the same shape. Our findings indicate that there is non-significant effect of interaction technique for the three used sizes. Taking into consideration the low degrees of consensus between users, for ratings and rankings, we notice that users were mitigated when it come to which object's size demands the most attention. Therefore, we decided to proceed with our researches using the medium sized object, as this one is between both small and big sized objects. This is the size of object we use in our next experiment.

At the end, we finished by exposing users' mental models and our study qualitative outcomes. All of our findings can be used in harmony with the dual reality principles, as we will see in [Chapter 5](#) and [Chapter 6](#). In the next chapter, we present another preliminary study, that is based on results and findings of this first one, and which consists of understanding the user performance and attention demand using both hands on a tabletop.

Chapter 4

Preliminary study 2: studying user performance and attention demand using both hands on a tabletop

4.1 Introduction

In recent years, [Tangible User Interfaces \(TUIs\)](#) and touch on interactive surfaces have become ubiquitous [221, 279] with interactive tabletops, offering the possibility to use both of them simultaneously, *e.g.*, [261, 281]. Recent developments in multi-touch systems have paved the way to a world in which touch systems offer similar qualities generally reputed to tangible systems, such as two-handed input and collaborative use, while being easy to use and learn [216, 218, 219, 281].

If designers would choose between using tangible objects and touch on interactive surfaces, they should know when it is better to use tangible objects instead of touch and inversely. Towards responding this question, researchers carried out several studies to determine the pros and cons of each one, *e.g.*, [11, 157, 211, 232]. A set of guidelines have been then outlined to assist practitioners in this regard, according to which interaction modality performs better [159, 197, 249, 261], ergonomically easier to use [211, 231], easier to learn and recall [211], and more interactive and enjoyable [231]. However, these guidelines are not straightforward to apply because of the little understanding of the factors acting behind them.

Tangible and touch modalities allow to perform composite tasks [33, 118], where users can use two-handed interaction in addition to one-handed interaction. One benefit of using both hands is the improvement of users' performances [33, 118, 216, 218, 219]. However, adding a second hand does not only improve users' performance. Two-handed interaction engages a complex behavior, because of the partition of the work between the dominant and non-dominant hand [33, 118]. For instance, for a manipulation task where users have to move a set of objects from a starting area to an arrival area, attention, decision making and fine motor control have to be phased with the coordination of the two hands [33, 225]. However, attention demand is an important factor to design easy to learn and recall interaction techniques. In particular, the more the task requires attention and so concentration, the more the task is considered as difficult to do [219, 268] and so more difficult to learn, recall and perform. It is therefore timely to understand what

modality demands more attention to accomplish a composite task. In this paper, attention demand refers to the behavioral and cognitive process of selectively concentrating a discrete aspect of information, which is deemed subjective or objective, while ignoring other perceivable information. The need for such understanding is important in order to design effective tangible and touch interaction techniques. In this chapter, we examine the difference between tangible and touch modalities in term of the attention demand and the performance, through a composite task that consists of moving a set of objects. We note that this chapter extends our study published in [217].

In this chapter, first we present the study design detailed and explained in different sections: participants, apparatus, implementation, and finally tasks, procedure and design. Then we expose and explain our findings in terms of consensus between users, user performances, and methodologies of moving objects. Next, we discuss our results and their implications on design; and we highlight several ergonomics and design guidelines. Finally we end this chapter with a conclusion.

4.2 Study design

This preliminary study is similar in its setup to the previous one (Chapter 3): the first one deals with the size of different objects to study the user attention demand and user performances, while this second preliminary study deals with different hands synchronicity instead. We conducted an experiment to compare the user attention demand and user performances between *touch* and *tangible* interaction modalities in a composite task that consists of moving a set of objects from area A to area B. We also studied the effect of hands synchronicity and the *population*, that is the number of objects to move and the number of available targets. We choose to use this task as this type of task is often used on both tangible and touch interaction (e.g., [33]). We then decided to use a composite task and not an elementary task where a single object is moved, as we think that moving a set of objects demands more attention, compared with an elementary task, as it requires sorting decisions and planning in relation with the coordination of the hands, the number of objects to move and the number of available targets. The rationale was also that if no effect was found with these settings, it would be likely that no such effect exists. We then employ the methodology of Vatavu et al. [219, 268] to collect users' self-reported attention demand.

4.2.1 Participants

12 participants (3 females) volunteered to take part into our experiment. Aged 23 to 37 ($mean = 28.92$, $s.d = 4.4$). One participant was left handed. All had automation and computer science background; they were undergrads, PhD students and post-docs with little knowledge of tabletops.

4.2.2 Apparatus

The study was conducted on the *TangiSense 2* tabletop, set on a display resolution of 1920×1080 . The tabletop screen is a 47", and has a display surface of $90cm \times 60cm$. The tabletop uses **RFID** technology to detect tangible objects on its surface and it offers a sensing capacity of 16×24 objects on its surface at the same time, corresponding to 16×24 -square- **RFID** antennas of $3.75cm$ long each. The tabletop is connected to a

computer running Windows 10. Our software application is developed with Java¹. In the case of tangible technique, we used cylindrical white objects, sized 2.25cm of radius, 10.3cm of height and weighing approximately 20g. Each cylindrical object is equipped with a RFID tag, which its size is smaller than the antenna size so it can be captured by only one antenna at once. In the case of touch technique, we used two gloves: one for left hand and one for right hand, each of them equipped with a RFID tag in the index finger (same RFID tag characteristics as the cylindrical objects' ones). The gloves are used to simulate a touch with the tangible tabletop.

As for the first preliminary study, this second preliminary study is positioned inside the red dotted area of our model, shown in Figure 4.1. This study is about understanding the user performance and attention demand using tangible and touch objects, hence respectively *TangibleElement* and *VirtualElement* as represented in our model, on the tabletop's surface.

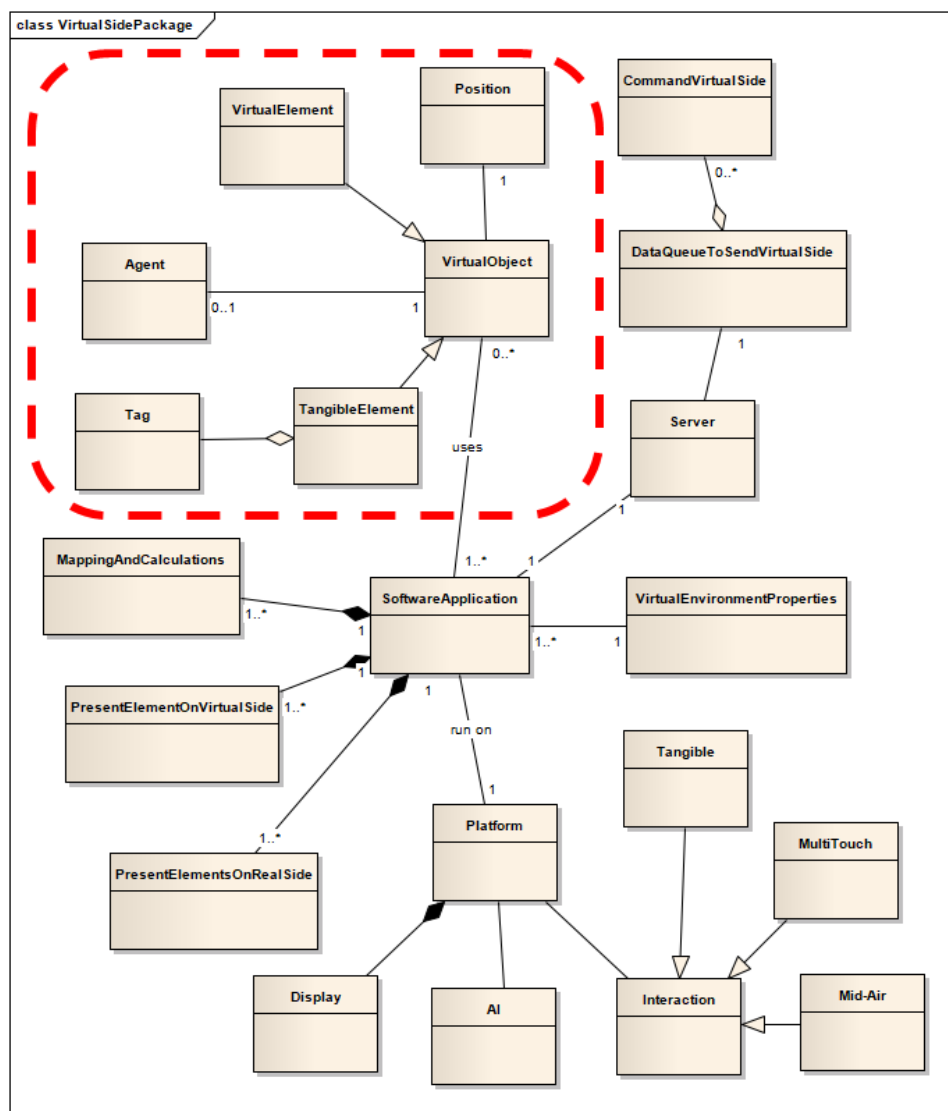


Figure 4.1: Positioning of this preliminary study in relation to our proposed model (in Chapter 2).

¹Java is a software platform and specifications developed by Sun Microsystems (later acquired by the Oracle Corporation), it provides a system for developing software applications and deploying them in a cross-platform computing environment.

4.2.3 Implementation

As described previously, we used Java to implement this application in Eclipse [IDE](#). The display is transmitted to the TangiSense 2 tabletop via [HDMI](#) cable, from the computer to the tabletop; while events on the tabletop surface (tag entered to, tag moved on, and tag left the tabletop surface) are captured by the [RFID](#) antennas and transmitted to the computer (or software) via Ethernet cable (RJ45).

In order to connect the software application with the tabletop, the tabletop’s software library (named “*ttt-ci_library.jar*”) needs to be loaded into the software application. This software library came with the tabletop and is developed by the manufacturer (RFIdées company). As described previously, we have customized this software library; our version is named “*lamih_ttt-ci_library.jar*”. Furthermore, a “*properties*” file that describes the tabletop has to be loaded into the software application. This file describes the tabletop in terms of [IP](#) address, communication port, [RFID](#) scan refresh time and other parameters.

4.2.4 Tasks, procedure and design

Participants have to move a set of objects from the area A to the area B. Like in [\[33\]](#), the areas positions are on the top (area A) and bottom (area B) of the surface. Examples of the graphical display in the touch and tangible techniques are shown in [Figure 4.2](#). The trial ends when all objects inside the area A are entirely moved to the area B. The object displacement ends when the object tag is entirely within a free target’s boundary in the area B. To notify the participants that the object is well selected, the graphical circle representing the object on the table becomes green around. To notify the participants that the object displacement is successful, the color of the target changes to green and cannot be used again, and the object representation in area A disappears. The next object(s) displacement begins only when the current object(s) displacement is successful. Similarly, the next trial starts only when the current trial is successful. At the end of each trial, the button “next” is displayed at the center of area A to ensure that the participants’ hands are at the same position at the beginning of each trial. The participants were instructed to press on the ‘next’ button to begin the next trial.

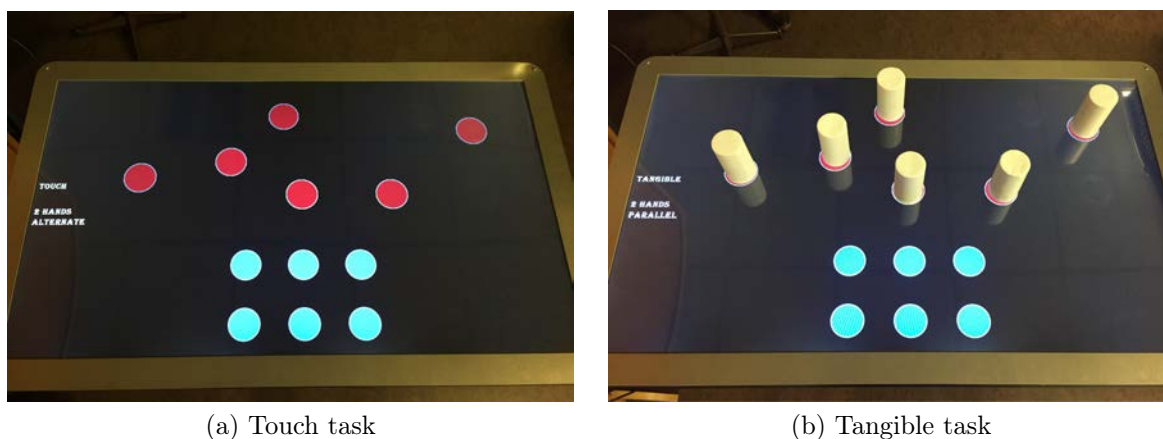


Figure 4.2: Display at the beginning of a touch task (left) and at the beginning of a tangible task (right).

Dependent measures are analyzed using a $2 \times 3 \times 6$ repeated measures within-subjects

analysis of variance for the factors: interaction *modality* (*touch* and *tangible*), *hands synchronicity* (*one-handed sequential movement* (1H-Seq), *two-handed, alternating movements* (2H-Alt), and *two-handed synchronous movements* (2H-Syn)); where *hands synchronicity* corresponds to the number of used hands and how they are synchronized (to move the set of the objects), and *population* (*small-sparse*: area A contains four objects and area B containing eight targets, *small-dense*: area A contains four objects and area B containing exactly four targets, *medium-sparse*: area A contains six objects and area B containing twelve targets, *medium-dense*: area A contains six objects and area B containing exactly six targets, *big-sparse*: area A contains eight objects and area B containing sixteen targets, *big-dense*: area A contains eight objects and area B containing exactly eight targets, where *population* corresponds to the size-density of objects to move. Population size corresponds to the number of objects to move from area A and population density corresponds to the number of available targets in the area B).

In the experiment phase, each trial began by presenting participants the set of objects to move from area A to area B and the number of hands to use and their synchronicity. In the *1H-Seq* condition, all objects had to be moved one after the other using the dominant hand. For the *2H-Alt* condition, participants were instructed to move objects sequentially while alternating hands. Once the current object is successfully moved to the area B using the first hand, participant can start to move the next object using the second hand. For the *2H-Syn* condition, participants were instructed to move two objects synchronously, each one by a different hand. See Figure 4.3 which illustrates the three different hands synchronicity.

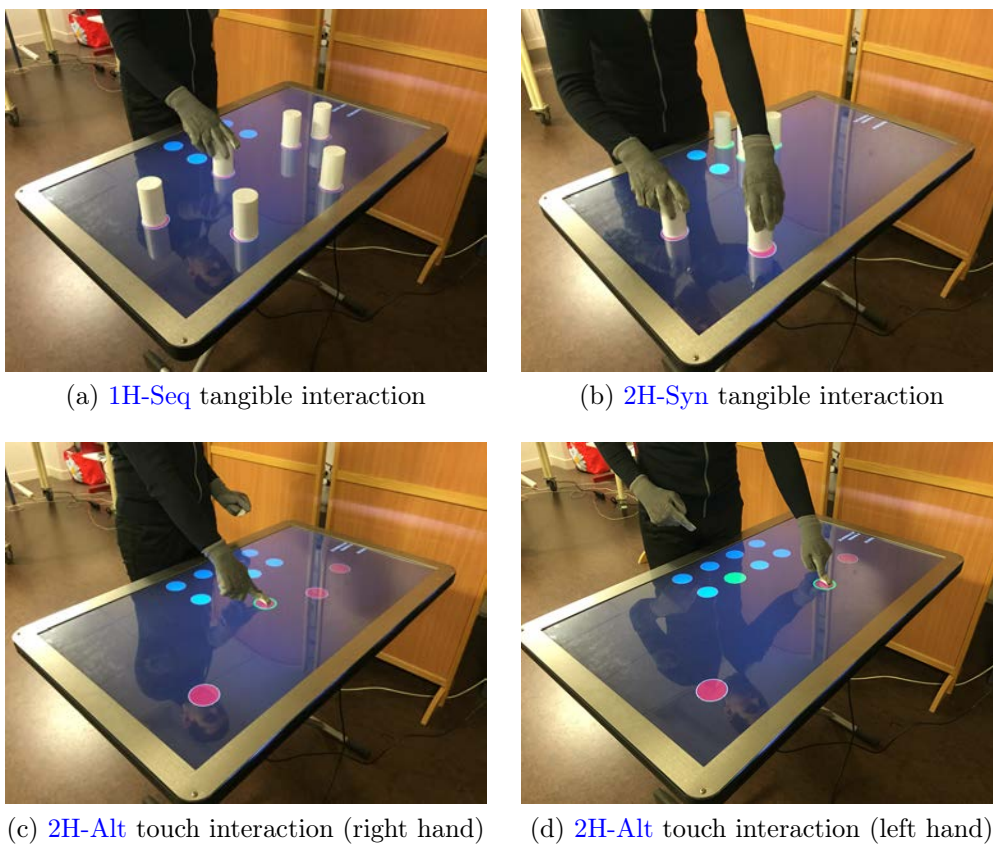


Figure 4.3: A user performing tasks with three different hands synchronicity.

The number of hands and their synchronicity were fixed constraints that have to be fulfilled during the entire trial. In the cases of *1H-Seq* and *2H-Alt*, only one single object can be moved at a time, hence only one hand can be used at a time (see Figure 4.3). If the participant has selected/grabbed an object, the application does not allow him or her to select another one until the selection of a target, while in the *2H-Syn*, the application allowed the selection of two objects. In the case of tangible modality, participants were instructed to grab the object(s) from area A, to move their hand(s) in the air and then to put it (them) on the desired target(s). To have the same task condition, in the touch condition, participants were instructed to select the desired object(s), move the hand(s) in the air and then to select the desired target(s). Participants were instructed to move the objects at normal speed. We do not give participants an order to select objects and targets, participants could select the object and the target they want in the order they prefer. In addition, for the touch condition, participants were instructed to use their index fingers (see Figure 4.3 (c) and (d)).

We follow [33] and we defined for each set of objects, two different starting areas, each one moved with two repetitions, with a total of $2 \text{ techniques} \times 3 \text{ hands synchronicity} \times 6 \text{ population conditions} \times 4 \text{ repetitions (2 starting areas} \times 2 \text{ repetitions)} = 144$ trials produced by each participant. Our software application randomly presented the 144 sets to move to our participants. As trials are entirely randomized *i.e.*, two successive trials can use different modalities, our participants were instructed to wear the two gloves over all the experiment. In the cases, the modality changes between two successive trials or the two successive trials deal with tangible modality, the experimenter puts/removes the tangible objects on/from the tabletop surface. The experiment took in average 45 minutes to complete. Figure 4.4 summarizes the scenario and the sequence of the experiment; tasks highlighted in green are done by the experimenter in charge.

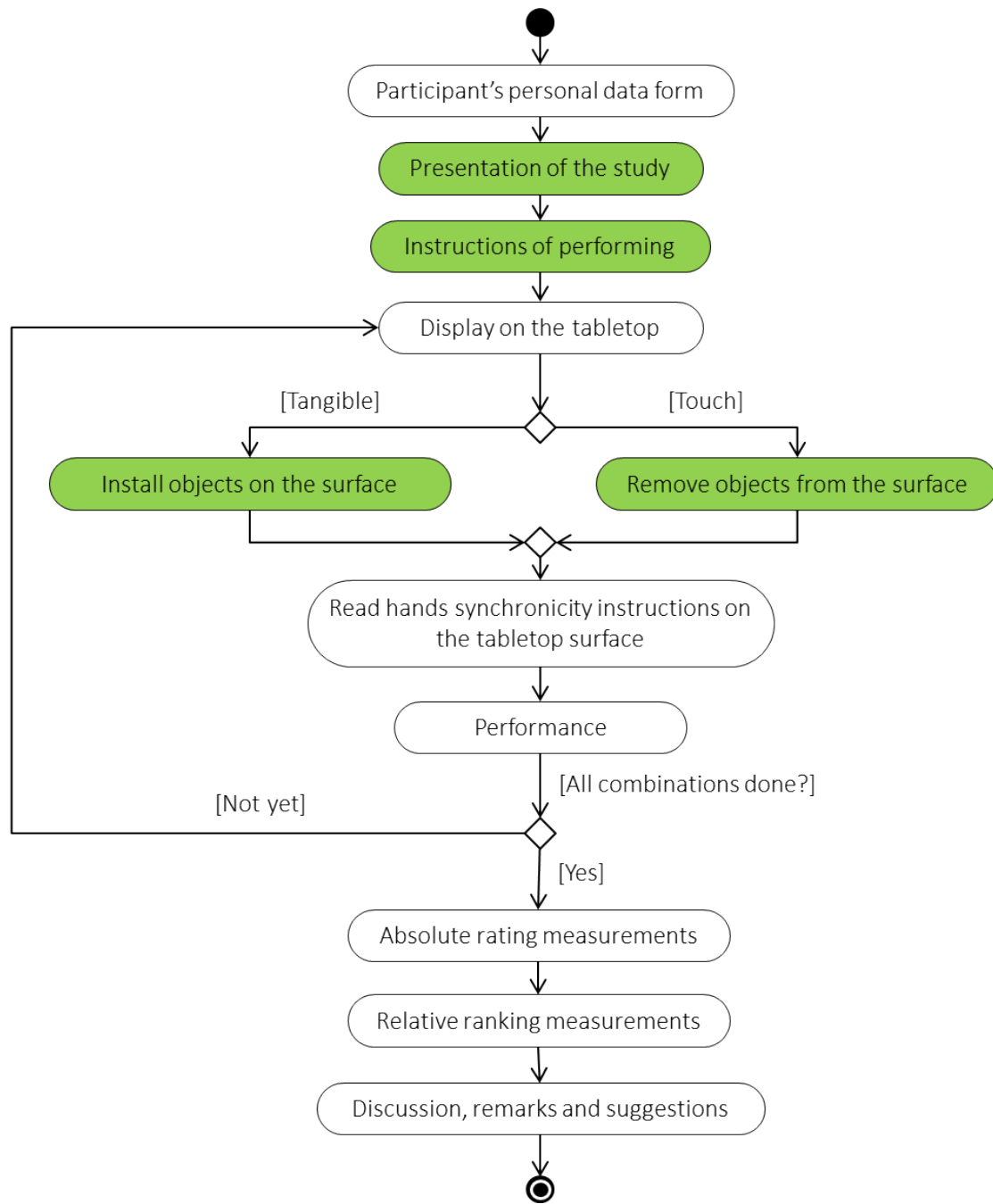


Figure 4.4: Tasks and scenario progress of this study.

Attention demand was collected at the end of the experimental task using absolute *rating* and relative *ranking* measurements, similar to the methodology of [219, 268]. *Rating* was collected using a 5-point Likert scale (see Table 4.1), which was presented to participants as a table with five columns, one column for each *rating* value. Participants were asked to put each set of objects displacement condition (36 conditions to rate = 2 *techniques* × 3 *hands synchronicity* × 6 *populations*) in the appropriate rating column, after having moved it one more time on the surface in order to re-enact the experience and, consequently, perceived attention demand. Participants were allowed to change the ratings of previously rated conditions at any time as they moved along with the rating process until they were confident of their final classification. After rating all conditions, participants were asked to provide an ordered list of the different experimental conditions

in increasing order of attention demand, which represents our *ranking* measurement. We also asked participants to explain their assessment of attention demand: what they found demanding less attention for each task condition.

Rating	Explanation provided to participants
1	I moved the set of objects immediately with absolutely no need to pay attention.
2	I moved the set of objects, almost without paying attention.
3	I occasionally paid attention during execution.
4	I paid special attention (<i>i.e.</i> , I had to be concentrated) with each execution.
5	I paid very special attention (<i>i.e.</i> , I had to be very concentrated) with each execution.

Table 4.1: Likert questions employed to elicit attention demand rating scores. Inspired from [268].

4.3 Results

Our results include the level of agreement between participants in terms of user attention demand, user performance, and qualitative observations. These results have already been published in [217].

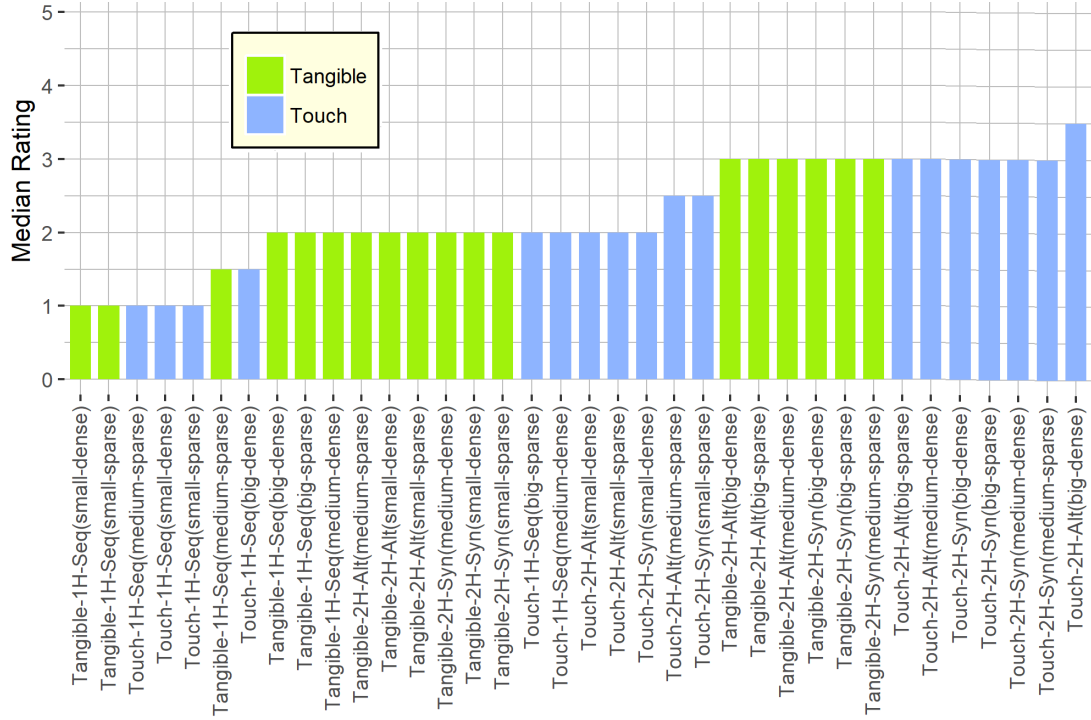
4.3.1 Consensus between users on the attention demand

Figure 4.5 illustrates participants’ responses of the attention demand when performing a composite task with *touch* and *tangible* modalities. Overall, we found a moderate degree of agreement between participants’ responses, as reflected by Kendall’s coefficient of concordance² ($W = 0.53$, $\chi^2(35) = 230$, $p < 0.0001$ for *rating* and $W = 0.56$, $\chi^2(35) = 241$, $p < 0.0001$ for *ranking*). These findings indicate that the level of the attention demand is perceived by people in a consistent manner, which justifies further investigation.

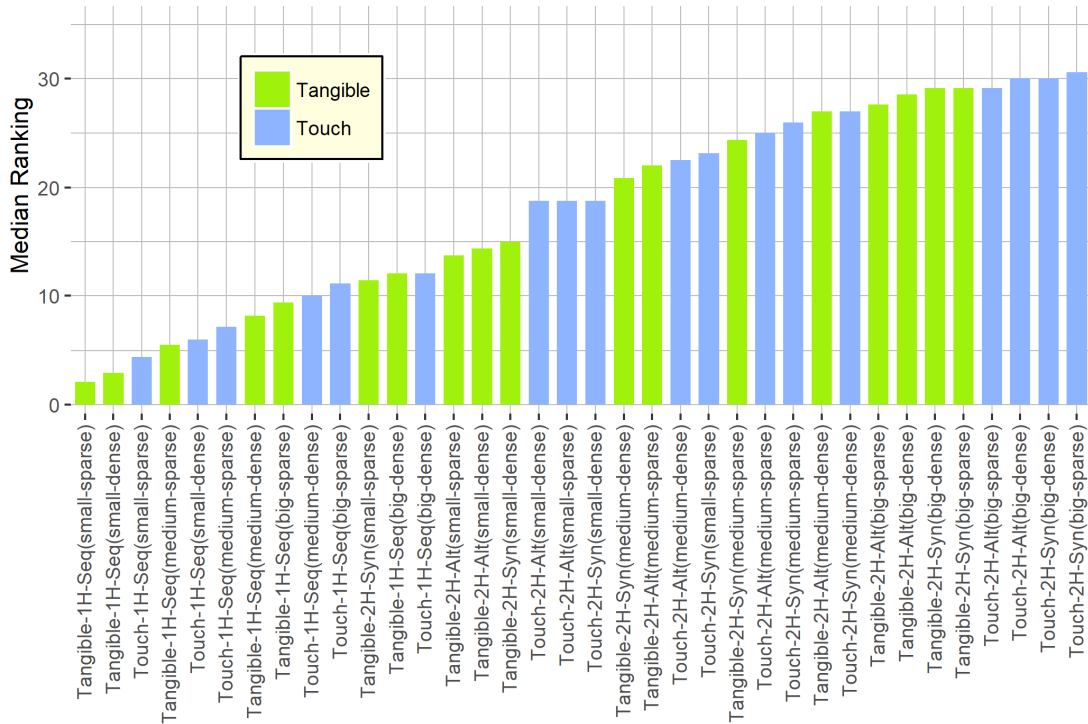
4.3.1.1 Effect of modality on attention demand

The level of agreement between participants stayed moderate (above .61) when rating tasks done with tangible ($W = 0.61$, $\chi^2(17) = 130$, $p < 0.0001$ for *rating* and $W = 0.62$, $\chi^2(17) = 132$, $p < 0.0001$ for *ranking*) and with touch ($W = 0.61$, $\chi^2(17) = 132$, $p < 0.0001$ for *rating* and $W = 0.66$, $\chi^2(17) = 141$, $p < 0.0001$ for *ranking*). Wilcoxon-Signed-Rank tests showed that there were no significant differences between the two *technique* conditions for both rating ($p = 0.62$ – *mean* = 2.29, *s.d* = 0.3 for tangible and *mean* = 2.41, *s.d* = 0.26 for touch) and ranking ($p = 0.15$ – *mean* = 17.08, *s.d* = 2.29 for tangible and *mean* = 20.29, *s.d* = 1.78 for touch).

²Kendall’s coefficient of concordance is a normalization of the statistic of the Friedman test used to assess continuity of judgment among multiple individuals. W takes values in $[0, 1]$, where 0 denotes no agreement at all and 1 perfect agreement [123].



(a)



(b)

Figure 4.5: Median values for the attention demand of displacement of set of objects measured as absolute *rating* (top) and relative *ranking* (bottom) in terms of the modality used, the hands synchronicity and the population.

NOTE: In both graphs, task conditions are ordered by ascending *rating* values; higher numerical values show larger demanding attention.

4.3.1.2 Effect of hands synchronicity on attention demand

When calculating agreement for each hand synchronicity condition, we found a lower degree of consensus, as opposed to the modality variable. Kendall’s W coefficients stayed above 0.44 for rating and above 0.49 for ranking ($p < .001$). The lower degree of consensus, compared to the previous modality condition, suggests that hand synchronicity is a factor with a stronger influence on the attention demand.

Although agreement was low overall, we nevertheless found that tasks performed with one handed condition led more agreement (up to 46.23% for *rating* and up to 64.21% for *ranking*) than the two handed conditions; *i.e.*, *2H-Alt* and *2H-Syn*. Friedman tests revealed a statistically significant effect of *hands synchronicity* on both *rating* ($\chi^2(2) = 15.6, p < 0.0001$), and *ranking* ($\chi^2(2) = 16.16, p < 0.0001$). Post-hoc Wilcoxon signed-rank tests (Bonferroni corrected at $p = 0.001$) confirmed a significant difference between *1H-Seq* and both two handed conditions and a non significant difference between the two handed conditions. We correlate these findings with participants comments. Our participants found that using both hands requires more concentration than using only their dominant hand. For instance, for *2H-Alt* our participants felt that it requires more mental demand because of the workload related to which hand to use for each movement synchronization. Some participants said:

“when using both hands alternatively there is an extra workload that concerns alternating the hands, but then after it has no effect on the demanding attention of the object movement”,

or

“it is difficult to maintain a perfect alternation between both hands. I have to be fully focused with myself first, and then with the objects”.

For *2H-Syn*, our participants felt that it needs more attention than the *1H-Seq* condition as they need to concentrate on the selection of two objects or targets simultaneously. Also, all participants felt that there is no difference between the dominant and the non-dominant hand when using them both, whether synchronously or alternatively.

4.3.1.3 Effect of population on attention demand

Interestingly, we found a high degree of consensus, $W > 0.7$ for rating and $W > 0.69$ for ranking, among participants when calculating agreement for each population condition. We found a significant effect of the *population* on the attention demand measured as both *rating* ($\chi^2(5) = 35.42, p < 0.0001$) and *ranking* ($\chi^2(5) = 32.62, p < 0.0001$), with bigger population size causing an increase in the attention demand (see Figure 4.5). Post-hoc Wilcoxon signed-rank tests (Bonferroni corrected at $p = 0.05$) confirmed a significant difference between the smallest population (*small-dense* and *small-sparse*) and the remainder populations and a non significant difference between the medium populations and the big ones. For the same population size, we did not find a significant difference between the dense population and the sparse one ($p > 0.05$). We correlate these findings with users comments. Our participants feelings are mitigated : four participants out of twelve found that for the same population size, the sparse population is more attention demanding than the dense one as the area B is offering more options and liberty, they had to think more and choose where to place the objects. Meanwhile, for this exact same reason (more options and liberty where to place the objects), the

other eight participants found that for the same population size, the sparse population is less attention demanding than the dense one, and they commented on this by

“more choices and options implies less constraints on placing objects on targets”,

or

“I do not care where to place an object since I have plenty of options”,

or

“having less options on where to place objects makes me concentrate more than having more options when looking for the target(s)”.

Given these first results, we decided to further investigate the attention demand by comparing the agreement between the two modality conditions when using the same hands synchronicity or when moving the same population.

4.3.1.4 Inter-dependency of technique and hand synchronicity on attention demand

For each modality condition, we found a high degree of consensus among participants when rating and ranking tasks done with each of the three hand conditions ($0.60 < W < 0.79$). Pair-wise comparison between *touch* and *tangible modalities* for the three *hands synchronicity* using Wilcoxon-Signed-Rank tests showed that there were no significant difference between the two modalities for the three hands synchronicity when rating them. In contrast, *tangible modality* is ranked as demanding significantly less attention comparing to *touch modality* when using *2H-Syn* ($p = 0.05$) with no significant difference when using either *1H-Seq* or *2H-Alt* ($p > 0.14$).

This result is particularly interesting as while our participants can give the same rate to two different task conditions, they were forced to give a different rank. To facilitate their choice, eight participants out of the twelve argue that the *physicality nature* of tangible objects makes manipulating tangible objects easier and demanding less attention than selecting virtual circles through touch, in particular when using both hands at the same time. Some quotes:

“it is easier to grab physical, and 3 dimensioned, objects than graphical objects”,

or

“virtual objects require a full vision attention whilst the real objects offer the possibility of haptic feedback which leads to less vision attention”,

or

“it is the physicality and the 3D of the tangible objects that makes the difference, it offers some kind of haptic feedback of selection”,

or

“I have to look for the 2-dimensional object and check whether it is selected or not, I do not necessarily do that with 3-dimensional objects since I can feel them with my hands”.

In addition, three participants felt that touch modality requires to pay attention twice: when selecting the object and when selecting its target. In contrast, when using tangible modality, participants felt that it requires to be attentive just once, when placing the object in its target. Some quotes:

“picking up a physical object is much easier than selecting a graphical object, but for placing them in targets it is almost the same”,

and

“grabbing objects is less concentrating than selecting objects through touch”,

and

“the difference in the demanding attention comes mainly from the selection phase”.

For both *touch* and *tangible modalities*, Friedman tests revealed that there were significant effect of *hands synchronicity* on attention for both rating and ranking scores. Post-hoc tests using Bonferroni correction showed that the *1H-Seq* is significantly less attention demanding than both two-handed conditions ($p < 0.05$).

4.3.1.5 Inter-dependency of technique and population on attention demand

We found a very high degree of consensus among participants when *rating* and *ranking* tasks done with each of the six population conditions ($0.80 < W < 0.89$), using either *touch* or *tangible modalities*. Pair-wise comparison between *touch* and *tangible modalities* for the six *populations* using Wilcoxon-Signed-Rank tests showed that there were no significant difference between the two *modalities* for the six *populations* when rating them ($p > 0.05$). In contrast, *tangible modality* was ranked as demanding significantly less attention comparing to *touch modality* when moving the *sparse populations* by respectively 32.91% for the *small-sparse* population, 15.72% for the *medium-sparse* population, and 18.98% for the *big-sparse* population ($p < 0.04$). Again we correlate this finding with the physicality nature of tangible objects as compared to graphical objects. We also found that for each modality condition, the demanding attention increased as the *population size* increases or the *population density* increases ($p < 0.05$).

4.3.2 User performance

This section reports statistical tests for the dependent measures *distance*, *movement time* and *trial time*. All analyses are multi-way ANOVA. Tukey tests are used post-hoc when significant effects are found.

4.3.2.1 Distance

Distance is the sum of distances traveled by the different objects moved from area A to area B. The distance traveled by a single object is measured as the distance between the object’s initial position and the position of its chosen target.

Repeated-measures ANOVA revealed a significant effect of *population* ($F_{5,55} = 468.44$, $p < 0.0001$) on *distance*. Post-hoc tests showed that the distance increases significantly as the *population size* or the *population density* increases ($p < 0.05$) except between *big-dense* and *big-sparse*. It is unsurprising that the *distance* increases as the *population size* increases. However, it is interesting to observe that for the same *population size*, the *distance* increases as the *population density* increases *i.e.*, *dense population* implies larger distance than *sparse population*.

We correlate these findings with participants behaviour and comments. Actually, as *sparse populations* offer additional targets compared by *dense populations* and so potentially shorter distances between objects and targets, our participants felt that with more targets options they have more choice but also the possibility to *reduce the physical effort* by choosing closer targets. Three participants said:

“having more targets than the number of objects offers more flexibility and more options and some targets become closer to objects, comparing with when having the same number of objects and targets”.

One other participant said:

“I always try to shorten the distance between the object and its target, especially when having more choices. This allows me to reduce my physical and mental effort and finish the task more proficiently”.

There were no more significant main effect or interaction ($p > 0.05$), suggesting that the benefits of *small* and *sparse populations* are independent of the *modality* and the *hands synchronicity* conditions.

4.3.2.2 Movement time

It is the main dependent measure and is defined as the sum of the movement times of the different objects (couple of objects in the case of *2H-Syn*). The movement time of one object is measured as the time between the selection of the object and the selection of its target.

There were significant main effects of *modality* ($F_{1,11} = 5.28$, $p = 0.0421$) and *hands synchronicity* ($F_{2,22} = 36.59$, $p < 0.0001$) and *population* ($F_{5,55} = 36.73$, $p < 0.0001$). Interestingly, post-hoc tests showed that tangible modality ($mean = 2505ms$, $s.d = 145ms$) was significantly faster than *touch* modality ($mean = 2923ms$, $s.d = 204ms$) ($p < 0.05$). Without surprise, we found that *2H-Syn* is significantly faster than *1H-Seq* and *2H-Alt* by respectively 30.41% and 34.83% ($p < 0.05$) with no significant difference between *1H-Seq* ($mean = 2946ms$, $s.d = 172$) and *2H-Alt* ($mean = 3146ms$, $s.d = 243$). In addition, we found that movement time increases significantly as the population size or density increases ($p < 0.05$) with no significant difference between *big-sparse* and *big-dense* populations. The increase of the movement time between two populations having the same size (*e.g.*, small size) but a different density can be explained by the fact that the *distance* increases as the density increases and so more time is needed to move the object. There were no significant interaction ($p > 0.08$) suggesting that the benefits of *tangible* over *touch* are consistent across different *hands synchronizations* and *populations*.

4.3.2.3 Trial time

The trial time is measured from the first object selection to the last target selection. Repeated-measures ANOVA revealed a significant effect of *hands* ($F_{2,22} = 49.86$, $p < 0.0001$), *population* ($F_{5,55} = 95.65$, $p < 0.0001$) and a *modality* \times *hands* \times *population* interaction ($F_{10,110} = 1.95$, $p = 0.0448$) on *trial time*. Post-hoc tests showed that for all hands conditions, for both *tangible* and *touch modalities*, the *trial time* increased significantly as the population size increased ($p < 0.05$). For tangible modality, we found that using *1H-Seq* (respectively, *2H-Alt*) to move a *big-sparse* (respectively, *big-dense*) population is slower than when using *2H-Alt* (respectively, *2H-Syn*) ($p < 0.05$). For *touch* modality, we found that using *1H-Seq* to move a *big-dense* (respectively, *big-sparse*) population is slower than when using *2H-Syn* (respectively, *2H-Alt* and *2H-Syn*) ($p < 0.05$).

4.3.3 Methodology for Moving the set of the objects

To better understand how participants were performing, we report here-after the different strategies elaborated by the participants in order to select the object(s) to move and its/their target(s); which is the by-product of the users comments during the experiment and also our observations.

4.3.3.1 Objects selection strategies

Different objects selection strategies were used depending on the hands synchronicity. For *1H-Seq*, eleven of the 12 participants started by selecting objects placed on the same side of their dominant hand, *i.e.*, right (respectively, left) side of the table for right-handed (respectively, left-handed) participants and so on until moving all the objects. This may be, at least in part, due to the shortest distance between their dominant hand and the objects placed on that side of the table. The last participant started selecting objects from the center of the table and continues randomly between right and left side towards the edges, he finally finishes by selecting the last object in one side (sometimes right and sometimes left) of the table.

For *2H-Alt*, all participants selected objects, from area A, placed on the right side of the table with their right hands and objects placed on the left side of the table with their left hands. They finished the task with objects placed in the center, in area A, of the table. Finally, for *2H-Syn*, all participants selected objects, using the two hands simultaneously, from the same side (right or left) and kept their hands close to each other, because this requires less attention. For instance, when the hands are distantly separated, our participants felt that their attention is divided and scattered into two separate areas, which makes it harder to select or grab two objects simultaneously. Some participants said:

“having two objects close to each other means that they are both in my field of view, I don’t need to look for objects in two different places”,

while some others said:

“when the two objects are far from each other, I have to look in two different distant spots at once, which makes my attention go high”.

Moreover, participants said that it was *harder* with touch modality than with tangible modality.

4.3.3.2 Targets selection strategies

Three main strategies are used here and contrarily to objects selection, they do not depend on the hands synchronicity. The first strategy consists of *selecting the closest target*. For instance, seven participants placed the selected object in one of the three closest targets to its starting location. Three of them clearly said:

“I prefer to take an object and put it in the closest available target, preferably in the top line first and if not available I would place it in the bottom line of targets”.

The second strategy consists of placing the objects on the bottom line first and then on the top line. This strategy is used by two participants. One of them said:

“I prefer to start placing objects on the bottom line of targets so I don’t have to raise my hand to overpass them otherwise, in addition of being ill-at-ease or constrained”.

The last strategy consists of placing the objects in targets in a regular manner from left to right, the same manner as if it was a stack, even when the population density is sparse *i.e.*, offering more options and more liberty in target choice. This strategy is used by the five remainder participants. Participants who did this replied when asked for the reason as:

“I am keeping an organized space, which makes the targets easier and faster to spot”.

Interestingly, for both objects and targets selections, the modality condition does not effect the used strategy.

4.4 Discussion and design implications

We found that participants are moderately consistent when assessing the attention demand of moving a set of objects under various *modalities* and various *populations*, as indicated by Kendall’s W coefficients of concordance between 0.61 and 0.76. At the same time, we found less consensus between participants’ *ratings* and *rankings* for *hands synchronicity* ($0.44 < W < 0.52$), which suggests that people develop different preferences with practice. Overall, we found that using two hands, whether synchronously or alternatively, were significantly related to an increase of attention demand than using the dominant hand. Additionally, *2H-Syn* was significantly faster than both *1H-Seq* and *2H-Alt*.

We also, found that the smallest population reduced significantly the attention demand compared to bigger ones. Interestingly, here, we found that the more the population size or density increases the more the traveled distance and the movement time increase. In addition, for each *hand* (respectively, each population) condition we found that participants are highly consistent when *rating* and *ranking* the attention demand of each *modality* condition (W between 0.60 and 0.79 (respectively between 0.80 and 0.89)). Finally and interestingly, our findings indicate that *tangible* modality decreases significantly the attention demand over *touch* modality when using *2H-Syn* or when moving the sparse populations, while being faster, without compromising the distance.

Informed by our findings, we are able to outline 11 guidelines for designing touch and tangible techniques on interactive surfaces that address ergonomics and tabletops design. We have already published these guidelines in [217]. Note that some of these guidelines

are common-sense, however we deliberately chose to state them explicitly, because they followed naturally from our study. Finally, our set of guidelines are in agreement with other recommendations available in the TUI and touch literature, *e.g.*, [13, 92, 249, 261], while they also open new opportunities for user interface practitioners to design *touch* and *tangible* interaction from the users' perspective:

4.4.1 Ergonomics guidelines

- (a) Single hand sequential movements should be preferred over both two hands alternating movements and two hands synchronous movements, as they are globally perceived less attention demanding.
- (b) Two hands alternating movements and two hands synchronous movements should be equally exploited, as they were perceived as demanding similar attention.
- (c) Two hands alternating movements should be used with precaution. Our participants felt that using this hands synchronicity demands an extra workload that concerns alternating the hands. We also recommend to use two hands alternating movements to select distant objects placed on the right and left side of the table.
- (d) Two hands synchronous movements should be used to select objects close to each other, to not increase the attention demand. Our participants felt that if the objects to move are distant, they have to look in two different distant spots at once, which increases their attention.
- (e) Take into consideration the user position relatively to the tabletop. Our participants felt that the further the object is from them the harder the task is.

4.4.2 Tabletop design guidelines

- (f) When possible, privilege tangible modality over touch modality as our participants felt that with tangible objects they can count on their peripheral vision to grab the physical and 3D object (see [13]). This makes the task less attention demanding than when using touch, particularly when using two hands synchronous movements. In addition, our participants felt that using tangible objects gives the impression to be more engaged with the task than when using virtual objects. Tangible interaction is also faster than touch interaction (see [92, 249, 261]).
- (g) Commodity tabletops cannot move the tangible objects (*e.g.*, resetting their positions) which most likely requires users to manually place them to the desired positions. Furthermore, tangible objects occlude the content below or in some cases also behind, which either requires more focus to infer the occluded content, or requires lifting up the tangible objects. In these cases, touch modality should be preferred to tangible one.
- (h) Design interaction technique that foster multimodal input. Combining touch and tangible inputs may lead to better user performance and satisfaction. This guideline is suggested by our participants. One participant felt that it can be interesting to select the object using one hand through touch and simultaneously select a target by placing a tangible object on it using the other hand.
- (i) Where possible, add to the visual feedback an haptic feedback when selecting objects/targets through touch to notify the users about the success of their action(s). This guideline was also suggested by our participants.
- (j) Consider tangible designs that exploit the surface of tangible object and/or its form, color, texture and its rigidity. Our participants felt that the features of the tangible

object can enhance engagement and make the interaction experience more expressive and enjoyable [92].

- (k) Design for flexible input by giving users more target possibilities. Our findings indicate that sparser populations are faster and imply shorter traveled distance than denser ones without increasing the attention demand.

4.5 Conclusion

We presented results from this second preliminary study conducted to understand the attention demand and performance of *touch* and *tangible* modalities on a composite task. Our key findings indicate that *tangible* modality requires less attention when using two hands synchronous movements or when moving the sparse populations, while decreasing the movement time over *touch* modality, without compromising the traveled distance. From our experience we derived 11 guidelines for *touch* and *tangible* interaction that address ergonomics and tabletop designs.

We use our findings in the next chapters to design interactive applications, which are based on our model proposed in Chapter 2. Our ergonomics and design implications prove useful for tabletops application design as we describe next.

Chapter 5

First study: a generic task for remote mobile-robot control on tabletop in a dual reality setup

5.1 Introduction

Recently robots are increasingly helping humans achieve and complete difficult tasks, across a wide range of usages and particularly in hostile environments [23, 51, 162, 165]. They assist firefighters and rescuers in their duties, as current technologies allow us to interact with them and to visualize distantly their surroundings. Current technologies also allow to perform actions which may affect their surroundings, thanks to the different sensors and actuators that can be implanted in them as needed. Crisis management might require to explore an uncertain or dangerous environment such as a nuclear disaster site or a collapsed building. In such environment, it is inconvenient for humans to interfere and robots can prove useful. Therefore, researchers have developed several applications and methods to remotely control –mobile– robots, using joysticks like in [36] or using computer mouse like in [79, 80, 81] for instance. The intervention area’s plan/map is often known and available for persons working on the crisis, i.e. firefighters or rescuers, and is used to better locate the robots while moving in and exploring the area.

In this context, using a tabletop offers a small-scaled bird’s-eye view on the intervention area; mini graphical or physical robots can be placed on the tabletop surface to represent the real robots, and hence establish a virtual counterpart of the intervention area. A network mapping is needed for communication, which could be via Wi-Fi, xBee like in [79, 80, 81] or other wireless communications. This chapter consists of comparing tangible and touch interaction techniques on tabletop, in a dual reality setup as defined in [154, 155], for tasks of remotely moving robots and exploring a disaster zone. First we present a study to measure users’ performances. Then we provide results in terms of effectiveness, efficiency and usability. We also highlight the differences between these two interaction techniques and we compare them on metrics of the ISO 9241-210 standard.

In this chapter we present a study about investigating and understanding the benefits of tangible interaction, in a dual reality setup, when interacting with the virtual side of a dual reality to affect the real side. This study is extended from our previous work [176], and it principally focuses on evaluating the users’ workload and the usability of the sys-

tem. We present our study design, apparatus, software application, tasks, and scenarios along with participants’ details. We also show how the design of the application follows our proposed model in Chapter 2. Next, we present our findings, conclude this work and finally highlight possible improvements and perspectives.

5.2 Study design

5.2.1 Apparatus and software application

We have developed an application, using Java on the TangiSense tabletop described previously in Chapter 3, for crisis management which offers two different interaction modalities: tangible interaction and touch interaction. The application has the same functionalities, same design and same physical support (tabletop), the only difference is within the interaction modality. Both of tangible and touch versions of the application operate in a dual reality setup, where the virtual side is composed of the tabletop –hence the intervention map– and objects (tangible and graphical) on its surface, while the real side is the intervention field, the real robots on the ground and the supposed victims.

The TangiSense 2 tabletop used in this study is set on a display resolution of 1920×1080 . It is equipped with a 47” screen of $90cm \times 60cm$ display surface. The tabletop capture technology is based on **RFID** sensors to detect tangible objects on its surface (see 3 for more details); its sensing capacity is measured by the number of sensors on its surface, it is of 16×24 objects at the same time, corresponding to 16×24 –square– **RFID** antennas of $3.75cm$ long each. Finally, the tabletop is connected to a computer running Windows 10 (see Figure 5.6).

Each physical (dynamic or static) object used on the surface of the tabletop is equipped with a **RFID** tag (see Figure 5.1 (b)). To ensure that a tangible object is captured by only one antenna at once, the **RFID** tag size is smaller than the antenna’s size. For the touch feature on this tabletop, we use a glove for the right hand and another glove for the left hand, each one of them is equipped with a **RFID** tag in the index finger (same **RFID** tag characteristics as the tangible objects’ ones). Thus, the gloves are used to simulate a touch interaction feature with the tangible tabletop surface (see Figure 5.2 (b) and Figure 5.3). Furthermore, participants were required to wear the gloves during the whole experiment to guarantee the same conditions in both systems, even if the gloves were deactivated in the tangible version.



Figure 5.1: (a) Mini-robot toy used on the tabletop surface, equipped with **RFID** tags. (b) The **RFID** tag stuck to the mini-robot from below, used on the tabletop surface.

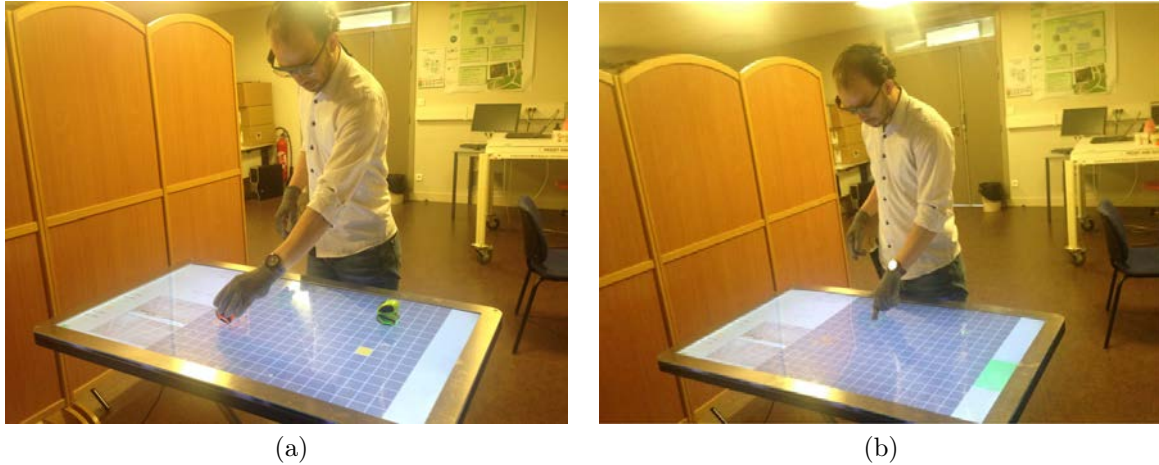


Figure 5.2: (a) The tangible version of the application the Tangisense Tabletop. (b) The touch version of the application the Tangisense Tabletop.

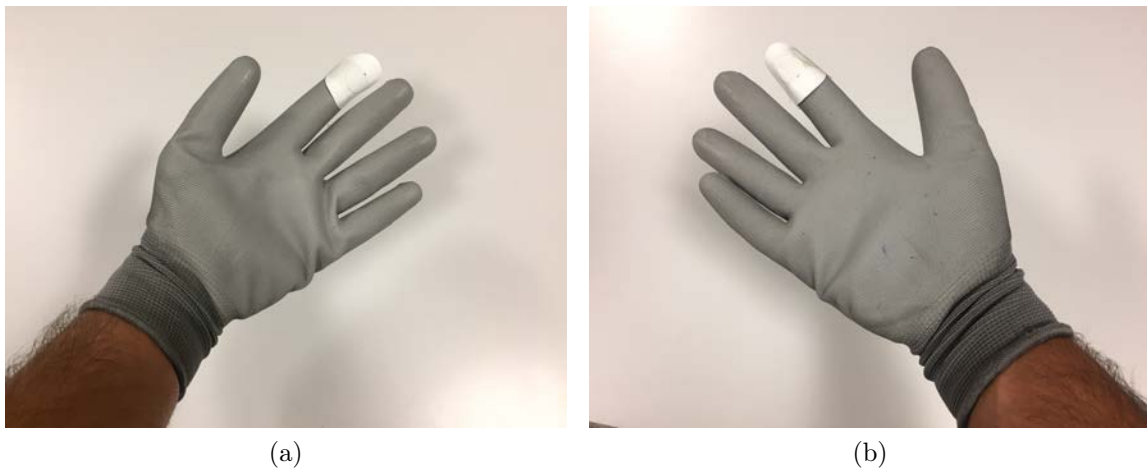


Figure 5.3: The gloves that simulate the touch feature on the tabletop, with the RFID tags in the index fingers. (a) The left hand glove. (b) The right hand glove.

To command the real robots on the ground and to interact with the system in the tangible version, participants use the tangible mini-robots and displace them on the surface of the tabletop. Whilst in the touch version, graphical representations are used as counterpart of the real robots on the ground; and to interact with the system participants tap on the screen to select objects and to point destinations. We also suppose that we previously know the intervention field map and we represent the supposed disaster area on a small scale on the tabletop (see Figure 5.2). Possible situations and types of disasters where our application could be used and helpful are shown in Figure 5.4, all of these types have a common principle which is the potential usage of robots to explore the area during the intervention.

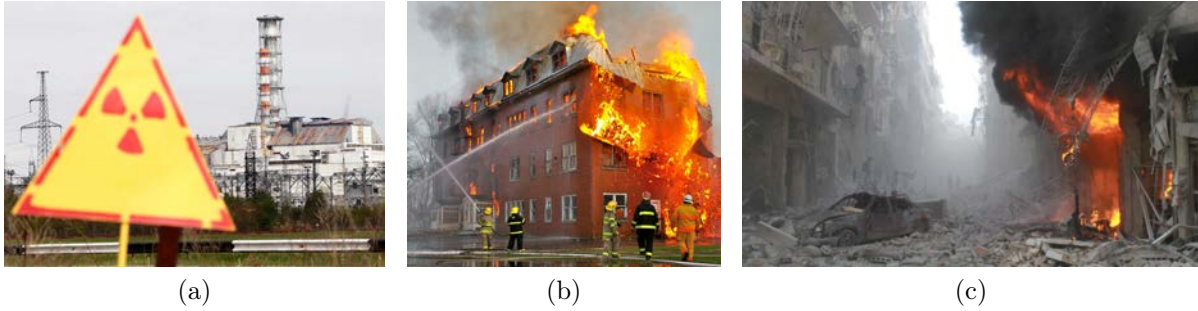


Figure 5.4: Possible types of disaster where our system could be used. (a) Contaminated zones [37]. (b) Fire zones [208]. (c) Battlefields; adapted from [40].

We use Lego Mindstorms NXT¹ (Figure 5.5 (a)) as a base platform for designing and building mobile robots on the ground. They are low cost and small robots enabling fast prototyping of **Human-Computer Interactions**. Several programming languages can be used on these robots; we used *RobotC* programming language. The embedded program enables them to navigate autonomously from their current locations to given destination(s) based on a **Model Predictive Control (MPC)** framework, which is a model for the limited capacity of this type of robots. More details about the **MPC** algorithm can be found in the works of Habib et al. [80] and Marzat et al. [167].

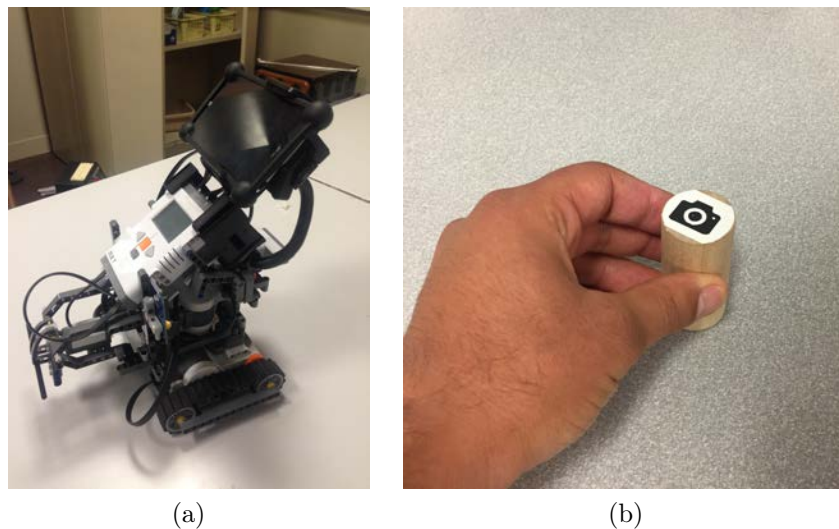


Figure 5.5: (a) Lego Mindstorms NXT robot equipped with a camera. (b) The camera tangible object used to take photos in the tangible interface version of the application.

We use XBee wireless communication ² to send and receive data and desired/actual positions of robots from and to a dedicated computer (PC2 in Figure 5.6), i.e. only in

¹These robots were used in *SUCRÉ* project within the automation department of LAMIH

²XBee devices communicate with each other over the air, sending and receiving wireless messages. The devices only transfer those wireless messages; they cannot manage the received or sent data. However, they can communicate with intelligent devices via the serial interface. Source: https://www.digi.com/resources/documentation/Digidocs/90001456-13/concepts/c_how_xbees_communicate.htm

the real side of dual reality. As the locations of the tabletop and the robots are geographically distanced, we ensure the communication between them using a **WLAN** (Wi-Fi). Plus, each robot is equipped with a smartphone camera to remotely visualize the robots surroundings. Figure 5.6 shows the global system architecture, the communications and how we collect data for the experiment, where the green flows express data from cameras installed on the experiment areas, blue flows express user answers to questionnaires and red flow express the experimenter remarks and notes. More details about the data and their origins can be found in Table 5.1.

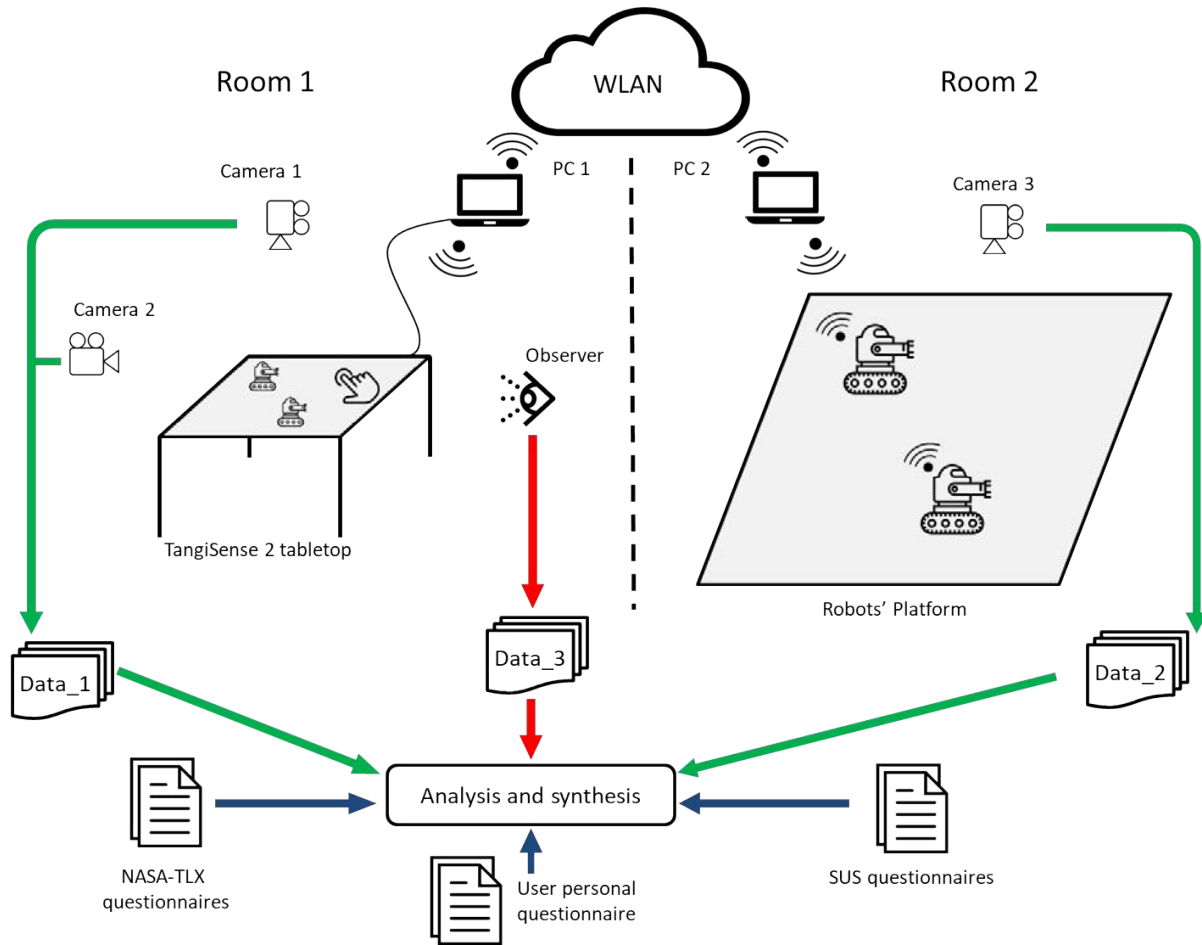


Figure 5.6: Global architecture of the system and data flow.

Data	Description	Origins
Data_1	- The beginning of a task (timing). - Errors and their categories.	Camera 1 and camera 2.
Data_2	The end of tasks (Timing).	Camera 3.
Data_3	- Completion of tasks. - Errors and their categories. - Potential remarks.	The observer's (experimenter) notes and evaluation.
NASA-TLX questionnaires	Participants' answers to questions related to workload.	NASA-TLX questionnaires, after finishing each task.
SUS questionnaires	Participants' answers to questions related to system usability.	SUS questionnaires, after finishing performances on each system.
Participant personal questionnaire	- Participants' personal data. - Previous knowledge on tabletops and robots control.	Questionnaires given to participants in the beginning of the experiment.

Table 5.1: Data descriptions and their origins.

The context of this application is similar to the work of [81], which is in the domain of crisis management with firefighters, where a human operator is in a command post (in our case it is represented by the virtual world of dual reality and the tabletop) and robots operate in a hostile environment (in our case it is the intervention area/real world). The hypothesis behind this study were the followings:

- H1. The TUI has a higher usability score than the touch user interface.
- H2. Users workload using the TUI is lower than when using the touch user interface.
- H3. Users make less errors during their trials using the TUI than using the touch user interface.

5.2.2 Instantiating the proposed model

In this section we describe our application according to what we have proposed in Chapter 2. Figure 5.7 shows the class diagram of this application; the figure is rotated 90° anticlockwise.

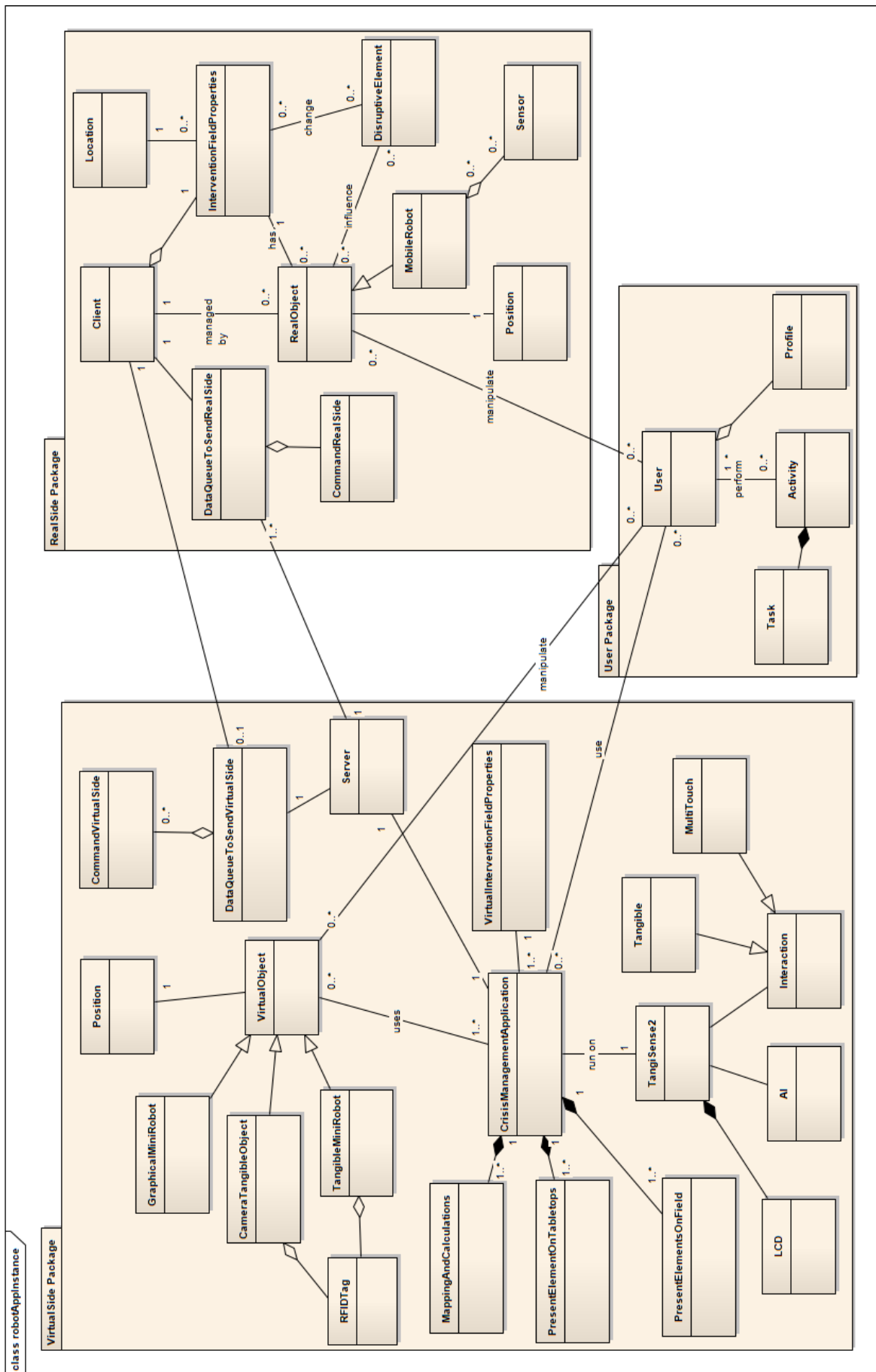


Figure 5.7: Instantiating our proposed model of class diagram to describe our application.

In this instantiated model, the general structure is preserved as in the model described in Figure 2.16. In this application, mobile robots are real components from the real side of dual reality. Therefore, in this instantiated class diagram, we notice that in the *RealSide Package*, *MobileRobot* class represents and replaces the *RealElement* class from the proposed model. Likewise, as the real side of dual reality is known to the designer (in our context, it is the intervention field, area, location, etc.), *RealEnvironmentProperties* class is represented and replaced by *InterventionFieldProperties* class, which describes the intervention field/area –of the crisis– properties.

The *User Package* and its contained classes are the same as in the model illustrated in Figure 2.16. Meanwhile in the *VirtualSide Package*, tangible and virtual components are described by classes specialized from *VirtualObject* class. We notice that *GraphicalMiniRobot* class replaces *VirtualElement* class, which represents the graphical robots displayed on the tabletop surface that the user can interact with. *TangibleMiniRobot* class also replaces *TangibleElement* and which represents the tangible robot toys, used to interact with the real mobile robots (*MobileRobot*) on the other side. Each tangible object used on the tabletop surface is equipped with a **RFID** tag, hence the dependency with *RFIDTag* class, which replaces *Tag* class from our proposed model.

Eventually, other tangible objects might be used, depending on the context of the application; they must be equipped with **RFID** tags as well. In this application, users can take pictures of supposed victims and their surroundings using either a digital button or a tangible object; hence the need for *CameraTangibleObject* class, that is also associated with *RFIDTag*.

The *CrisisManagementApplication* class replaces the *SoftwareApplication* class as it is the class managing the whole dual reality application. It is linked to *VirtualInterventionFieldProperties* class which is the equivalent of *VirtualEnvironmentProperties* class in our proposed model. The application runs on the TangiSense 2 tabletop; therefore, the *Platform* class is represented and replaced by *TangiSense 2* class. This latter has a **LCD** display represented by *LCD* class and supports two types of interaction: tangible interaction and multitouch interaction. They are illustrated respectively by *Tangible* and *MultiTouch* classes. Finally, *PresentElementsOnTabletop* and *PresentElementsOnField* classes represent *PresentElementsOnVirtualSide* and *PresentElementsOnRealSide* classes respectively.

5.2.3 Tasks

In this study, participants were asked to perform two main tasks, both of them consist of controlling robots remotely using the tabletop. We designed these two tasks according to *generic tasks in HCI* and according to our context of use [177] (remote robot control in dual reality). See Appendix A for more details about the generic tasks. Our tasks in this study are the followings:

- The first one consists of controlling remotely one robot, moving it from point A (its current location) to point B (a predefined destination shown on the tabletop surface). Figure 5.8 (a) illustrates this first task setup on the tabletop (tangible version).
- The second one consists of remotely controlling two robots at the same time, taking them from point A_1 and A_2 (their current locations) to point B_1 and B_2 respec-

tively (their predefined destinations shown on the tabletop surface). Figure 5.8 (b) illustrates this second task setup on the tabletop (also tangible version).

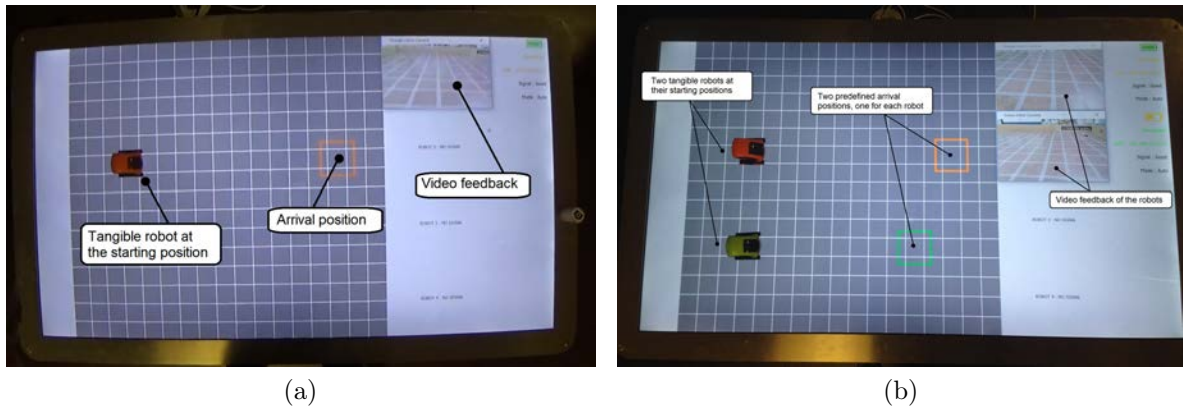


Figure 5.8: (a) Task one illustrated (using one robot). (b) Task two illustrated (using two robots).

As a secondary task and as we believe this will increase the participants workload, participants were required to explore the intervention field, by the mean of a live video feedback using the cameras installed on each mobile robot, and to capture pictures of the situation around supposed victims on the ground, all this while the robot (respectively robots) is (respectively are) moving to its (respectively their) destination(s). Figure 5.9 shows an example of a user manipulating a –second– robot (through a tangible toy) while exploring the disaster area and taking pictures of supposed victims.

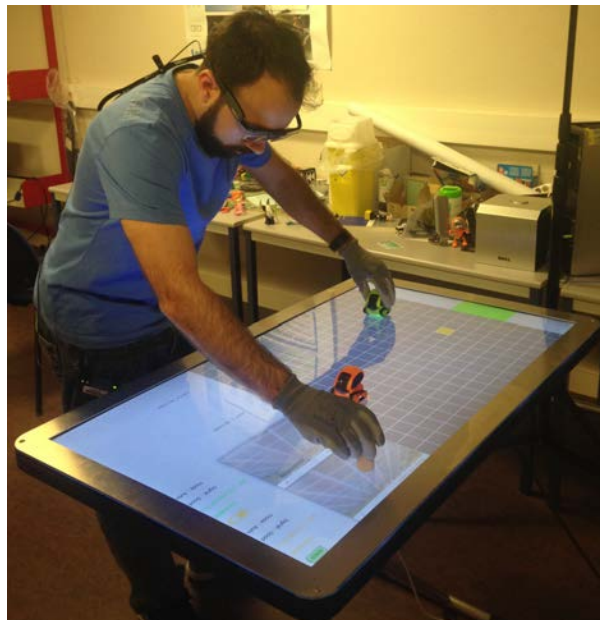


Figure 5.9: A participant performing with two tangible robots, exploring the disaster area and taking pictures of supposed victims.

When using the tangible interface, participants control robots by manipulating the mini-robots (Figure 5.1) with their hands and place them on the desired or predefined

destinations on the tabletop surface (on the map of the intervention field). In order to take photos of supposed victims, participants use a camera tangible object and place it on the corresponding video frame of the desired robot (See Figure 5.5 (b)). The picture will be taken at that instant of the video. Meanwhile, in the touch interface version of the application, participants use their –index– fingers on the tabletop surface to select the –graphical– robot they want to interact with, then point out the destination location. To take a picture of a supposed victim in this version, participants select (directly, with no need to previously select the robot) the video frame of the desired robot and tap on the camera icon. The picture will be taken at that instant of the video.

To make all of these tasks and the scenario more demanding and more stressful while using two robots, participants were instructed to manipulate the second robot (thus consequently explore the field and picture supposed victims’ surroundings) simultaneously to when exploring the field and taking photos using the first robot, hence using the two hands in parallel. The instant to start displacing a robot was given by a colorful signal, flashing for few seconds on the left side of the tabletop, where each colour of a signal refers to the same colour of robot to move; *i.e.* green signal flashing means move the green robot and orange signal flashing means move the orange robot.

5.2.4 Scenarios

When participants came for the experiment and first of all, they were asked to fill in a pre-experiment questionnaire, consisting of their personal information and previous knowledge on tabletops and tangible interaction (see Appendix D.1). Then, participants were explained the functioning of the whole system, the tabletop application interfaces (tangible and touch), the usage of tangible objects and the principle behind the RFID technology. Participant were asked to try both versions of the application and get familiar with them; questions were encouraged in this phase in order to make everything clear about the experiment. After this phase and to avoid any misunderstanding of using the system in its two versions, we briefly tested our participants by asking them to perform some elementary tasks.

Next, we explained the experimentation context and the sequence of tasks. We also explained each task separately before it starts, along with the concerned user interface, tangible objects usage and the potential of using bi-manual interactions on the tabletop surface. Participants were required to complete –the same– two tasks on both system interfaces: one task using one robot and another task using two robots. At the end of the experiment, every participant performed a total of four tasks, whose sequence is counterbalanced between the two interfaces and the two tasks. We highlight that the tasks’ order is the same in the two conditions (interfaces), *i.e.* a participant who started performing on one interface –whether tangible or touch– with one robot (respectively two robots), will start performing with one robot (respectively two robots) on the other interface. See Figure 5.10 which summarizes the whole scenario and sequences.

Participants filled a NASA-TLX questionnaire assessing their interaction [84] after finishing each task on each interface. The questionnaire assesses each participant’s mental demand, physical demand, temporal demand, performance, effort and frustration towards the executed task. To evaluate the usability of the two applications/systems interfaces, participants answer a System Usability Scale (SUS) questionnaire, containing 10 standard questions [30], after finishing performing on each application interface. The global score of usability is calculated, for each system separately, using the participants’ answers to

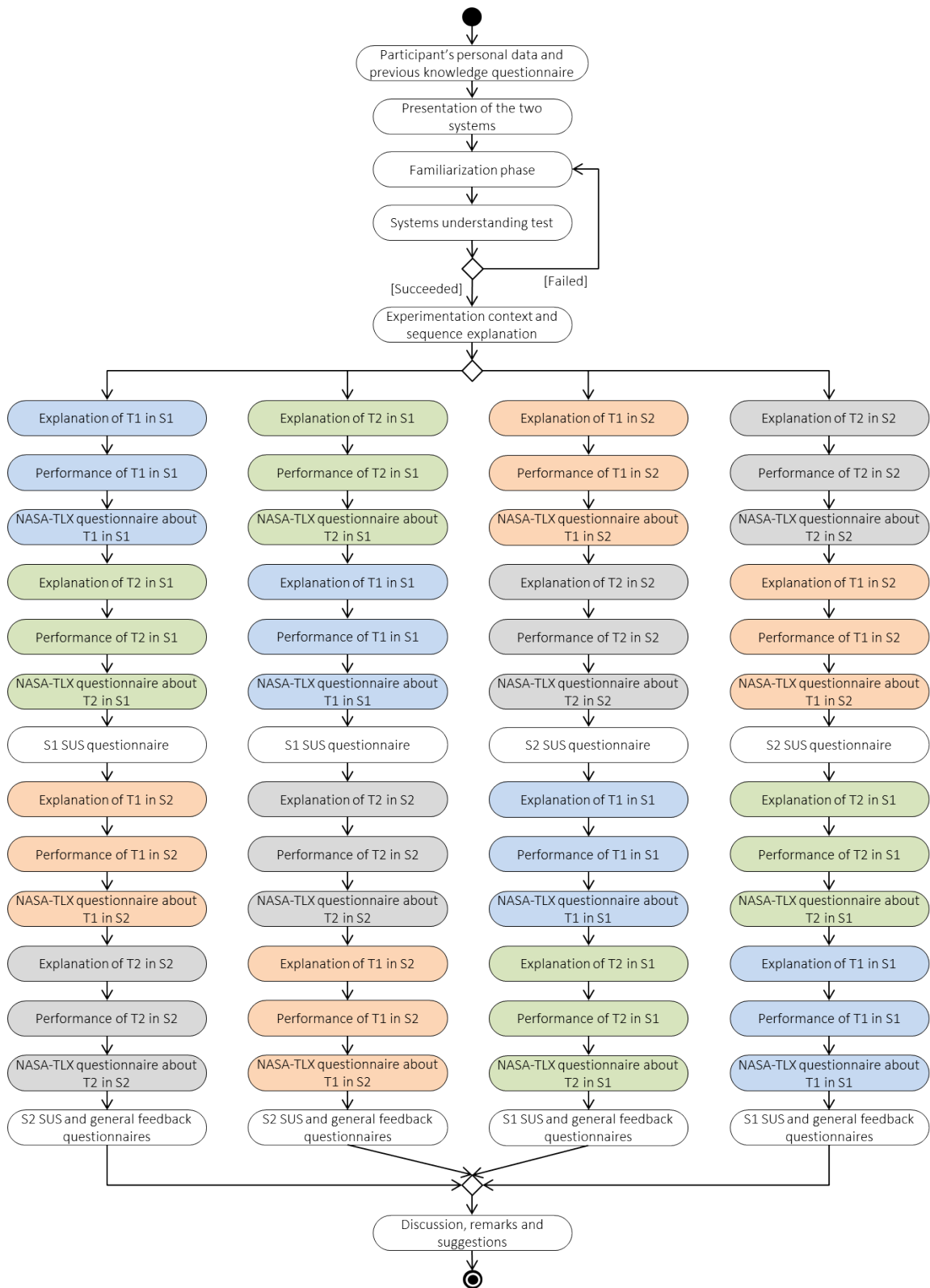


Figure 5.10: Tasks and scenario progress. “T1” refers to task one, “T2” refers to task two, “S1” refers to system one (tangible version of the application) and “S2” refers to system two (touch version of the application).

the [SUS](#) questionnaire as follows:

1. For each of the odd numbered questions, we subtract 1 from the scores.
2. For each of the even numbered questions, we subtract the given score from 5.
3. We sum together the new values (scores) then we multiply the result by 2.5.

For more details about the [SUS](#) questionnaire template, the scales and the score calculation method, the reader is referred to [30]. During the performing, the experimenter observes the participant performance and notes whether the task has been successfully completed or not (1: successfully completed, 0: unsuccessfully completed or uncompleted at all), in addition to manipulation errors and their classifications. At the end of the experiment, participants were asked to complete a post-experiment questionnaire (see Appendix D.2), discuss their experience with the experimenter, share their remarks and make suggestions if they had any.

5.2.5 Participants

32 participants (9 female, 23 male) have been recruited in this study, mostly Ph.D. students in our lab and undergraduates with different scientific majors. Their ages ranged from 22 to 39 years old, with an average age of $mean = 27.97$ and $s.d. = 4.28$. All participants were right-handed, all with normal or corrected to normal vision and all having normal arm mobility; none of them had any kind of disability. Participants were instructed as follows: (1) Preferably use their dominant hands during the whole experiment trials. If a participant is more comfortable using his/her non-dominant hand he/she can use it. (2) The same hand must be used while performing on [TUI](#) and on touch interface, whether it is the dominant hand or the non-dominant one. (3) Every participant must go through both versions of the application (tangible and touch) in a given order by the experimenter, as the study was design as a repeated measure.

5.3 Results

The outcomes of this study have been classified into two main sections. The first one is in accordance with ISO 9241-210 standard [1]; while the second one is post experiment interviews and users' self-reported evaluations to several questionnaires. We provide details on each of them as follows.

5.3.1 Criteria from ISO 9241-210 standard

This standard recommends to include *Effectiveness*, *Efficiency* and *Satisfaction* to evaluate the usability of a system. We describe and present them as follows.

5.3.1.1 Effectiveness

This is the accuracy and completeness with which users achieve specified goals. It can be calculated through the following two methods:

- Completion rate: calculated by assigning a binary value of ‘1’ if the participant manages to complete a task and ‘0’ if he/she does not. It can be represented as a percentage using the following equation:

$$\text{Completion rate} = \frac{\text{number of tasks completed successfully}}{\text{total number of tasks undertaken}} \times 100 \%$$

- Number of errors: errors can be unintended actions, slips, mistakes or omissions that a user makes while attempting a task. For each task, an average number of errors is calculated as follows:

$$\text{Average number of errors} = \frac{\text{number of users making an error}}{\text{total number of users}}$$

We start with the number of errors as some errors may lead to uncompleted tasks. Errors made by participants during their trials are classified into categories along with their description as shown in Table 5.2.

Error category	Description	Number of errors			
		Tangible		Touch	
		1R	2R	1R	2R
Incorrectly placed	An object is not placed by the participant on the right position on the tabletop.	0	3	4	2
Not detected	A tangible object is put on the tabletop surface but not detected and not known as present on its surface.	0	1	0	0
Wrong object used	Participant did not use the right object for a given task.	2	3	1	0
Wrong robot selected	Participant did not select or grab the right robot to manipulate.	0	1	0	2
Missed signal	When participant does not see the flashing signal to start moving a robot.	0	7	2	8
Missed photo	When participant does not take a photo of a victim on the ground that has appeared on the video feedback.	5	7	5	11
Totals or errors		7	22	12	23

Table 5.2: Errors categories, their description and frequencies (1R: one robot; 2R: two robots).

One remarkable thing about the result shown in Table 5.2 is that participants always made more errors using touch interface than using tangible interface, given the same number of robots used. Moreover, we notice that the sum of errors made when using one robot (19) is less than half the sum of errors made when using two robots (45). This is coherent with the NASA-TLX outcomes that we describe next, however it requires further investigations to correlate these two metrics together.

Table 5.3 shows further errors analysis; here also tangible interaction using one robot (respectively two robots) outperforms the touch interaction when using one robot (respectively two robots). For the tasks performed without any mistake, we notice that the

difference is bigger when using one robot than when using two robots, the same applies for the average number of errors per task. We believe that this is also related to the users' workloads; we investigate this purpose later in another section.

Interface	Tangible		graphical	
	One robot	Two robots	One robot	Two robots
Tasks performed without any mistake	84.38%	59.38%	78.13%	56.25%
Average number of errors per task	0.19	0.66	0.38	0.72

Table 5.3: Tasks' performed without any mistakes and average number or errors per tasks.

The completion rates of tasks given in this study are shown in Table 5.4. We found these results based on the errors made by participants while attempting to perform the tasks (Table 5.2). As mentioned, we assigned '1' for a completed task and '0' for else. Our results show that the tangible interface outperforms the touch interface only when using two robots, with respectively 78.13% to 68.75%. Meanwhile, both interfaces have the same completion rate of 84.38% when using one robot. Furthermore, we believe that the difference of tasks' completion rates between one robot and two robots, no matter what user interface is used, is due to the user attention and focus, which are better when performing with only one robot. This is also coherent with the workloads outcomes shown previously (significant differences between tasks using one robot and tasks using two robots in the same interface).

Number of robots	One robot		Two robots	
	Tangible	Graphical	Tangible	Graphical
Completion rate	84.38%	84.38%	78.13%	68.75%

Table 5.4: Tasks completion rates by number of robots and by interface type.

5.3.1.2 Efficiency

Defined as the resources expended in relation to the accuracy and completeness with which users achieve goals. It can be calculated in one of the following two ways:

- Time-based efficiency: measured by "goals/unit of time". It is defined by the following equation:

$$Time\ based\ efficiency = \frac{\sum_{j=1}^R \sum_{i=1}^N \frac{n_{ij}}{t_{ij}}}{NR}$$

where N is the total number of tasks (goals); R is the number of users; n_{ij} is the result of task i by user j (if the user successfully completes the task, then $n_{ij} = 1$, if not then $n_{ij} = 0$); t_{ij} is the time spent by user j to complete task i , if the task is not successfully completed, then the time is measured till the moment the user quits the task.

- Overall relative efficiency: it uses the ratio of the time taken by the users who successfully completed the task in relation to the total time taken by all users. It can be represented by the following equation:

$$\text{Overall relative efficiency} = \frac{\sum_{j=1}^R \sum_{i=1}^N n_{ij} \times t_{ij}}{\sum_{j=1}^R \sum_{i=1}^N t_{ij}} \times 100 \%$$

where N is the total number of tasks (goals); R is the number of users; n_{ij} is the result of task i by user j (if the user successfully completes the task, then $n_{ij} = 1$, if not then $n_{ij} = 0$); t_{ij} is the time spent by user j to complete task i , if the task is not successfully completed, then the time is measured till the moment the user quits the task.

Table 5.5 describes the participants timings of each task on each interface, it shows the means and the standard deviations in seconds.

Number of robots	One robot		Two robots	
	Tangible	Graphical	Tangible	Graphical
Means (in seconds)	24.26	25.3	36.45	40.78
S.D. (in seconds)	2.06	3.89	6.2	6.86

Table 5.5: Average tasks' completion times and their standard deviations.

The time-based efficiency is calculated in terms of *goals/second*. As the average time spent on each task is higher than 24 seconds, the efficiency results would be less than 0.05 *goal/second*, with small differences and thus hard to compare them. Therefore, we use the overall relative efficiency which is expressed as a percentage, it is easier to understand, compare and spot the differences.

We applied the formula on two different perspectives. The first one to compare tangible to touch interaction techniques, regardless of the task, i.e. number of robots. In this case, the number of tasks is $N = 2$ and it represents the tasks with one and with two robots. The second one as a detailed comparison and taking into consideration the number of robots, here we have $N = 1$ and we apply it to each *interface* \times *number of robots* separately; R is always set to 32. Our findings are illustrated in Table 5.6.

Interface	Tangible		graphical	
	One robot	Two robots	One robot	Two robots
Detailed	84.39%	76.59%	84.25%	66.06%
General	79.7%		73.02%	

Table 5.6: Overall relative efficiency results.

Results in Table 5.6 indicate that the tangible interaction technique outperforms the touch one, with a score of 79.7% vs 73.02%. This is highly correlated with the completion rates shown previously as this latter uses the tasks' completion scores. When it comes to comparing interaction techniques by number of robots used, we find that for one robot the efficiency is basically the same, 84.39% to tangible vs 84.25% to touch. Contrarily to

when using two robots, we notice a considerable difference between tangible and touch interaction techniques (76.59% to tangible vs 66.06% to touch). This may be due to the difference in workloads that we investigate in the next section.

Furthermore, we conducted a *paired t-test* on the tasks' completion times to compare one robot tasks and two robots tasks in both user interfaces. Our findings indicate that there is non-significant difference between tasks using one robot, *i.e.* $p \gg 0.05$, with ($M = 24.26, SE = 0.36$) to tangible interface vs ($M = 25.3, SE = 0.69$) to touch interface.

5.3.1.3 Satisfaction

It is about the comfort and acceptability of use of the system. *Standardized satisfaction questionnaires* can be used to measure it after each task and/or after the usage of each system. It is measured in two parts [183]:

- *Task level satisfaction*: this is to measure how difficult is the task that has just been taken. The most popular post-task questionnaires are [After Scenario Questionnaire \(ASQ\)](#), [The NASA Task Load Index \(NASA-TLX\)](#) (measure of mental effort), [Subjective Mental Effort Questionnaire \(SMEQ\)](#), [Usability Magnitude Estimation \(UME\)](#) and [Single Ease Question \(SEQ\)](#) [183]. We use the [NASA-TLX](#) questionnaire –for each task– as it is articulated through several sub-scales.
- *Test level satisfaction*: this is to measure the users' impression of the overall ease of use of the two systems. The following questionnaire are widely used in this matter: [System Usability Scale \(SUS\)](#), [Standardized User Experience Percentile Rank Questionnaire \(SUPR-Q\)](#), [Computer System Usability Questionnaire \(CSUQ\)](#), [Questionnaire For User Interaction Satisfaction \(QUIS\)](#) and [Software Usability Measurement Inventory \(SUMI\)](#) [9]. We use [SUS](#) questionnaires –for each system– for this purpose.

As we previously mentioned, we evaluate the participants' workload of each task using the [NASA-TLX](#) questionnaire. The evaluation was done separately on each sub-scale of this questionnaire. Figure 5.11 illustrates a workload summary of the four tasks performed, using one and two robots on tangible and touch interfaces, and through the six [NASA-TLX](#) sub-scales.

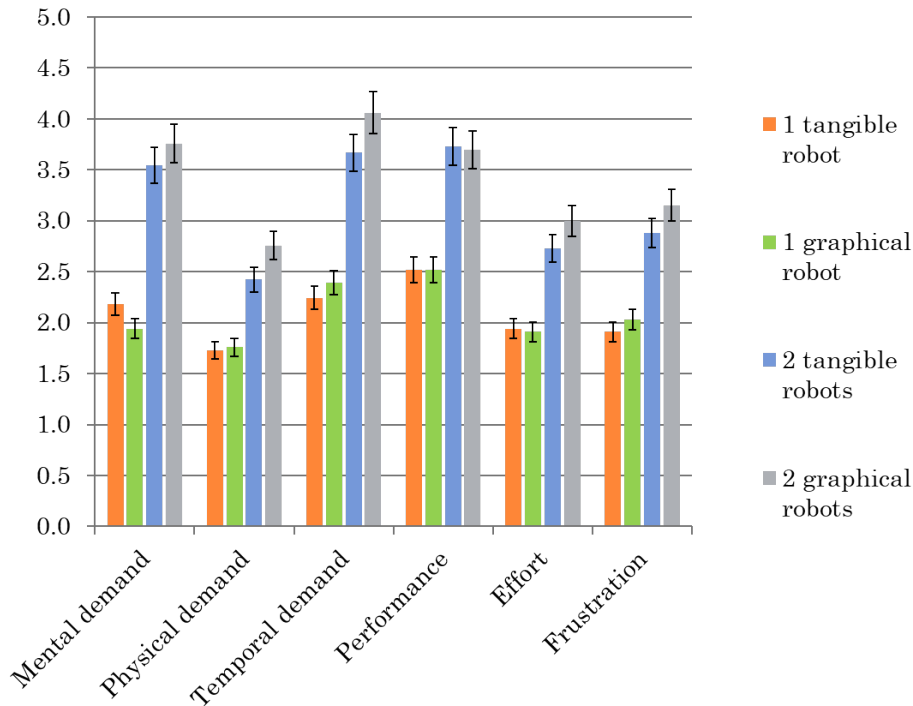


Figure 5.11: NASA-TLX sub-scales means for one and two robots and in tangible and touch interaction technique.

Comparing the tasks with one robot (in tangible and touch), slight differences are found between the sub-scales means (respectively in tangible and touch), in favor of touch interaction only in mental demand and effort. Meanwhile it is in favor of tangible interaction in physical demand, temporal demand and frustration. The performance sub-scale shows an equal outcome between the two interaction techniques. When it comes to tasks with two robots, the gap between the means of each sub-scale is bigger than that of tasks with one robot, all in favor of tangibles except for the performance. Plus, the scores of all sub-scales are largely higher for tasks with two robots than the scores of tasks with one robot. However, if we notice the standard error bars we see that they overlap, which means that it is unlikely to find a statistically significant difference. Therefore, on each of the NASA-TLX sub-scales a paired (dependant) *t-test* has been conducted with the following alternate hypothesis: “participants’ workload using the TUI is lower than when using the touch user interface, with the same number of robots”.

The *t-test* results show that, in a confidence interval of 95%, all *p-values* corresponding to all sub-scales are largely greater than 0.05. Nothing about comparing workloads in tangible and touch user interfaces, in this context of remotely controlling robots using a tabletop, can be concluded on based on these results. Unlikely to other results which are quite significant, we present them in the following subsections.

Another *one-sided paired t-test*, in a confidence interval of 95%, has been conducted on the data with the following alternate hypothesis: “participants’ workload when performing with one robot is lower than when performing with two robots in the same user interface”. The results indicate that all *p-values* are less than 0.05, which means that performing with two robots is significantly more demanding than performing with one robot.

Our results of measuring usability show a significant difference of scores (calculated as a percentage) in favor of the tangible version, indicating that participants have expe-

rienced better usability in TUI than in touch user interface. As shown in Figure 5.12, the **Tangible User Interface** had a higher mean score ($M = 86.02, SE = 2$) than the touch user interface ($M = 81.17, SE = 2.39$), $t(31) = 1.99, p < 0.05, r = 0.34$. These results are obtained from a *one-sided paired t-test* in a 95% confidence interval, it is a *one-sided t-test* because we were expecting a difference between the scores of tangible and touch user interface. As the *Pearson's correlation coefficient* (r) is between 0.3 and 0.5, we can say that the effect size is from medium to large. Although the standard error bars overlap, we can conclude that in this context of remotely controlling robots using a tabletop, the **Tangible User Interface** has a better usability than the touch interface.

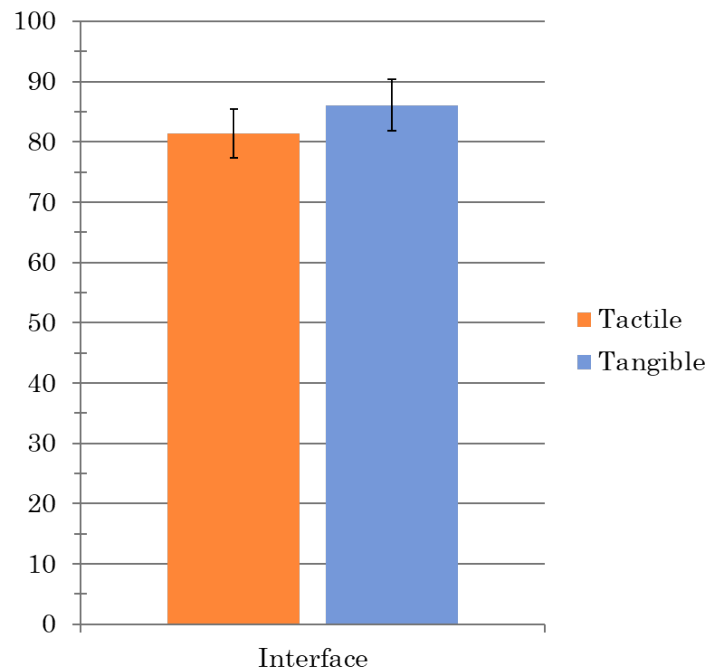


Figure 5.12: SUS global scores means with standard error bars, for tangible and touch interaction technique.

5.3.2 Post-experiment evaluations

At the end of the experiment, participants took a brief interview and discussion. The interview questions are shown in Appendix D.2. We asked our participants to evaluate the following statements on a Likert scale from 1 (strongly disagree) to 5 (strongly agree):

- Statement 1: The “robot” tangible object is easy to manipulate.
- Statement 2: The “robot” tangible object seems significant (meaningful) to you in relation to its role in the application.
- Statement 3: I had a full control on the “robot tangible object” while using it (not the robot).
- Statement 4: I had a full control on the “graphical robot object” while using it (not the robot).
- Statement 5: The tangible object “take picture” is easy to manipulate.

- Statement 6: The “take picture” tangible object seems significant (meaningful) to you in relation to its role in the application.

Participants evaluations are illustrated in Figure 5.13, it shows the means along with standard error bars. As we notice, participants were very satisfied with the usage of tangible objects, particularly since the standard deviations are relatively small. Table 5.7 describe this appreciation.

Statements	Mean	Standard error of the means	Standard deviation
Statement 1	4.59	0.15	0.84
Statement 2	4.13	0.18	1.01
Statement 3	4.25	0.17	0.95
Statement 4	4.03	0.18	1.06
Statement 5	4.34	0.14	0.79
Statement 6	3.78	0.21	1.18

Table 5.7: Post-experiment interview results.

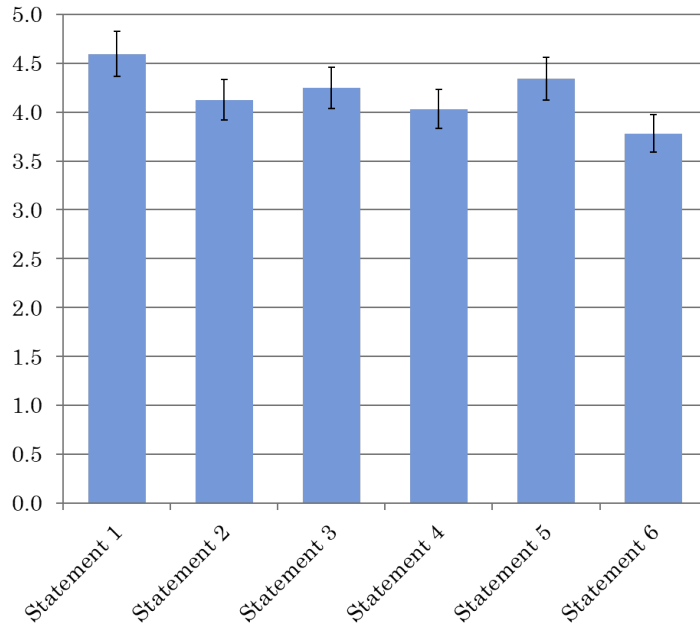


Figure 5.13: Participants post experiment evaluations.

Some participants commented on the tangibles as “very useful and straight forward, as they constitute the object and the whole process of interaction”. For instance, they said “when you place an object on the tabletop surface it detects it and triggers the final action, there is no need for intermediary actions, this can avoid us to choose among menu options”. Furthermore, more than half of participants said that the experience with tangibles were more realistic and enjoyable compared to graphics (touch user interface), this is because of the haptic and the feeling of holding the object(s) in one’s hand(s).

5.4 Conclusion

We have presented in this work a study that compares users performances on touch and [Tangible User Interfaces](#), using an application for crisis management on tabletop. The application serves to remotely control robots using a tabletop and in a dual reality setup. It is implemented on tangible and touch user interfaces and it helped us with evaluating tangible and touch interaction techniques. In this context, we have seen how tangible interaction outperforms touch interaction in effectiveness and efficiency, for remote robots control only when using two robots. Tangible interaction also performed better in usability, which is part of satisfaction assessment, whereas for the workload, it is unclear which interaction technique is better as our results show non-significant differences.

We have also exposed how this dual reality application can be modeled according to our proposed model in [Chapter 2](#). We designed this application following our model, and we presented a complete class diagram, as a proof of concept.

Our recommendations are that tangible interaction is better than touch interaction, in terms of rapidity, usability, effectiveness and efficiency, when interacting with both hands simultaneously. However, applying our findings to other touch and tangible user interfaces has to be done with particular attention to the application context, further experimentation will be needed before making strong conclusions about [TUI](#) versus touch user interfaces.

One perspective of this work is to reinvestigate the users' workload with different configuration(s) of tasks (eventually their levels of complexity) and/or put more robots at once. Another perspective is to analyze more user data collected from the eye tracker *TobiiPro*, that users were wearing during the experiment, and correlate it with our findings that we presented in this work. We also aim to do a similar experiment with multi-users, with more demanding and more stressful scenarios for stakeholders of crisis management and in other domains such as healthcare and education.

In the next chapter, we present another study based on our proposal made in [Chapter 2](#), as a second proof of concept.

Chapter 6

Second study: monitoring patients' with Alzheimer's disease activity using distributed tangible tabletops and dual reality

6.1 Introduction

Healthcare services encompass a large number of different practices. They include internal medicine, pediatric, women's care, dental care, optometry, laboratory testing, and much more. Among other practices, we can mention monitoring patients health and following their evolution(s). Another type of healthcare practices is to monitor patients activities at home, particularly patients' with Alzheimer's disease who require a regular check on their elementary activities and [Activities of daily living \(ADLs\)](#) [69], such as drinking water and taking daily medicines in time [52].

Different technologies can support the monitoring of patients' with Alzheimer's disease, like phone calls and video chats between the patients and their nurses or caregivers, for instance. Tabletops may also be used in this context as they become more and more ubiquitous. Smart homes might be equipped with smart tables capable of detecting, recognizing, and tracking physical objects on their surface. It is, therefore, possible to monitor some activities of patients' with Alzheimer's disease, using a tabletop installed inside the patients' home. In a dual reality setup, another tabletop can be installed in the healthcare center, allowing a complete reflection of –tangible– items on the first tabletop into a virtual symmetrical counterpart on the second tabletop. Furthermore, using a distributed architecture permits the healthcare organization to maintain several patients' tabletops connected to one healthcare center.

In this chapter, we extend our work [178] and we present the first prototype of a software application implemented on two distributed TangiSense 2 tabletops. The application aims to help healthcare centers and families to monitor patients' with Alzheimer's disease activities at home remotely, using tangible objects, tagged with [RFID](#) tags, on the tabletop surface. First, we present the software application prototype, its implementation and functionalities. Then, we expose its distributed aspect and general architecture. Next, we validate the design of the application according to our model proposed in Chap-

ter 2, and we show how the distribution of such application can be modeled. We present afterwards the perspectives of this work and potential evaluations. Finally, we end this chapter with a conclusion.

6.2 First prototype

We have developed a distributed application prototype, using Java and Jade multi-agent platform, on two TangiSense tabletops (the same tabletop previously described in Chapter 3), for monitoring certain activities of patients' with Alzheimer's disease. The application prototype runs on two tabletops: one tabletop is installed within the patient's house or living facility, which consists of the real side of dual reality; and another tabletop is installed on the healthcare or patients monitoring center, which is considered to be the virtual side of the dual reality setup. The application prototype may help to remotely monitor patients' with Alzheimer's disease daily vital and essential activities, like eating (lunch and dinner), drinking (water), and taking medicines. We also suppose that patients wear a device around their neck, allowing us to capture swallowing. We use this information to synchronize it with events and activities on the tabletop surface.

The application operates in a dual reality setup, meaning that components on one side are consistently reflected on the other side. The real side of the application contains food recipients, cups, and pill dispensers arranged on the tabletop surface (see an example in Figure 6.1). Every item is equipped with a RFID tag, allowing it to be detected and identified by the tabletop, then consequently be duplicated into the virtual counterpart of the dual reality; see Figure 6.2.



Figure 6.1: Tangible items on the tabletop (real side of dual reality)

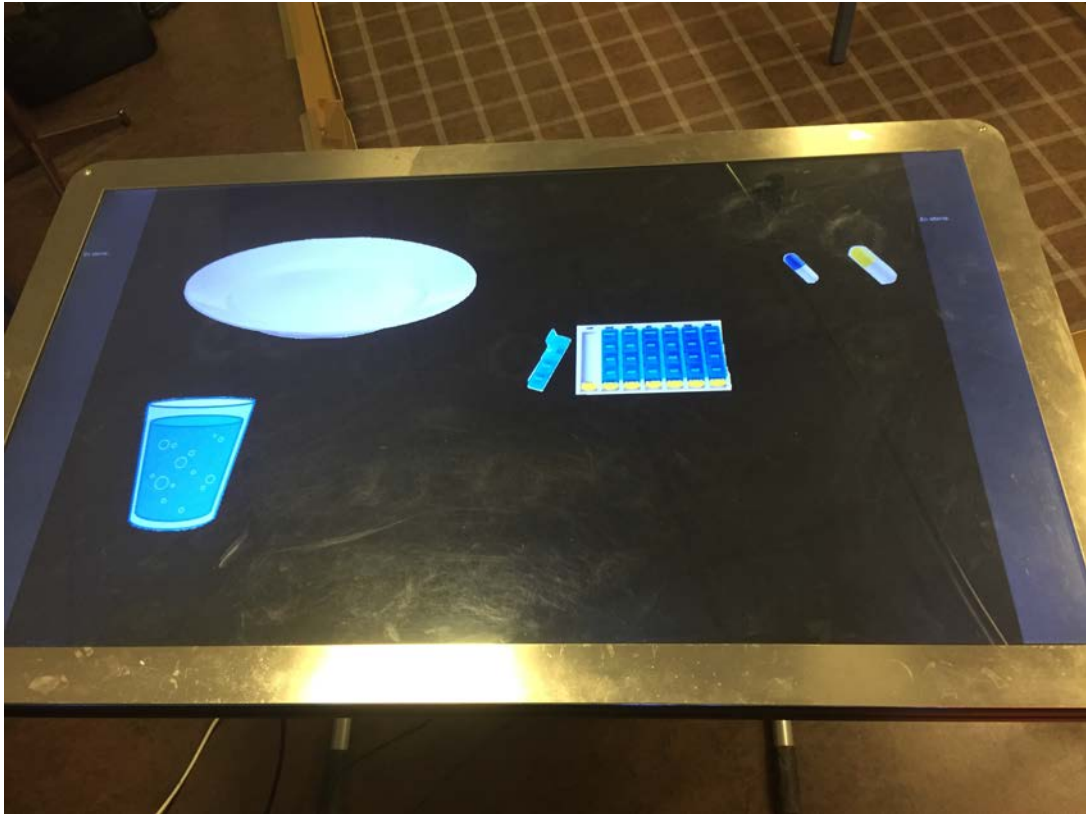


Figure 6.2: Digital items on the tabletop (virtual side of dual reality - virtual counterpart of Figure 6.1).

The TangiSense 2 tabletops used in this design and implementation are both set on a display resolution of 1920×1080 . They are equipped with a 47" screen of $90\text{cm} \times 60\text{cm}$ display surface. The tabletops capture technology is based on [RFID](#) sensors to detect tangible objects on its surface (see Chapter 3 for more details); its sensing capacity is measured by the number of sensors on its surface, it is of 16×24 objects at the same time, corresponding to 16×24 -square- [RFID](#) antennas of 3.75cm long each. Finally, each tabletop is run using a computer running Windows 7.

Each physical object used on the surface of the tabletop is equipped with a [RFID](#) tag (see Figure 6.3). To ensure that a tangible object is captured by only one antenna at a time, the [RFID](#) tag size is smaller than the antenna's size.

We note that our software application (and its prototype) do not use any camera or other tracking technologies/devices. Therefore, it respects the privacy of patients as it does not record any other events excepts those on the tabletop surface. Furthermore, it is feasible and extensible with a reasonable cost, due to the use of passive [RFID](#) tags to be glued on everyday's life objects. In return, we cannot get all the details of the activities; e.g., if the patient grabbed the glass and although s/he wears the device around her/his neck, nothing guarantees that s/he drank it completely. Therefore, we just need to have traces of key activities, to react at a first level of the incentive, before asking people (family members, caregivers, or rescuers) to come by the house or taking other actions, such as sending alerts and warnings to concerned people.



Figure 6.3: A food plate used in this application equipped with a [RFID](#) tag.

We note that for this prototype of the software application, the [RFID](#) tag is glued to the plate and is visible from below; it would be possible to have items such plates, cups, etc., with completely build-in, invisible and integrated tags.

6.3 The distributed aspect

The design of this application takes into consideration the distributed aspect. The two tabletops are therefore connected through a computer network using a switch; the [UI](#) is managed by a [Multi-Agent System](#) using Jade platform and [XML](#) [140]. Each object (whether tangible or digital) is then associated with an agent. Objects might be tangible on one side (in this case in the real side of dual reality) and digital on the other side (virtual side of dual reality in our case). In fact, designing a distributed [TUI](#) application with tangible objects on both sides is a challenge; this is mainly due to the fact that static tangible objects (that cannot move by themselves) on one tabletop do not have the same representation(s) and/or behavior(s) on the other tabletop. Instead, having dynamic tangible objects (hence can move by themselves) on both sides makes it easier to maintain the symmetry and the consistency between the two sides of dual reality. Figure 6.4 shows the global architecture of this application.

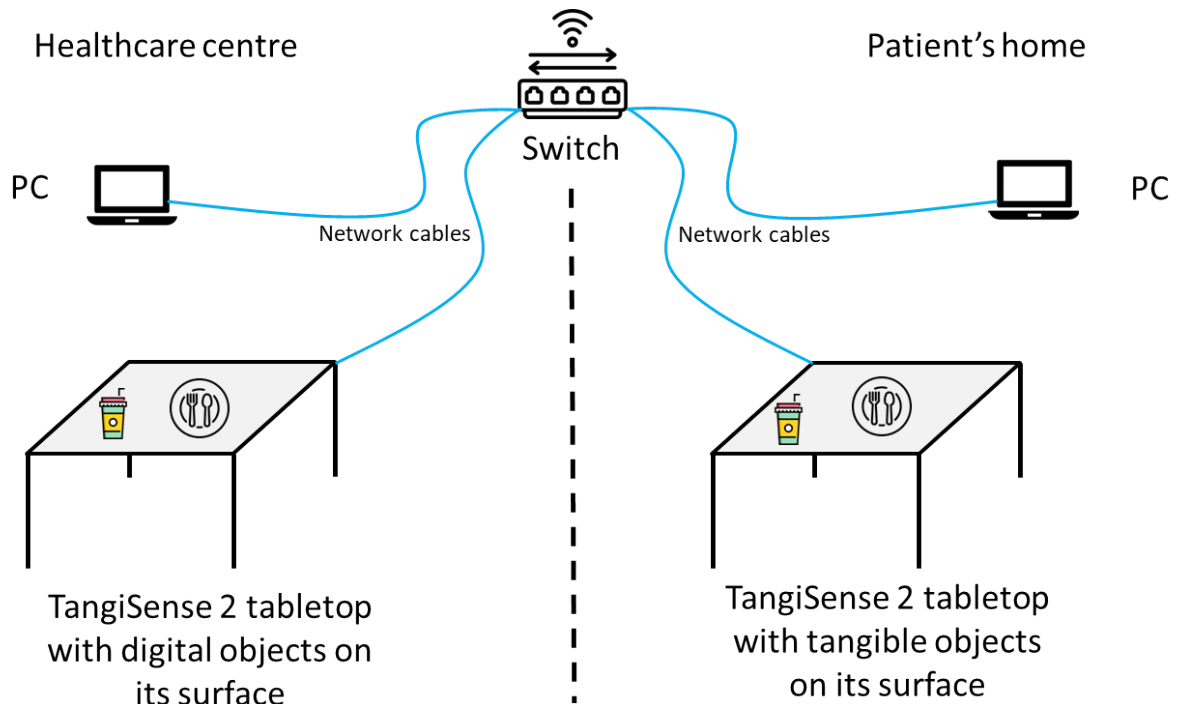


Figure 6.4: Scheme of the application showing the two tabletops, computers and switch.

Each tabletop and computer is connected to a central switch, that allows the communication between all nodes of the network. The network is of type *star* as shown in Figure 2.3, where each node can communicate with all other nodes. In our case, patients' side tabletops can only communicate with the healthcare center tabletop. Therefore, tabletops (additional real sides of dual reality, meaning additional patients) can be added without disturbing the network setup and/or the functioning of other tabletops. This network architecture and configuration serves only as proof of concept in our application; eventually, other network types and settings can be used in real life and large-scale implementations, such as [Wireless Local Area Network \(WLAN\)](#) or [Virtual Private Network \(VPN\)](#).

From a technical point of view, the healthcare center tabletop is implemented as a server instance; all the other tabletops (*i.e.*, patients' tabletops) are implemented as clients instances in the same network. Therefore, the main application runs on the server (healthcare center tabletop) to reflect a selected client (among many patients, if available) and monitor his/her activity. Figure 6.5 describes this architecture with several patients and their tabletops. We note that in such configuration, only one patient is monitored at a time, hence the need to select a patient from the healthcare centre tabletop (illustrated by **Select Patient** in Figure 6.5).

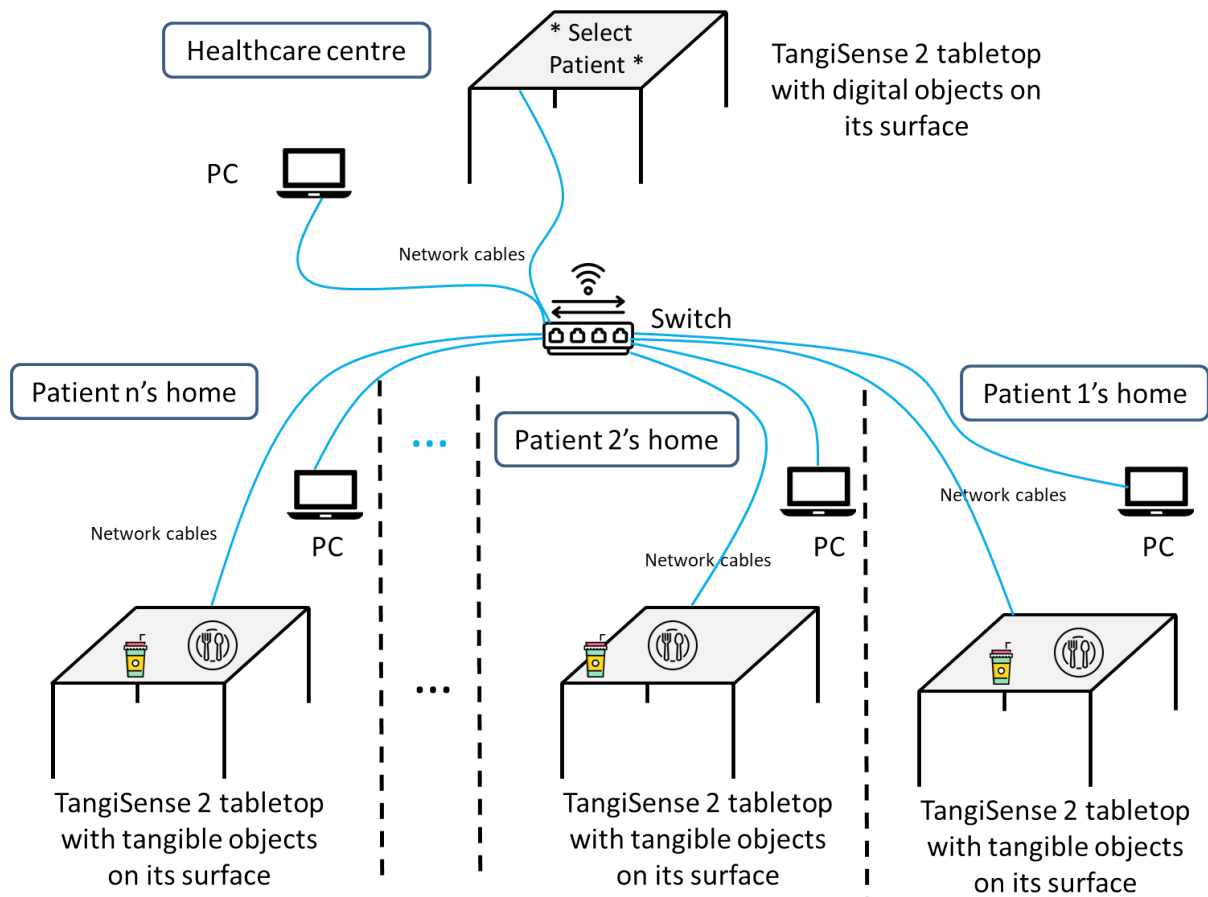


Figure 6.5: Architecture of our system with several patients connected to one healthcare center.

6.4 Validating the design through our model

The design of this software application prototype is based on our model proposed in Chapter 2. Figure 6.6 shows the class diagram of this application prototype (Figure rotated 90° anticlockwise), inspired from the model illustrated in Figure 2.16.

In the *VirtualSide Package*, several –tangible– objects inherit from the *VirtualObject* class: *GraphicalPill*, *GraphicalPlate*, and *GraphicalCup*; representing respectively a pill, a plate, and a cup. The counterpart of these elements in the *RealSide Package* are *Pill*, *Plate*, and *Cup* classes respectively. In order to keep the symmetry between the two sides, each object is characterized by its position on the tabletop, modeled by the *Position* class and associated with *VirtualObject* class.

As this application runs on a [Multi-Agent System](#) using Jade platform, each virtual and/or physical object used on the tabletop is associated with one agent at most, depicted by the *Agent* class in the *VirtualSide Package*. The dependency depicts the association, and its multiplicities, with *VirtualObject* class.

In the class diagram shown in Figure 6.6, *VirtualPatientHouseProperties* class replaces *VirtualEnvironmentProperties* class; while *PresentElementsPatientTabletop* class replaces the *PresentElementsOnRealSide* class, and *PresentElementsOnTabletop* class replaces *PresentElementsOnVirtualSide* class. All of these classes are associated with *AlzheimerMonitoringApplication* class, which represents the core of the software and replaces *SoftwareApplication* class in our proposed model. Multiplicities of the dependencies are all 1 on the edge of *AlzheimerMonitoringApplication* class, and are all of 1..* for all other classes, i.e., *VirtualPatientHouseProperties*, *PresentElementsOnTabletop*, and *PresentElementsPatientTabletop*.

In this application there are two kinds of users: patients, acting from the real side of dual reality; and nurses (or other employees in the healthcare center in charge of monitoring patients’ activities), acting from the virtual side of dual reality. Therefore, in the *User Package*, this aspect is modeled by the two classes *Patient* and *Monitor*, that inherit from the *User* class. The *Monitor* class can represent nurses, caregivers, and Alzheimer’s disease experts; potentially in the future, it may represent a software program or a robot with an [Artificial Intelligence](#) that monitors the patients’ activities. The other classes in this package are derived from our proposed model.

In the *VirtualSide Package*, *PatientHouseProperties* class represents properties and characteristics of the environment (usually a house or a dedicated facility) where the patient and the corresponding tabletop are located; it replaces the *RealEnvironmentProperties* class in our model.

The *Cup*, *Plate*, and *Pill* classes are all specialized from *RealObject* class, they represent respectively a real cup, plate, and pills of everyday life. To track these objects and maintain the symmetry and consistency between the two sides of dual reality, each object has a position on the tabletop. This is modeled by the *Position* class associated to *RealObject* class. Some objects used by the patient might be equipped with sensors, like fullness sensors, they can be therefore linked to *Sensor* class as shown in Figure 6.6.

6.5 Perspectives of this chapter

This work is focused primarily on the design of the distributed system, from a dual reality perspective. Nonetheless, there are many perspectives to this work that we present in this section.

First, we envision to evaluate the application with healthcare practitioners, in order to receive a feedback from people emerged in this domain of healthcare. Nurses, caregivers and Alzheimer’s disease experts for instance are practitioners who deal the most with elderly and with patients’ with Alzheimer’s disease; their experiences with everyday life patients can improve our tasks design and enrich our application, with other fundamental

functionalities and activities.

Second, we plan to run a lab experiment with two kind of users: users playing the role of nurses (eventually caregivers and/or care assistants) and others playing the role of patients with Alzheimer’s disease; they will be given well defined tasks to perform on each tabletop. This lab experiment will aim to evaluate the application and the monitoring task with only one patient, then compare it to actual monitoring methods. We plan to ask practitioners about their preferences and their appreciation of this application. Finally, we plan to extend this lab experiment with several patients connected to one healthcare center.

6.6 Conclusion

We have presented in this chapter a software application implemented in dual reality setup, and using two distributed tabletops. The purpose of such application would be to help healthcare centres to remotely monitor patients’ with Alzheimer’s disease [ADLs](#), while these latter are at home; these activities include among others taking medicines, eating food at the right time, and drinking water. We also exposed in this chapter how the design of this distributed application is based on our model, proposed in [Chapter 2](#); we instantiated our model of class diagram and explained every class related to this application and its dependencies.

Next, we detailed the distribution aspect and illustrated the communication between the two sides of dual reality, and also between potentially additional real sides, connected to one virtual side (equivalent to one healthcare centre monitoring several patients remotely). Finally, we presented our research perspectives for this work, highlighted possible improvements and potential evaluations.

General conclusion

The purpose of this thesis was to propose a novel theoretical framework explaining interactions and representations operating in dual reality spaces and on tabletops. We recall in this conclusion our contributions and experimental results of our work, we highlight its novelty and we expose our perspectives.

Our contributions

First of all, we have presented various researches carried out in the field of tangible interaction, tabletops, and dual reality. The presented work illustrates the background of this thesis, and shows the potential and usefulness of tabletops and dual reality in several domains, for different users categories. We have synthesised and classified 112 tabletops, through characterisation according to several criteria such as their capture technologies, interaction mode, display and communications. We have then highlighted the differences between [Augmented Reality](#), [Mixed Reality](#), [Virtual Reality](#), and dual reality. This synthesis may prove helpful for designers of applications on tabletops surfaces and in dual reality setups.

Next, we have focused our work on proposing a framework, using [UML](#) structural and behavioral diagrams models; it takes into consideration design aspects of applications in dual reality, that uses tabletops as interaction platforms and that focuses on tangible interaction. This means that our framework keeps the two sides of dual reality separated, while bridging them at the same time, and offering mutual influence between them. Furthermore, the designed framework models different platform characteristics like its display technology, interaction modalities, and its [Artificial Intelligence](#) if it is equipped with.

We have then provided two proofs of concept using our proposed framework, after conducting two preliminary studies, in laboratory; these studies consist on better understand the user experience on tabletops. We have validated our framework through instantiating our [UML](#) design models. First, we designed an application for crisis management on tabletop, based on the two preliminary studies outcomes and operating in a dual reality setup. The application helps to distantly control mobile robots from a tabletop platform, by displacing graphical and tangible mini-robots on its surface; while the mobile robots and the tabletop are completely in two separate environments, yet these latter are symmetrical, interconnected, and can mutually influence each other. we have run a study in this context and reported our findings in [Chapter 5](#).

Second, we designed an application prototype, in dual reality and as a proof of concept, that may help with monitoring Alzheimer's patients' activities remotely. Using distributed tabletops (a tabletop for each patient and one tabletop in the healthcare center), caregivers and nurses can monitor patients' [Activities of daily living](#), such as feeding and drinking. The design of this application is based on the two preliminary

studies outcomes and uses our framework proposed in Chapter 2; it instantiates model of class diagrams. It proves the technical feasibility and adaptability of our modeling in different situations, in a dual reality setup and using distributed tangible tabletops on both sides of the dual reality. There are several research perspectives for this application prototype, in particular starting with evaluations with two types of users (patients and caregivers/nurses) as we explain later in our research perspectives.

The novelty of our work

Our work is in line with current research on new interactions, new platforms, and/or new virtual environments. In fact, the novelty of our work lies in the mix and use of interactive tabletops, tangible interaction, and dual reality. Indeed, we believe that interactive tabletops could become more omnipresent in the future, in both work and entertainment spaces for a daily usage. Trends in current researches and orientations support our idea.

Recent tabletops permit multimodal interactions, such as multi-touch and tangible interactions with physical objects on their surfaces. We think of using tabletops as new medium of interaction in dual reality, to mutually reflect and influence both of the digital and physical side of a dual reality environment, rather than using tabletops in their own local environments. This context of usage can be in a distributed mode (with several interconnected tabletops) and with multi-user configuration on each tabletop.

As interactive tabletops are multi-user platforms, the work environment can for example become collective. This is an important aspect in our proposed framework, which allows to model different *user-environment* situations. In fact, by taking into consideration the possibility to have several users in only one side and/or in both sides of dual reality, we believe that it is relevant to adapt the distributed [User Interface](#) according to the situations of use, in the same way as the numerous researches already carried out and aiming at adapting the [User Interface](#) of computers or mobile devices according to their context of use.

Lastly, another strength of our work lies in the creativity and innovation of the studies we conducted and their evaluations. The first laboratory study exposed demonstrated the importance of considering objects' size on tangible tabletop surface, for performing elementary tasks. Meanwhile, the second laboratory study demonstrated the interest of studying user performance and attention demand, when using one and two hands, with tangible and tactile elements on the tabletop's surface. The third laboratory study consisted of studying the user experience and performances, in a task of remotely controlling mobile robots, using a –tangible and tactile– tabletop platform. Finally, the last study consists of an application (prototype) intended for healthcare centers and caregivers; it runs on at least two distributed tabletops, and it helps to monitor patients with Alzheimer's disease [ADLs](#). Nonetheless, our work and contributions still can get some improvements that we describe next in the perspectives section.

Research Perspectives

Although we have proposed and evaluated our proposal, many perspectives could have been suggested in the conclusions of Chapter 2, Chapter 5, and Chapter 6. We have identified several research perspectives based on our contributions and their limitations.

- Enrich our framework with other interaction models, such as activity diagrams and state transition diagrams using [UML](#). This perspective will offer more modelling possibilities for designers, for various applications contexts. We now need to focus on designing more interaction models to achieve a complete framework, that can be used in different application types and domains in dual reality, to show the full potential of our design.

We can add several structural and, particularly, behavioral diagram models to our framework. This includes component diagram(s), composite structure diagram(s), and deployment diagram(s) as structural diagrams. While for behavioral diagrams, we can envision activity diagram(s) and state machine diagram(s). The use of a diagram type instead of another depends on the system to be modelled. Some systems might be better explained with one or many structural diagrams, while other systems might be better explained with one or many behavioral diagrams. This does not exclude the usage of both structural and behavioral diagrams to model a given system.

- Carry on with our researches on the patients with Alzheimer’s disease [ADLs](#) study, by running a lab experiment using two distributed tabletops. The experiment setup simulates two distant and connected rooms (both are equipped with –tangible– tabletops); where the first one simulates the healthcare center, with users acting as nurses and/or caregivers; while the second one simulates the patients’ with Alzheimer’s disease homes or facilities where they reside, with users performing [Activities of daily living](#) on the tabletop’s surface.

The purpose of this study is to evaluate the application prototype and to ensure a distributed user-centered design of its functionalities. We plan to involve, in a second time, real health monitors and caregivers, in order to collect their feedback in terms of preferences, usability, and helpfulness. We suggest next to improve the application prototype following the results of our experiments and the participants suggestions. We also plan to enrich the application prototype with other monitoring functionalities, particularly on the healthcare center side (virtual side of dual reality) with a dashboard and more indicators.

- Explore the potential of proposing an interaction technique in dual reality spaces, particularly for interacting with dynamic objects using tabletops. This interaction technique should offer real time interactions in dual reality setups easiness in use, flexibility while manipulating objects, should fit into the dual reality paradigm, and preserve its characteristics. We believe that working on such a research perspective may improve the user experience in general in dual reality spaces. In fact, current interaction techniques were not designed around dual reality paradigm, and a new interaction technique that takes into consideration this aspect would go beyond the current limitations.

Appendices

Appendix A

Generic tasks

A.1 Definition

The need for generic tasks evolves from the fact that the level of abstraction of much work in Knowledge-Based Systems (e.g. rules, frames, logic) is too low to provide a rich vocabulary for knowledge and control. Chandrasekaran [34] provided an overview of a framework called the Generic Task approach that proposes that knowledge systems should be built out of building blocks, each of which is appropriate for a basic type of problem solving. Each generic task uses forms of knowledge and control strategies that are characteristic to it, and are generally conceptually closer to domain knowledge. He follows next in the same paper [34] that the abstract specification of a generic task is:

- The function of the task. What type of problem does it solve? What is the nature of the information that it takes as input, and produces as output?
- The representation and organization of knowledge. What are the primitive terms in which the forms of knowledge needed for the task can be represented? How should knowledge be organized and structured for that task?
- The control strategy. What control strategy (inference strategy) can be applied to the knowledge to accomplish the function of the generic task?

In another paper of Chandrasekaran [35], it is stated that each generic task relies on forms of knowledge and control strategies that are characteristic to it, and are in general conceptually closer to domain knowledge. In [31] authors mention that each generic task is characterized by information about the following:

- The type of problem (the type of input and the type of output). What is the generic task used for?
- The representation of knowledge. How should knowledge be organized and structured to accomplish the function of the generic task? In particular, what are the types of concepts that are involved in the generic task? What concepts are the input and output about? How is knowledge organized in term of concepts?
- The inference strategy (process, problem solving, control regime). What inference strategy can be applied to the knowledge to accomplish the function of the generic task? How does the inference strategy operates on concepts?

Clancey has also worked on generic tasks and operations, beside knowledge engineering. We find in his famous paper [39] a generic model for operations (tasks) that we can do to or with a system. Figure A.1 summarizes hierarchically these generic operations. Operations are grouped in terms of those that construct a system and those that interpret a system, corresponding to what is generally called synthesis and analysis.

Clancey describes that the terms between brackets are common synonyms of the generic operations (in capital letters). He also explains in [39] that INTERPRET operations concern a working system in some environment. In particular, IDENTIFY is different from DESIGN in that it requires taking I/O behavior and mapping it onto a system.

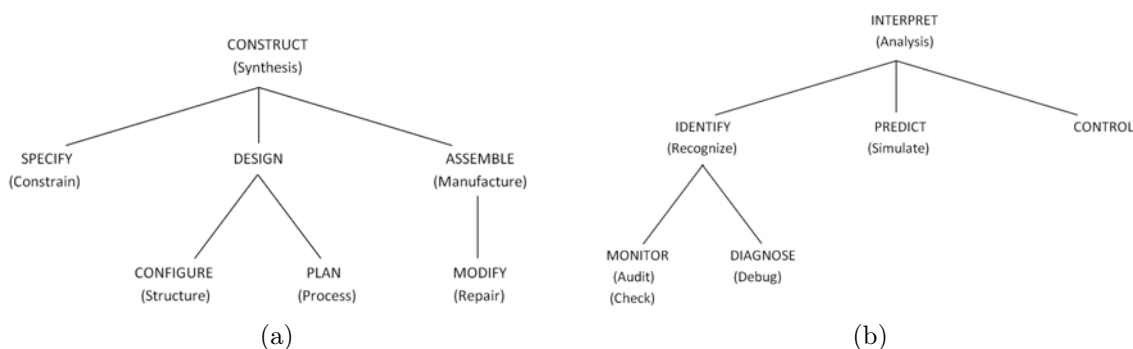


Figure A.1: (a) Generic operations for synthesizing a system. (b) Generic operations for analyzing a system.

Whilst PREDICT is the inverse, taking a known system and describing output behavior for given inputs. Moreover, *Simulate* is a specific method for making predictions, suggesting that there is a computational model of the system, complete at some level of detail. For the CONTROL, not often associated with heuristic programs, takes a known system and determines inputs to generate prescribed outputs [269]. Thus, these three operations, *IDENTIFY*, *PREDICT* and *CONTROL*, logically cover the possibilities of problems in which one factor of the set input, output, system is unknown.

Further explanations are given in [39], when the author notes that MONITOR and DIAGNOSE presuppose a pre-existing system design against which the behavior of an actual, running system is compared. Thus, one identifies the system with respect to its deviation from a standard. In the case of MONITOR, one detects discrepancies in behavior (or simply characterizes the current state of the system). In the case of DIAGNOSE, one explains monitored behavior in terms of discrepancies between the actual (inferred) design and the standard system.

The Design is taken to be the general operation that embraces both a characterization of structure (CONFIGURATION) and process (PLANNING). DESIGN is conceptual, it describes a system in terms of spatial and temporal interactions of components. Therefore, The idea of “executing a plan” is moved to the more general term ASSEMBLE, meaning the physical construction of a system [39]. Also from the same reference, SPECIFY refers to the separable operation of constraining a system description, generally in terms of interactions with other systems and actual realization in the world (resources affecting components). Of course, in practice design difficulties may require modifying the specification, just as assembly may constrain design (commonly called “design for

manufacturing”).

A.2 Generic tasks in HCI

The researches on Human-Computer Interaction and cognitive sciences keep rising year after another. Meanwhile, the importance of task modeling and analysis has also become more important than ever, such as in computer science and in human automation.

The interest of doing tasks analysis can be seen in three main points: update an exiting system to get a new one, create a new system from many existing systems and create a new system from scratch [242]. Kolski in his book [126] and Diaper et al. in [46] described several human tasks modelling and analysis methods. Some of them are based on software engineering approaches, while some others are based on teamwork collaboration and ergonomics

G.A. Boy in his book [27] dedicated a chapter for concepts and tools for designers, where he discussed the **Human Centred Design (HCD)** and the task/activity distinction towards a system. He proposes to combine **HCD** and technology-centered engineering to make human-systems integration. He says that we should focus more on human tasks while designing a system since the beginning of the process, and also to distinguish between a task (what is prescribed on user requirements) and an activity (what is effectively performed). This difference has place often between the practice (physical world) and the theory (virtual ideal world). Therefore, to fill this gap between these two worlds, using generic tasks can guarantee a standardization of user tasks or interactions towards the system, resulting in rationalization of different kind of interactions and more stability of the system. It would also allow to avoid any unexpected behaviour from the user that may question the efficiency of the system.

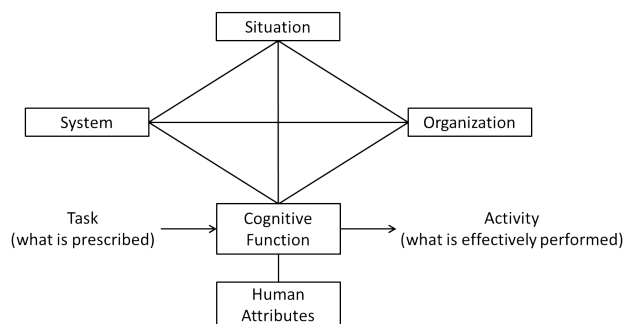


Figure A.2: Transformation of a task into an activity [27].

Figure A.2 shows a cognitive function as a transformation of a task into an activity, influenced by human attributes (e.g., fatigue, motivation, competence), the current situation (i.e., the state of the world around), the organization (i.e., the various actors involved in the execution of the task), and the system itself [27].

A.3 Linking two interinfluenced environments

Our work is based on the fusion of the dual reality paradigm and the generic tasks concepts of Clancey [39] which we exposed in the previous section. We propose this generic model

shown in Figure A.3 for mapping between the two worlds and ensure a generic manner of interaction from and towards real and virtual worlds.

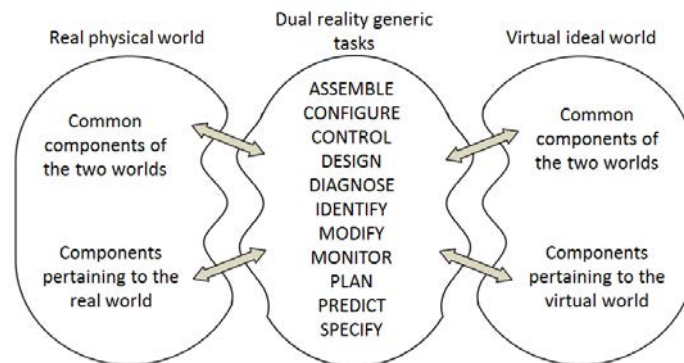


Figure A.3: Generic bridging model between the real and virtual worlds [177].

Our proposal allows to generically model the user activities, as well as to bridge the both sides of dual reality. We note that the interaction is bidirectional (as defined in the dual reality paradigm) and each element from one world, whether it is a common component or not, can influence and be influenced by the same world or the other world components, be they common or not. The standard components of the two worlds are elements that we find in both of them, with the same properties. For instance, object states, machine properties, and user inputs are all common between the two worlds. While for components of one world, they are elements that can be found in one world but not in the other. However, they can be represented by similar elements. For example, a person is a real physical component of the real world that can be represented by an avatar in the virtual world, which cannot exist in the real world (see figure A.3).

Moreover, the bidirectional arrows show that an object may interact with another object from the same world (and actually the same family), using one or many generic tasks. In this case, the interaction will be reproduced in the other world between the corresponding elements of the corresponding generic task(s). The curved zigzags between the three most important parts of the model Figure A.3) indicate that there are no clear limits. Thus, merging or bridging both sides of the dual reality is similar to making these boundaries transparent for the users and providing a human-computer interface that ensures the same environment, in the real or virtual world, while using a system.

The sensors and actuators networks will ensure the communication: sensing, sending and actioning, regardless of the used protocols, between the two worlds. Information (instructions, user data, etc.) can circulate and be exchanged based on the model for any possible combination of components as described previously. The exchange is done according to one or many generic tasks and cannot take any form else.

Any interaction can be constructed and described using the generic tasks listed in the middle part of Figure A.3. In fact, according to Clancey [39] we can combine some of those generic elementary tasks to get a sequence of operations to solve a given problem. The two commonly occurring sequences are:

- The construction cycle: SPECIFY + DESIGN {+ASSEMBLE}.
- The maintenance cycle: {MONITOR + PREDICT + } DIAGNOSE + MODIFY.

Clancey notes in [39] that “heuristic classification is well-suited for problems of interpretation involving a system that is known to the problem solver”, and this includes

intelligent interactive systems. For example, the Kinect of Microsoft enables a broad range of interaction with old and new applications [283]. For instance, using body gestures (whole body, hands, head, etc.) to calibrate the Kinect for a game, the user has to go through multiple primitive and combined generic tasks, we mention for example and not limited to:

- CONTROL: moving the cursor to select an item in the screen,
- {MONITOR + PREDICT}: also known as *test*, user checks each time he or she makes an interaction if the result is convenient or not,
- MODIFY: when the user moves an object on the screen using the cursor (and his/her hand),
- IDENTIFY: the user can identify from a set of known device positions which one suits him/her well for a given game.

Also, the construction cycle can be approached while setting up a game (via Kinect or usual joystick). The user has to SPECIFY some criteria, such as how many players, DESIGN the game like choosing places, environments and players characteristics. Finally, the user ASSEMBLE the system (the game) after validation.

According to Clancey, the maintenance cycle is the familiar pattern of medical programs, such as *MYCIN* [237]. The *test* consists of repeatedly observing system behavior on the input selected to verify output predictions.

Appendix B

Objects size experiment instructions

This appendix concerns the study presented in Chapter 3. The experiment consists of moving a set of objects on the tabletop from a departing zone (area A) to an arriving zone (area B). Following the displayed interface type –or interaction technique– and objects’ size (small, medium and large), the user needs to move the objects from their initial locations (in red) to their destinations/targets (in blue).

If there are more destinations/targets than the number of objects to move, the participant is free to choose any destinations/targets among them where to place the objects. A trial will end when all objects are moved to the targets zone (area B). Please note that there is no order of moving or placing the objects on their targets.

At the end of the experiment, participants are asked to evaluate (rate) each trial and then classify (rank) them increasingly according to their degree of paid attention while performing.

Every participant must respect the following:

- Use only the dominant hand to move the objects.
- If a target is already occupied, it is not possible to put another object on it.
- If an object is selected it must be moved to a destination/target before proceeding to the next object.
- Move the objects at normal speed.
- When “Tangible” is displayed, tangible objects must be used, depending also on their sizes. It is the experimenter who places the tangible objects in their starting positions (in area A) and collect them from area B after finishing a trial. Participants must not do this or help the experimenter with the preparation as it is not part of their tasks. This is also in order to save their energy and focus for the experiment task.
- When “Touch” is displayed, participants have to use their index finger(s) to select and point, respectively, graphical objects and targets. Therefore, they need to wear the *tactile gloves* during the whole experiment. *Tactile gloves* must be wore also when performing with tangible objects, in order to guarantee the same experiment conditions in tactile and tangible interaction.

Every participant can take a break if needed or if s/he feels tired at any time. The break has to be between trials (cannot take a break while the running trial is not finished yet, i.e. all the objects have to be whether in area A or all in area B).

Appendix C

Hands synchronicity experiment instructions

This appendix concerns the study presented in Chapter 4. The experiment consists of moving a set of objects on the tabletop from a departing zone (area A) to an arriving zone (area B). Following the displayed interface type and hands synchronization (1 – dominant– hand, 2 hands alternatively or 2 hands in parallel/simultaneously), the user needs to move the objects from their initial locations (in red) to their destinations/targets (in blue).

If there are more destinations/targets than the number of objects to move, the participant is free to choose any destinations/targets among them where to place the objects. A trial will end when all objects are moved to the targets zone (area B). Please note that there is no order of moving or placing the objects on their targets.

At the end of the experiment, participants are asked to evaluate (rate) each trial and then classify (rank) them increasingly according to their degree of paid attention while performing.

Every participant must respect the following:

- Use only the dominant hand to move the objects when it is shown “one hand” on the tabletop surface.
- If a target is already occupied, it is not possible to put another object on it.
- Move the objects at normal speed.
- Using a given hand, If an object is selected it must be moved to a destination/target before proceeding to the next object using the same hand.
- When “2 hands parallel” is displayed, the participant is required to use both hands at the same time: selecting or grabbing objects at the same time, moving the objects simultaneously, then placing them in targets at the same time.
- When “2 hands alternate” is displayed, the participant is required to use both hands but one after another: select, move and place a first object with the first hand then select, move and place another object with the other hand. The participant is free to start with right or left hand in this case.
- When “Tangible” is displayed, tangible objects must be used. It is the experimenter who places the tangible objects in their starting positions (in area A) and collect

them from *area B* after finishing a trial. Participants must not do this or help the experimenter with the preparation as it is not part of their tasks. This is also in order to save their energy and focus for the experiment task.

- When “Touch” is displayed, participants have to use their index finger(s) to select and point, respectively, graphical objects and targets. Therefore, they need to wear the *tactile gloves* during the whole experiment. *Tactile gloves* must be wore also when performing with tangible objects, in order to guarantee the same experiment conditions in tactile and tangible interaction.

Every participant can take a break if needed or if s/he feels tired at any time. The break has to be between trials (cannot take a break while the running trial is not finished yet, i.e. all the objects have to be whether in area A or all in area B).

Appendix D

Mobile-robots study questionnaires

This study has other questionnaires than those presented in Chapter 5: pre-experiment questionnaire and post-experiment questionnaire.

D.1 pre-experiment questionnaire

- Participant ID (given by experimenter):
- Age:
- Gender: Male Female
- Occupation and field:
- Dominant hand: Left Right

Circle your answers for each of the following questions.

- Have you ever used an interactive tabletop before?
Very infrequently 1 2 3 4 5 very frequently
- Have you ever used a tangible interactive tabletop before?
Very infrequently 1 2 3 4 5 very frequently
- How frequently do you use a touch-interface (smartphone, tablet ...)?
Very infrequently 1 2 3 4 5 very frequently
- Have you ever used a big sized interface (such as a tabletop)?
Very infrequently 1 2 3 4 5 very frequently
- Have you ever remotely controlled a robot?
Very infrequently 1 2 3 4 5 very frequently

D.2 post-experiment questionnaire

Questionnaire about the tangible objects and the tabletop general usage feedback: For each of the following statements, circle one answer that best describes your reactions to the objects.

- The “robot” tangible object is easy to manipulate.

Strongly disagree 1 2 3 4 5 strongly agree

Justification (optional):

- The “robot” tangible object seems significant (meaningful) to you in relation to its role in the application.

Strongly disagree 1 2 3 4 5 strongly agree

Justification (optional):

- I had a full control on the “robot tangible object” while using it (not the robot).

Strongly disagree 1 2 3 4 5 strongly agree

Justification (optional):

- I had a full control on the “graphical robot object” while using it (not the robot).

Strongly disagree 1 2 3 4 5 strongly agree

Justification (optional):

- The tangible object “take picture” is easy to manipulate.

Strongly disagree 1 2 3 4 5 strongly agree

Justification (optional):

- The “take picture” tangible object seems significant (meaningful) to you in relation to its role in the application.

Strongly disagree 1 2 3 4 5 strongly agree

Justification (optional):

Comments and suggestion about the experimentation (optional):

Bibliography

- [1] ISO 9241-210:2019 - Ergonomics of human-system interaction — Part 210: Human-centred design for interactive systems. <https://www.iso.org/standard/77520.html>. Accessed on 2020-06-28.
- [2] E. Adam and R. Mandiau. Flexible roles in a holonic multi-agent system. In *International Conference on Industrial Applications of Holonic and Multi-Agent Systems*, pages 59–70. Springer, 2007.
- [3] C. Akhras, P. van Lanschot, Z. Zhang, and J. Basklavanis. Dominotes. <http://www.dominotes.org.uk/>, 2007. Accessed on 2011 as part of Sébastien Kubicki’s PhD thesis [128].
- [4] W. Almkadi and A. L. Stephane. Blackblocks: tangible interactive system for children to learn 3-letter words and basic math. In *Proceedings of the 2015 International Conference on Interactive Tabletops & Surfaces*, pages 421–424. ACM, 2015.
- [5] D. Anastasiou and E. Ras. A questionnaire-based case study on feedback by a tangible interface. In *Proceedings of the 2017 ACM Workshop on Intelligent Interfaces for Ubiquitous and Smart Learning*, pages 39–42. ACM, 2017.
- [6] D. Arfib, J.-J. Filatriau, and L. Kessous. Prototyping musical experiments for tangisense, a tangible and traceable table. Citeseer, 2009.
- [7] ART+COM Studios. Floating.numbers. <https://artcom.de/en/project/floating-numbers/>, 2004. Accessed on 2019-09-03.
- [8] ART+COM Studios. The Formation of Hamburg. <https://artcom.de/en/project/the-formation-of-hamburg/>, 2012. Accessed on 2019-09-03.
- [9] A. Assila, H. Ezzedine, and K. Marçal de Oliveira. Standardized usability questionnaires: Features and quality focus. *Electronic Journal of Computer Science and Information Technology: eJCIST*, 6(1):15–31, 2016.
- [10] R. T. Azuma. A survey of augmented reality. *Presence: Teleoperators & Virtual Environments*, 6(4):355–385, 1997.
- [11] M. Back, J. Cohen, R. Gold, S. Harrison, and S. Minneman. Listen reader: an electronically augmented paper-based book. In *Proceedings of the SIGCHI conference on Human factors in computing systems*, pages 23–29. ACM, 2001.
- [12] M. Back, D. Kimber, E. Rieffel, A. Dunnigan, B. Liew, S. Gattepally, J. Foote, J. Shingy, and J. Vaughan. The virtual chocolate factory: mixed reality industrial

- collaboration and control. In *Proceedings of the 18th ACM international conference on Multimedia*, pages 1505–1506. ACM, 2010.
- [13] S. Bakker, E. van den Hoven, and B. Eggen. Design for the periphery. *EuroHaptics 2010*, 71, 2010.
- [14] P. Baudisch, T. Becker, and F. Rudeck. Lumino: tangible blocks for tabletop computers based on glass fiber bundles. In *Proceedings of the 28th international conference on Human factors in computing systems - CHI '10*, page 1165, Atlanta, Georgia, USA, 2010. ACM Press.
- [15] N. Beaufort, F. Charpillat, O. Rochel, and O. Simonin. Interactive table to study interactions between swarm of robots and active environments. Technical report, Mar. 2011.
- [16] S. Beckhaus, R. Schröder-Kroll, and M. Berghoff. Back to the sandbox: playful interaction with granules landscapes. In *Proceedings of the 2nd international conference on Tangible and embedded interaction*, pages 141–144. ACM, 2008.
- [17] F. Bellifemine, G. Caire, and G. Rimassa. Jade: a white paper. *EXP—in search of Innovation (TiLab Technical Magazine)*, 3(3):20–31, 2003.
- [18] F. Bellifemine, A. Poggi, and G. Rimassa. Developing multi-agent systems with a FIPA-compliant agent framework. *Software: Practice and Experience*, 31(2):103–128, 2001.
- [19] R. Bencina, M. Kaltenbrunner, and S. Jorda. Improved topological fiducial tracking in the reactivation system. In *2005 IEEE Computer Society Conference on Computer Vision and Pattern Recognition (CVPR'05)-Workshops*, pages 99–99. IEEE, 2005.
- [20] F. Bérard. The magic table: Computer-vision based augmentation of a whiteboard for creative meetings. In *IEEE workshop on Projector-Camera Systems*, Nice, France, 2003.
- [21] R. Berry, M. Makino, N. Hikawa, and M. Suzuki. The augmented composer project: The music table. In *Proceedings of the 2003 International Symposium on Mixed and Augmented Reality*, pages 338–339, Tokyo, Japan, 2003.
- [22] M. Bischof, B. Conradi, P. Lachenmaier, K. Linde, M. Meier, P. Pötzl, and E. André. Xenakis: combining tangible interaction with probability-based musical composition. In *Proceedings of the 2nd international conference on Tangible and embedded interaction*, pages 121–124. ACM, 2008.
- [23] M. Boden, J. Bryson, D. Caldwell, K. Dautenhahn, L. Edwards, S. Kember, P. Newman, V. Parry, G. Pegman, T. Rodden, et al. Principles of robotics: regulating robots in the real world. *Connection Science*, 29(2):124–129, 2017.
- [24] A. Bouabid. *Contribution à la conception d'interfaces homme-machine distribuées sur tables interactives avec objets tangibles*. PhD thesis, Université de Valenciennes et du Hainaut-Cambrésis, 2018.

- [25] A. Bouabid, S. Lepreux, and C. Kolski. Design and evaluation of distributed user interfaces between tangible tabletops. *Universal Access in the Information Society*, 18(4):801–819, 2019.
- [26] G. Boy. *Orchestrating human-centered design*. Springer Science & Business Media, 2012.
- [27] G. A. Boy. *Tangible Interactive Systems*. Springer, 2016.
- [28] G. A. Boy. *The handbook of human-machine interaction: a human-centered design approach*. CRC Press, 2017.
- [29] S. Brave, H. Ishii, and A. Dahley. Tangible interfaces for remote collaboration and communication. In *Proceedings of the 1998 ACM conference on Computer supported cooperative work - CSCW '98*, pages 169–178, Seattle, Washington, United States, 1998. ACM Press.
- [30] J. Brooke. Sus-a quick and dirty usability scale. In *Usability evaluation in industry*, pages 189–194. London: Taylor and Francis, 1996.
- [31] D. C. Brown and B. Chandrasekaran. *Design problem solving: knowledge structures and control strategies*. Morgan Kaufmann, 2014.
- [32] J. Buur, M. V. Jensen, and T. Djajadiningrat. Hands-only scenarios and video action walls: novel methods for tangible user interaction design. In *Proceedings of the 5th conference on Designing interactive systems: processes, practices, methods, and techniques*, pages 185–192. ACM, 2004.
- [33] E. Cattan, A. Rochet-Capellan, and F. Bérard. Effect of Touch Latency on Elementary vs. Bimanual Composite Tasks. In *Proceedings of the 2016 ACM on Interactive Surfaces and Spaces - ISS '16*, pages 103–108, Niagara Falls, Ontario, Canada, 2016. ACM Press.
- [34] B. Chandrasekaran. Towards a functional architecture for intelligence based on generic information processing tasks. In *IJCAI*, volume 87, pages 1183–1192, 1987.
- [35] B. Chandrasekaran. Generic tasks as building blocks for knowledge-based systems: the diagnosis and routine design examples. *The Knowledge Engineering Review*, 3(03):183–210, 1988.
- [36] J. Y. Chen and P. I. Terrence. Effects of tactile cueing on concurrent performance of military and robotics tasks in a simulated multitasking environment. *Ergonomics*, 51(8):1137–1152, 2008.
- [37] D. Christensen. 30 years after the chernobyl meltdown, why is the ukrainian government pushing nuclear energy? <https://tinyurl.com/tufcz68>. Accessed on 2019-08-04.
- [38] M. Cicconet, I. Paterman, P. Carvalho, and L. Velho. The blues machine. In *SIGGRAPH 2009: Talks*, page 35. ACM, 2009.
- [39] W. J. Clancey. Heuristic classification. *Artificial intelligence*, 27(3):289–350, 1985.

- [40] CNN. The battle of aleppo in 20 photos. <https://edition.cnn.com/2016/12/22/middleeast/syrian-regime-takes-full-control-of-aleppo/index.html>, 2014. Accessed on 2019-09-19.
- [41] F. Coldefy and S. Louis-dit Picard. Digtible: an interactive multiuser table for collocated and remote collaboration enabling remote gesture visualization. In *2007 IEEE conference on computer vision and pattern recognition*, pages 1–8. IEEE, 2007.
- [42] A. Colter, P. Davivongsa, D. D. Haddad, H. Moore, B. Tice, and H. Ishii. Sound-FORMS: Manipulating Sound Through Touch. In *Proceedings of the 2016 CHI Conference Extended Abstracts on Human Factors in Computing Systems - CHI EA '16*, pages 2425–2430, Santa Clara, California, USA, 2016. ACM Press.
- [43] N. Couture, G. Rivière, and P. Reuter. Geotui: a tangible user interface for geoscience. In *Proceedings of the 2nd international conference on Tangible and embedded interaction*, pages 89–96. ACM, 2008.
- [44] J.-B. de la Rivière, C. Kervégant, N. Dittlo, M. Courtois, and E. Orvain. 3d multitouch: when tactile tables meet immersive visualization technologies. In *ACM SIGGRAPH 2010 Talks*, page 56. ACM, 2010.
- [45] K. Detken, C. Martinez, and A. Schrader. The search wall: tangible information searching for children in public libraries. In *Proceedings of the 3rd International Conference on Tangible and Embedded Interaction*, pages 289–296. ACM, 2009.
- [46] D. Diaper and N. Stanton. *The handbook of task analysis for human-computer interaction*. CRC Press, 2003.
- [47] P. Dietz and D. Leigh. DiamondTouch: a multi-user touch technology. In *Proceedings of the 14th annual ACM symposium on User interface software and technology*, pages 219–226. ACM, 2001.
- [48] J. Djajadiningrat, S. Wensveen, J. Frens, and C. Overbeeke. Tangible products : redressing the balance between appearance and action. *Personal and Ubiquitous Computing*, 8(5):294–309, 2004.
- [49] E. Dubois. Conception, Implémentation et Evaluation des Systèmes Interactifs Mixtes: une Approche basée Modèles et Centrée sur l’Interaction. HDR Thesis, Université de Toulouse, 2009.
- [50] J. Ducasse, M. Macé, B. Oriola, and C. Jouffrais. Botmap: Non-visual panning and zooming with an actuated tabletop tangible interface. *ACM Transactions on Computer-Human Interaction*, 25(4):24:1–24:42, Sept. 2018.
- [51] M. Dunbabin and L. Marques. Robots for environmental monitoring: Significant advancements and applications. *IEEE Robotics & Automation Magazine*, 19(1):24–39, 2012.
- [52] T. E. Dunne, S. A. Neargarder, P. Cipolloni, and A. Cronin-Golomb. Visual contrast enhances food and liquid intake in advanced alzheimer’s disease. *Clinical Nutrition*, 23(4):533–538, 2004.

- [53] F. Echtler, M. Huber, and G. Klinker. Shadow tracking on multi-touch tables. In *Proceedings of the working conference on Advanced visual interfaces*, pages 388–391. ACM, 2008.
- [54] Elecom. Table Tactile ELC2. <https://www.table-tactile.fr/table-tactile-elc2.html>, 2018. Accessed on 2019-08-30.
- [55] Elecom. Table Tactile Imax. <https://www.table-tactile.fr/table-tactile-imax.html>, 2018. Accessed on 2019-08-30.
- [56] Epson. X-desk. <http://www.multitouchexpert.com/2009/04/demo/x-desk-interactive-desktop-launches-in-the-uk/>, 2009. Accessed on 2019-09-03.
- [57] European Space Agency - ESA. Reality check. http://www.esa.int/spaceinimages/Images/2017/07/Reality_check, 2017. Accessed on 2019-09-10.
- [58] K. M. Everitt, S. R. Klemmer, R. Lee, and J. A. Landay. Two worlds apart: bridging the gap between physical and virtual media for distributed design collaboration. In *Proceedings of the SIGCHI conference on Human factors in computing systems*, pages 553–560. ACM, 2003.
- [59] Evoluce AG. Evoluce. <http://www.evoluce.com/de/index.php>, 2010. Accessed on 2019-09-03.
- [60] K. Finkenzerler. *RFID handbook: fundamentals and applications in contactless smart cards, radio frequency identification and near-field communication*. John Wiley & Sons, 2010.
- [61] G. W. Fitzmaurice and W. Buxton. An empirical evaluation of graspable user interfaces: Towards specialized, space-multiplexed input. In *Proceedings of the ACM SIGCHI Conference on Human Factors in Computing Systems, CHI '97*, pages 43–50, New York, NY, USA, 1997. ACM.
- [62] G. W. Fitzmaurice, H. Ishii, and W. A. Buxton. Bricks: laying the foundations for graspable user interfaces. In *Proceedings of the SIGCHI conference on Human factors in computing systems*, pages 442–449. ACM Press, 1995.
- [63] S. Fleck, C. Baraudon, J. Frey, T. Lainé, and M. Hachet. Teegi, he’s so cute: example of pedagogical potential testing of an interactive tangible interface for children at school. In *Proceedings of the 29th Conference on l’Interaction Homme-Machine - IHM '17*, pages 1–12, Poitiers, France, 2018. ACM Press.
- [64] J. Frey, R. Gervais, S. Fleck, F. Lotte, and M. Hachet. Teegi: tangible EEG interface. In *Proceedings of the 27th annual ACM symposium on User interface software and technology - UIST '14*, pages 301–308, Honolulu, Hawaii, USA, 2014. ACM Press.
- [65] J. Frey, R. Gervais, T. Lainé, M. Duluc, H. Germain, S. Fleck, F. Lotte, and M. Hachet. Scientific Outreach with Teegi, a Tangible EEG Interface to Talk about Neurotechnologies. In *Proceedings of the 2017 CHI Conference Extended Abstracts on Human Factors in Computing Systems - CHI EA '17*, pages 405–408, Denver, Colorado, USA, 2017. ACM Press.

- [66] Front Pictures. I.m. table. https://frontpictures.com/projects/SWMC_2010_i.m.table_show, 2009. Accessed on 2019-09-03.
- [67] F. Fuchs and S. Neumeyer. SandSpuren. <http://netzspannung.org/cat/servlet/CatServlet?cmd=netzkollektor&subCommand=showEntry&lang=en&entryId=406700>, 2007. Accessed on 2011 as part of Sébastien Kubicki's PhD thesis [128].
- [68] K. Fujii, J. Shimamura, K. Arakawa, and T. Arikawa. Tangible search for stacked objects. In *CHI'03 Extended Abstracts on Human Factors in Computing Systems*, pages 848–849. ACM, 2003.
- [69] D. Galasko, D. Bennett, M. Sano, C. Ernesto, R. Thomas, M. Grundman, and S. Ferris. An inventory to assess activities of daily living for clinical trials in Alzheimer's disease. *Alzheimer Disease and Associated Disorders*, 11(Suppl2):S33–S39, 1997.
- [70] W. W. Gaver, J. Bowers, A. Boucher, H. Gellerson, S. Pennington, A. Schmidt, A. Steed, N. Villars, and B. Walker. The drift table: designing for ludic engagement. In *CHI'04 extended abstracts on Human factors in computing systems*, pages 885–900. ACM, 2004.
- [71] T. Geller. Interactive tabletop exhibits in museums and galleries. *IEEE Computer Graphics and Applications*, 26(5):6–11, 2006.
- [72] E. Glinert, N. Kakikuchi, J. Furtado, T. Wang, and B. Howel. Zen waves. <https://sites.google.com/a/eitanglinert.com/www/projects>, 2009. Accessed on 2019-09-03.
- [73] T. Goce, C. M. Alberto, L. Christen Lau, T. P. Pozza, and F. Anders. ConDio, A Tangible Sound Experience. <http://media.aau.dk/~gtal05/condioProject.html>, 2005. Accessed on 2011 as part of Sébastien Kubicki's PhD thesis [128].
- [74] T. Guerreiro, K. Montague, J. Guerreiro, R. Nunes, H. Nicolau, and D. J. Gonçalves. Blind people interacting with large touch surfaces: Strategies for one-handed and two-handed exploration. In *Proceedings of the 2015 International Conference on Interactive Tabletops & Surfaces*, pages 25–34. ACM, 2015.
- [75] Y. Guiard and T. Ferrand. Asymmetry in bimanual skills. In D. Elliott and E. A. Roy, editors, *Manual asymmetries in motor performance*, pages 175–195. CRC Press, Boca Raton, FL, 1996.
- [76] C. Guo and E. Sharlin. Utilizing physical objects and metaphors for human robot interaction. In *Proceedings of the Artificial Intelligence and the Simulation of Behaviour Convention (AISB '08)*, 2008.
- [77] C. Guo, J. E. Young, and E. Sharlin. Touch and toys: new techniques for interaction with a remote group of robots. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, pages 491–500. ACM, 2009.
- [78] D. Guse and M. Hollert. Tangibletable. www.tangibletable.de, 2007. Accessed on 2019-09-03.

- [79] L. Habib, M.-P. Pacaux-Lemoine, and P. Millot. Towards adaptability of levels of automation with Human-machine cooperation approach. In *2016 IEEE International Conference on Systems, Man, and Cybernetics (SMC)*, pages 001081–001086, Budapest, Hungary, Oct. 2016. IEEE.
- [80] L. Habib, M.-P. Pacaux-Lemoine, and P. Millot. Adaptation of the level of automation according to the type of cooperative partner. In *IEEE International Conference on Systems, Man, and Cybernetics (SMC), 2017*, pages 864–869. IEEE, 2017.
- [81] L. Habib, M. P. Pacaux-Lemoine, and P. Millot. Human-Robots Team Cooperation in Crisis Management Mission. In *IEEE International Conference on Systems, Man, and Cybernetics*, pages 3209–3214, Miyazaki, Japan, 2018.
- [82] M. Haller, D. Leithinger, J. Leitner, and T. Seifried. Coeno-storyboard: An augmented surface for storyboard presentations. In *Mensch & Computer*, pages 4–7, 2005.
- [83] J. Hardy, C. Weichel, F. Taher, J. Vidler, and J. Alexander. Shapeclip: towards rapid prototyping with shape-changing displays for designers. In *Proceedings of the 33rd Annual ACM Conference on Human Factors in Computing Systems*, pages 19–28. ACM, 2015.
- [84] S. G. Hart. NASA Task load Index (TLX). Volume 1.0; Paper and pencil package. 1986.
- [85] S. Hauert and D. Reichmuth. Instant city. <http://www.hauert-reichmuth.ch/en/projekte/instant-city/>, 2006. Accessed on 2019-09-03.
- [86] C. Havrez, S. Lepreux, Y. Lebrun, S. Haudegond, P. Ethuin, and C. Kolski. A design model for tangible interaction: case study in waste sorting. *IFAC-PapersOnLine*, 49(19):373–378, 2016.
- [87] P. Hertz. Orai/kalos. In *ACM SIGGRAPH 2004 Art gallery*, page 53. ACM, 2004.
- [88] J. Hochenbaum and O. Vallis. Brick - a tangible & multi touch sonification instrument. <https://bricktable.wordpress.com/about/>. Accessed on 2019-09-02.
- [89] M. Holzmayr and C. Pöpel. Looplex-interaktives sound interface. In *Mensch & Computer Workshopband*, pages 163–166, 2009.
- [90] M. S. Horn, E. T. Solovey, R. J. Crouser, and R. J. Jacob. Comparing the use of tangible and graphical programming languages for informal science education. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, pages 975–984. ACM, 2009.
- [91] E. Hornecker. Tangible interaction. <https://www.interaction-design.org/literature/book/the-glossary-of-human-computer-interaction/tangible-interaction>. Last accessed on 2019-05-08.
- [92] E. Hornecker. Physicality in tangible interaction: bodies and the world. In *First International Workshop on Physicality*, Lancaster University, UK, 2006.

- [93] E. Hornecker and J. Buur. Getting a grip on tangible interaction: A framework on physical space and social interaction. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, CHI '06, pages 437–446, New York, NY, USA, 2006. ACM.
- [94] M.-J. Hsieh, R.-H. Liang, J.-L. Guo, and B.-Y. Chen. Rfidesk: an interactive surface for multi-touch and rich-id stackable tangible interactions. In *SIGGRAPH Asia 2018 Emerging Technologies*, page 11. ACM, 2018.
- [95] C.-J. Huang, E. Y.-L. Do, and M. D. Gross. Mousehaus table: A physical interface for urban design. In *16th Annual ACM Symposium on User Interface Software and Technology (UIST)*, pages 41–42, 2003.
- [96] Iconic. Milano Touch Table. <https://www.iconic-touch.com/touch-table-rental>, 2018. Accessed on 2019-09-04.
- [97] Iconic. Soho NY Touch Table. <https://www.iconic-touch.com/touch-table-rental>, 2018. Accessed on 2019-09-04.
- [98] Ideum. The Dynamic Desktop. <https://archive.ideum.com/2014/08/20/the-dynamic-desktop-experimental-tangible-interfaces-for-capacitive-touch-tables/>, 2014. Accessed on 2019-10-02.
- [99] Ideum. Colossus Multitouch Table. <https://ideum.com/products/touch-tables/colossus>, 2019. Accessed on 2019-09-03.
- [100] Ideum. Drafting Multitouch Table. <https://ideum.com/products/touch-tables/drafting>, 2019. Accessed on 2019-09-03.
- [101] Ideum. Pano Multitouch Table. <https://ideum.com/products/touch-tables/pano>, 2019. Accessed on 2019-09-03.
- [102] Ideum. Pico Multitouch Coffee Table. <https://ideum.com/products/touch-tables/pico>, 2019. Accessed on 2019-09-03.
- [103] Ideum. Platform II Multitouch Table. <https://ideum.com/products/touch-tables/platform>, 2019. Accessed on 2019-09-03.
- [104] Ideum. Pro Multitouch Table. <https://ideum.com/products/touch-tables/pro>, 2019. Accessed on 2019-09-03.
- [105] Interactive Scape. HDTML. <http://www.interactive-scape.com/>, 2008. Accessed on 2011 as part of Sébastien Kubicki’s PhD thesis [128].
- [106] Interactive Scape GmbH. Scape Lab. <https://www.interactive-scape.com/en/produkt/scape-lab>, 2019. Accessed on 2019-09-03.
- [107] Interactive Scape GmbH. Scape Movable. <https://www.interactive-scape.com/en/produkt/scape-movable>, 2019. Accessed on 2019-09-03.
- [108] Interactive Scape GmbH. Scape Pro. <https://www.interactive-scape.com/en/produkt/scape-pro>, 2019. Accessed on 2019-09-03.

- [109] Interactive Scape GmbH. Scape Tangible. <https://www.interactive-scape.com/en/produkt/scape-tangible>, 2019. Accessed on 2019-09-03.
- [110] Intuilab. Intuiface. <http://www.intuilab.com/>, 2002. Accessed on 2011 as part of Sébastien Kubicki’s PhD thesis [128].
- [111] IO Agency. Sensitive Table. <http://www.geome-structuresgonflables.com/sensitive-table-interactive.php>, 2007. Accessed on 2011 as part of Sébastien Kubicki’s PhD thesis [128].
- [112] H. Ishii. Tangible bits: beyond pixels. In *Proceedings of the 2nd international conference on Tangible and embedded interaction*. ACM, 2008.
- [113] H. Ishii and B. Ullmer. Tangible bits: towards seamless interfaces between people, bits and atoms. In *Proceedings of the ACM SIGCHI Conference on Human factors in computing systems*, pages 234–241. ACM, 1997.
- [114] Y. Jansen, T. Karrer, and J. Borchers. Mudpad: tactile feedback and haptic texture overlay for touch surfaces. In *ACM International Conference on Interactive Tabletops and Surfaces*, pages 11–14. ACM, 2010.
- [115] S. Jordà, M. Kaltenbrunner, G. Geiger, and M. Alonso. The reactable: a tangible tabletop musical instrument and collaborative workbench. In *ACM SIGGRAPH 2006 Sketches*, page 91. ACM, 2006.
- [116] S. Jordà, M. Kaltenbrunner, G. Geiger, and R. Bencina. The reactable. In *International Computer Music Conference*, 2005.
- [117] S. Jordà, G. Geiger, M. Alonso, and M. Kaltenbrunner. The reacTable: exploring the synergy between live music performance and tabletop tangible interfaces. In *Proceedings of the 1st international conference on Tangible and embedded interaction*, pages 139–146. ACM, 2007.
- [118] P. Kabbash, W. Buxton, and A. Sellen. Two-handed input in a compound task. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, CHI ’94*, pages 417–423, New York, NY, USA, 1994. ACM.
- [119] G. Kahl. A visual monitoring and management tool for smart environments. In *Proceedings of the companion publication of the 2013 international conference on Intelligent user interfaces*, pages 93–94. ACM, 2013.
- [120] G. Kahl and C. Bürckert. Architecture to enable dual reality for smart environments. In *2012 8th International Conference on Intelligent Environments (IE)*, pages 42–49. IEEE, 2012.
- [121] G. Kahl, S. Warwas, P. Liedtke, L. Spassova, and B. Brandherm. Management dashboard in a retail scenario. In *Workshop on Location Awareness in Dual and Mixed Reality. International Conference on Intelligent User Interfaces (IUI-11)*, pages 22–25, 2011.
- [122] S. Kai Tang, Y. Sekikawa, D. Leithinger, S. Follmer, and H. Ishii. Tangible cityscape. <http://tangible.media.mit.edu/project/tangible-cityscape/>, 2019.

- [123] M. Kendall and B. Babington Smith. The problem of m rankings. *The Annals of Math. Stat.*, 10(3):275–287, 1939.
- [124] V.-J. Khan, K. C. Nuijten, and N. Deslé. Pervasive application evaluation within virtual environments. In *1st International Conference on Pervasive and Embedded Computing and Communication System*, pages 261–264, 2011.
- [125] D. Klinkhammer, M. Nitsche, M. Specht, and H. Reiterer. Adaptive personal territories for co-located tabletop interaction in a museum setting. In *Proceedings of the ACM International Conference on Interactive Tabletops and Surfaces*, pages 107–110. ACM, 2011.
- [126] C. Kolski. *Interfaces Homme-machine: application aux systèmes industriels complexes*. Hermès, 1997.
- [127] A. Krzywinski, H. Mi, W. Chen, and M. Sugimoto. Robotable: a tabletop framework for tangible interaction with robots in a mixed reality. In *Proceedings of the International Conference on Advances in Computer Entertainment Technology*, pages 107–114. ACM, 2009.
- [128] S. Kubicki. *Contribution à la prise en considération du contexte dans la conception de tables interactives sous l'angle de l'IHM, application à des contextes impliquant table interactive RFID et objets tangibles*. PhD thesis, Université de Valenciennes et du Hainaut-Cambresis, 2011.
- [129] S. Kubicki, S. Lepreux, and C. Kolski. Evaluation of an interactive table with tangible objects: Application with children in a classroom. In *Proceedings 2nd workshop on child computer interaction " UI Technologies and Educational Pedagogy"*, at CHI, 2011.
- [130] S. Kubicki, S. Lepreux, and C. Kolski. RFID-driven situation awareness on TangiSense, a table interacting with tangible objects. *Personal and Ubiquitous Computing*, 16(8):1079–1094, Dec. 2012.
- [131] S. Kubicki, S. Lepreux, C. Kolski, C. Perrot, and J. Caelen. TangiSense: présentation d'une table interactive avec technologie RFID permettant la manipulation d'objets tangibles et traçables. In *Proceedings of the 21st International Conference on Association Francophone d'Interaction Homme-Machine - IHM '09*, page 351, Grenoble, France, 2009. ACM Press.
- [132] S. Kubicki, S. Lepreux, Y. Lebrun, P. Dos Santos, C. Kolski, and J. Caelen. New human-computer interactions using tangible objects: Application on a digital tabletop with RFID technology. In *International Conference on Human-Computer Interaction*, pages 446–455. Springer, 2009.
- [133] S. Kubicki, D. Pasco, and I. Arnaud. Utilisation en classe d'un jeu sérieux sur table interactive avec objets tangibles pour favoriser l'activité des élèves : une évaluation comparative en cours préparatoire. *Sciences et Technologies de l'Information et de la Communication pour l'Éducation et la Formation*, 21(1):431–460, 2014.
- [134] S. Kubicki, M. Wolff, S. Lepreux, and C. Kolski. RFID interactive tabletop application with tangible objects: exploratory study to observe young children' behaviors. *Personal and Ubiquitous Computing*, 19(8):1259–1274, Dec. 2015.

- [135] F. Kusunoki, T. Muramatsu, and I. Yairi. Interactive table with visual and auditory feedback for interactive art. In *2004 IEEE International Conference on Systems, Man and Cybernetics*, volume 2, pages 1198–1202. IEEE, 2004.
- [136] C. Lazia. *Living Jukebox: A Tactile Modular Soft Interface for Exploring Music in a Living Room Environment*. PhD thesis, Parsons School of Design, United States, 2005.
- [137] M. Le Goc, L. H. Kim, A. Parsaei, J.-D. Fekete, P. Dragicevic, and S. Follmer. Zooids: Building blocks for swarm user interfaces. In *Proceedings of the 29th Annual Symposium on User Interface Software and Technology*, pages 97–109. ACM, 2016.
- [138] M. Le Goc, C. Perin, S. Follmer, J. Fekete, and P. Dragicevic. Dynamic Composite Data Physicalization Using Wheeled Micro-Robots. *IEEE Transactions on Visualization and Computer Graphics*, 25(1):737–747, 2019.
- [139] Y. Lebrun. *Architecture multi-agent pour la gestion d’objets tangibles et virtuels sur Table Interactive*. PhD thesis, Université de Valenciennes et du Hainaut-Cambresis, 2012.
- [140] Y. Lebrun, E. Adam, S. Kubicki, and R. Mandiau. A multi-agent system approach for interactive table using rfid. In *Advances in Practical Applications of Agents and Multiagent Systems*, pages 125–134. Springer, 2010.
- [141] Y. Lebrun, E. Adam, R. Mandiau, and C. Kolski. Interaction Between Tangible and Virtual Agents on Interactive Tables: Principles and Case Study. *Procedia Computer Science*, 19:32–39, 2013.
- [142] Y. Lebrun, S. Lepreux, S. Haudegond, C. Kolski, and R. Mandiau. Management of Distributed RFID Surfaces: A Cooking Assistant for Ambient Computing in Kitchen. *Procedia Computer Science*, 32:21–28, 2014.
- [143] H.-J. Lee, M. Khandelwal, and A. Mazalek. Tilting table: a movable screen. In *Proceedings of the 1st international conference on Tangible and embedded interaction*, pages 93–96. ACM, 2007.
- [144] D. Leithinger, S. Follmer, A. Olwal, and H. Ishii. Physical telepresence: shape capture and display for embodied, computer-mediated remote collaboration. In *Proceedings of the 27th annual ACM symposium on User interface software and technology*, pages 461–470. ACM, 2014.
- [145] D. Leithinger, S. Follmer, A. Olwal, and H. Ishii. Physical telepresence: shape capture and display for embodied, computer-mediated remote collaboration. In *Proceedings of the 27th annual ACM symposium on User interface software and technology - UIST ’14*, pages 461–470, Honolulu, Hawaii, USA, 2014. ACM Press.
- [146] D. Leithinger, S. Follmer, A. Olwal, and H. Ishii. Shape Displays: Spatial Interaction with Dynamic Physical Form. *IEEE Computer Graphics and Applications*, page 7, 2015.
- [147] Lenovo. Horizon 2 Multimode Table PC. <https://www.lenovo.com/us/en/desktops/lenovo/horizon-series/horizon-2/>, 2013. Accessed on 2019-08-30.

- [148] S. Lepreux, J. Alvarez, C. Havrez, Y. Lebrun, P. Ethuin, and C. Kolski. Jeu sérieux pour le tri des déchets sur table interactive avec objets tangibles : étude exploratoire. In *Ergo'IA '18, Proceedings of the 16th Ergo'IA "Ergonomie Et Informatique Avancée" Conference (3-5 octobre)*, Bidart, France, 2018. ACM.
- [149] G. Levin. The table is the score: An augmented-reality interface for real-time, tangible, spectrographic performance. In *International Computer Music Conference*, 2006.
- [150] D. Levine, W. Shortridge, K. Retzepe, J. Alkestrup, and H. Ishii. Conjure. <http://tangible.media.mit.edu/project/conjure/>, 2018.
- [151] Y. Li, W. Fontijn, and P. Markopoulos. A tangible tabletop game supporting therapy of children with cerebral palsy. In *International Conference on Fun and Games*, pages 182–193. Springer, 2008.
- [152] J. Lifton, M. Feldmeier, Y. Ono, C. Lewis, and J. A. Paradiso. A platform for ubiquitous sensor deployment in occupational and domestic environments. In *Proceedings of the 6th international conference on Information processing in sensor networks*, pages 119–127. ACM, 2007.
- [153] J. Lifton, M. Mittal, M. Lapinski, and J. A. Paradiso. Tricorder: A mobile sensor network browser. In *Proceedings of the ACM CHI 2007 Conference-Mobile Spatial Interaction Workshop*, 2007.
- [154] J. Lifton and J. A. Paradiso. Dual reality: Merging the real and virtual. In *International Conference on Facets of Virtual Environments*, pages 12–28. Springer, 2009.
- [155] J. H. Lifton. *Dual reality: an emerging medium*. PhD thesis, Massachusetts Institute of Technology, 2007.
- [156] LindenLab. Second life (2003). <https://secondlife.com/>. Accessed on 2019-09-10.
- [157] M. Löchtefeld, F. Wiehr, and S. Gehring. Analysing the effect of tangible user interfaces on spatial memory. In *SUI '17, Proceedings of the 5th Symposium on Spatial User Interaction*, pages 78–81. ACM Press, 2017.
- [158] P. Lopes, R. Jota, and J. A. Jorge. Augmenting touch interaction through acoustic sensing. In *Proceedings of the ACM International Conference on Interactive Tabletops and Surfaces*, pages 53–56. ACM, 2011.
- [159] A. Lucchi, P. Jermann, G. Zufferey, and P. Dillenbourg. An empirical evaluation of touch and tangible interfaces for tabletop displays. In *Proceedings of the fourth international conference on Tangible, embedded, and embodied interaction*, pages 177–184. ACM, 2010.
- [160] A. Manches, C. O'Malley, and S. Benford. Physical manipulation: evaluating the potential for tangible designs. In *Proceedings of the 3rd International Conference on Tangible and Embedded Interaction*, pages 77–84. ACM, 2009.
- [161] R. L. Mandryk, S. D. Scott, and K. M. Inkpen. Display factors influencing co-located collaboration. *Conference Supplement to ACM CSCW*, 2, 2002.

- [162] M. Manti, V. Cacucciolo, and M. Cianchetti. Stiffening in soft robotics: A review of the state of the art. *IEEE Robotics & Automation Magazine*, 23(3):93–106, 2016.
- [163] MapGear. Touchtable - the first really user-friendly multitouch table. <https://www.touchtable.nl/>, 2018. Accessed on 2019-09-03.
- [164] J. Marco, E. Cerezo, and S. Baldassarri. Bringing tabletop technology to all: evaluating a tangible farm game with kindergarten and special needs children. *Personal and ubiquitous computing*, 17(8):1577–1591, 2013.
- [165] L. Marconi, C. Melchiorri, M. Beetz, D. Pangercic, R. Siegwart, S. Leutenegger, R. Carloni, S. Stramigioli, H. Bruyninckx, P. Doherty, et al. The sherpa project: Smart collaboration between humans and ground-aerial robots for improving rescuing activities in alpine environments. In *2012 IEEE International Symposium on Safety, Security, and Rescue Robotics (SSRR)*, pages 1–4. IEEE, 2012.
- [166] P. Marshall. Do tangible interfaces enhance learning? In *Proceedings of the 1st international conference on Tangible and embedded interaction*, pages 163–170. ACM, 2007.
- [167] J. Marzat, H. Piet-Lahanier, and A. Kahn. Cooperative guidance of lego mindstorms nxt mobile robots. In *2014 11th International Conference on Informatics in Control, Automation and Robotics (ICINCO)*, volume 02, pages 605–610, Sept 2014.
- [168] Y. Matoba, T. Sato, and H. Koike. Enhanced interaction with physical toys. In *Proceedings of the ACM International Conference on Interactive Tabletops and Surfaces*, pages 57–60. ACM, 2011.
- [169] M. Matsushita, M. Iida, T. Ohguro, Y. Shirai, Y. Kakehi, and T. Naemura. Lumisight table: a face-to-face collaboration support system that optimizes direction of projected information to each stakeholder. In *Proceedings of the 2004 ACM conference on Computer supported cooperative work*, pages 274–283. ACM, 2004.
- [170] A. Mazalek, M. Reynolds, and G. Davenport. Tviews: An extensible architecture for multiuser digital media tables. *IEEE Computer Graphics and Applications*, 26(5):47–55, 2006.
- [171] A. Mazalek, M. Reynolds, and G. Davenport. *The TViews Table for Storytelling and Gameplay*. Concepts and Technologies for Pervasive Games: A Reader for Pervasive Gaming Research, 2007.
- [172] D. McGookin, E. Robertson, and S. Brewster. Clutching at straws: using tangible interaction to provide non-visual access to graphs. In *Proceedings of the SIGCHI conference on human factors in computing systems*, pages 1715–1724. ACM, 2010.
- [173] Mediamatic. Symbolic table : 100% interface-free media player. <https://www.mediamatic.net/en/page/15897/symbolic-table-100-interface-free-media-player>. Accessed on 2019-08-21.
- [174] Mediamatic. Symbolic table: 100% interface-free media player. <https://www.mediamatic.net/en/page/15897/symbolic-table-100-interface-free-media-player>, 2006. Accessed on 2019-09-03.

- [175] E. F. Melcer and K. Isbister. Bots & (Main)Frames: Exploring the Impact of Tangible Blocks and Collaborative Play in an Educational Programming Game. In *Proceedings of the 2018 CHI Conference on Human Factors in Computing Systems - CHI '18*, pages 1–14, Montreal QC, Canada, 2018. ACM Press.
- [176] W. Merrad, L. Habib, A. Héloir, C. Kolski, and A. Krüger. Tangible tabletops and dual reality for crisis management: case study with mobile robots and dynamic tangible objects. In *ANT 2019, The 10th International Conference on Ambient Systems, Networks and Technologies*, Leuven, Belgium, 2019.
- [177] W. Merrad, A. Heloir, and C. Kolski. Reformulating Clancey’s generic tasks for bridging both sides of dual reality. In *29ème conférence francophone sur l’Interaction Homme-Machine*, pages 137–146. ACM, 2017.
- [178] W. Merrad, A. Héloir, C. Kolski, G. Mark, and A. Krüger. Towards monitoring patients with alzheimer’s disease activity using distributed tangible tabletops and dual reality. In *IEEE CBMS 2020, the 33rd IEEE International Symposium on Computer-Based Medical Systems*, Rochester, MN, USA, July 2020. IEEE.
- [179] Microsoft. How to get started with HoloLens development. <https://blogs.technet.microsoft.com/uktechnet/2017/05/11/how-to-get-started-with-hololens-development/>, 2017. Accessed on 2019-09-10.
- [180] Microsoft. HoloLens 2. <https://www.microsoft.com/en-us/hololens>, 2019. Accessed on 2019-09-10.
- [181] Microsoft. Microsoft surface 2. <https://mashable.com/2011/11/17/microsoft-surface-2>, 2011. Accessed on 2019-09-03.
- [182] Microsoft. Meet the surface studio 2 - the ultimate creative studio - microsoft surface. <https://www.microsoft.com/en-us/p/surface-studio-2/8sbjxm0m58t4?activetab=pivot:overviewtab>, 2019. Accessed on 2019-08-30.
- [183] J. Mifsud. Usability Metrics – A Guide To Quantify The Usability Of Any System. <https://usabilitygeek.com/usability-metrics-a-guide-to-quantify-system-usability/>. Accessed on 2019-08-05.
- [184] P. Milgram and F. Kishino. A taxonomy of mixed reality visual displays. *IEICE Transactions on Information and Systems*, 77(12):1321–1329, 1994.
- [185] Mindstorm. ibar. <http://www.mindstorm.com/products/ibar>, 2006. Accessed on 2019-09-03.
- [186] M. Mizutani. Tasting music. <http://www.michihito.com/11tastingmusic.html>, 2002. Accessed on 2019-09-03.
- [187] J. P. Molina, P. González, J. Vanderdonckt, A. S. García, and D. Martínez. A space model for 3d user interface development. In *Computer-Aided Design of User Interfaces VI*, pages 103–114. Springer, 2009.

- [188] MultiTaction. The MultiTouch Table from MultiTaction. <https://www.inition.co.uk/tech-blog-multitouch-table-multitaction/>, 2015. Accessed on 2019-09-03.
- [189] K. Nakagaki, A. Dementyev, S. Follmer, J. A. Paradiso, and H. Ishii. ChainFORM: A Linear Integrated Modular Hardware System for Shape Changing Interfaces. In *Proceedings of the 29th Annual Symposium on User Interface Software and Technology - UIST '16*, pages 87–96, Tokyo, Japan, 2016. ACM Press.
- [190] K. Nakagaki, D. Fitzgerald, Z. J. Ma, L. Vink, D. Levine, and H. Ishii. inforce: Bi-directional force’s shape display for haptic interaction. In *Proceedings of the Thirteenth International Conference on Tangible, Embedded, and Embodied Interaction*, pages 615–623. ACM, 2019.
- [191] K. Nakagaki, S. Follmer, A. Dementyev, J. A. Paradiso, and H. Ishii. Designing line-based shape-changing interfaces. *IEEE Pervasive Computing*, 16(4):36–46, October 2017.
- [192] K. Nakagaki, S. Follmer, and H. Ishii. Lineform: Actuated curve interfaces for display, interaction, and constraint. In *Proceedings of the 28th Annual ACM Symposium on User Interface Software & Technology*, pages 333–339. ACM, 2015.
- [193] K. Nakagaki, L. Vink, J. Counts, D. Windham, D. Leithinger, S. Follmer, and H. Ishii. Materiable: Rendering Dynamic Material Properties in Response to Direct Physical Touch with Shape Changing Interfaces. In *Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems - CHI '16*, pages 2764–2772, Santa Clara, California, USA, 2016. ACM Press.
- [194] Niantic Inc. Pokémon GO. <https://pokemongolive.com/en/>, 2016. Accessed on 2019-09-10.
- [195] J. A. Nichols. Dubtable. <http://dubtable.blogspot.com/>, 2009. Accessed on 2019-09-03.
- [196] H. Noma, S. Yoshida, Y. Yanagida, and N. Tetsutani. The proactive desk: A new haptic display system for a digital desk using a 2-dof linear induction motor. *Presence: Teleoperators & Virtual Environments*, 13(2):146–163, 2004.
- [197] C. North, T. Dwyer, B. Lee, D. Fisher, P. Isenberg, G. Robertson, and K. Inkpen. Understanding multi-touch manipulation for surface computing. In *IFIP Conference on Human-Computer Interaction*, pages 236–249. Springer, 2009.
- [198] G. Olivero and P. Thoeny. Tableportation. Master’s thesis, Interaction Design Institute Ivrea, Italy, 2003. <http://www.nastypixel.com/tableportation>. Accessed on 2019-09-03.
- [199] Omega Glas GMBH. Vipro interactive table. <http://www.omegaglas.de/wb-neu/index.php>, 2009. Accessed on 2019-09-03.
- [200] O. Omojola, E. R. Post, M. D. Hancher, Y. Maguire, R. Pappu, B. Schoner, P. R. Russo, R. Fletcher, and N. Gershenfeld. An installation of interactive furniture. *IBM Systems Journal*, 39(3.4):861–879, 2000.

- [201] J. P. Djajadiningrat, C. J. Overbeeke, and S. Wensveen. Augmenting fun and beauty: A pamphlet. In *DARE 2000 on Designing Augmented Reality Environments*, pages 131–134. ACM, 01 2000.
- [202] Panasonic. Smart table. <https://channel.panasonic.com/contents/19736/>, 2017. Accessed on 2019-09-03.
- [203] G. Pangaro, D. Maynes-Aminzade, and H. Ishii. The actuated workbench: computer-controlled actuation in tabletop tangible interfaces. In *Proceedings of the 15th annual ACM symposium on User interface software and technology*, pages 181–190. ACM, 2002.
- [204] J. Patten, H. Ishii, J. Hines, and G. Pangaro. Sensetable: a wireless object tracking platform for tangible user interfaces. In *Proceedings of the SIGCHI conference on Human factors in computing systems*, pages 253–260. ACM, 2001.
- [205] J. Patten, B. Recht, and H. Ishii. Audiopad: a tag-based interface for musical performance. In *Proceedings of the 2002 conference on New interfaces for musical expression*, pages 1–6. National University of Singapore, 2002.
- [206] E. W. Pedersen and K. Hornbæk. mixitui: a tangible sequencer for electronic live performances. In *Proceedings of the 3rd international conference on tangible and embedded Interaction*, pages 223–230. ACM, 2009.
- [207] E. W. Pedersen and K. Hornbæk. Tangible bots: interaction with active tangibles in tabletop interfaces. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, pages 2975–2984. ACM, 2011.
- [208] S. Pedneault. Fire inside an abandoned convent in massueville, quebec, canada. https://en.wikipedia.org/wiki/Structure_fire#/media/File:Fire_inside_an_abandoned_convent_in_Massueville,_Quebec,_Canada.jpg. Accessed on 2019-08-04.
- [209] T. Perman and S. Kirby. Etiquette. <http://etiquette.surfacepressure.net/>, 2007. Accessed on 2019-09-03.
- [210] Philips. Password. *Philips Research technology magazine*, 26:24–27, 2006.
- [211] M. Piovesana, Y.-J. Chen, N.-H. Yu, H.-T. Wu, L.-W. Chan, and Y.-P. Hung. Multi-display map touring with tangible widget. In *Proceedings of the 18th ACM international conference on Multimedia*, pages 679–682. ACM, 2010.
- [212] PQ Labs. iTable. <http://multi-touch-screen.com/itable.html>, 2008. Accessed on 2011 as part of Sébastien Kubicki’s PhD thesis [128].
- [213] PQ Labs. G7 Convertible Touch Table. <https://www.pqlabs.com/g7-convertible.html>, 2019. Accessed on 2019-09-03.
- [214] S. Price, Y. Rogers, M. Scaife, D. Stanton, and H. Neale. Using ‘tangibles’ to promote novel forms of playful learning. *Interacting with Computers*, 15:169–185, 2003.

- [215] F. Raber, A. Krüger, and G. Kahl. The comparison of performance, efficiency, and task solution strategies in real, virtual and dual reality environments. In *IFIP Conference on Human-Computer Interaction*, pages 390–408. Springer, 2015.
- [216] Y. Rekik, L. Grisoni, and N. Roussel. Towards many gestures to one command: A user study for tabletops. In P. Kotzé, G. Marsden, G. Lindgaard, J. Wesson, and M. Winckler, editors, *Human-Computer Interaction – INTERACT 2013*, pages 246–263, Berlin, Heidelberg, 2013. Springer Berlin Heidelberg.
- [217] Y. Rekik, W. Merrad, and C. Kolski. Understanding the attention demand of touch and tangible interaction on a composite task. In *Proceedings of the 21st International Conference on Multimodal Interaction, ICMI '19*, pages –, New York, NY, USA, 2019. ACM. accepted.
- [218] Y. Rekik, R.-D. Vatavu, and L. Grisoni. Match-up & conquer: A two-step technique for recognizing unconstrained bimanual and multi-finger touch input. In *Proceedings of the 2014 International Working Conference on Advanced Visual Interfaces, AVI '14*, pages 201–208, New York, NY, USA, 2014. ACM.
- [219] Y. Rekik, R.-D. Vatavu, and L. Grisoni. Understanding users’ perceived difficulty of multi-touch gesture articulation. In *Proceedings of the 16th International Conference on Multimodal Interaction, ICMI '14*, pages 232–239, New York, NY, USA, 2014. ACM.
- [220] J. Rekimoto. Smartskin: an infrastructure for freehand manipulation on interactive surfaces. In *Proceedings of the SIGCHI conference on Human factors in computing systems*, pages 113–120. ACM, 2002.
- [221] J. Rekimoto and M. Saitoh. Augmented surfaces: a spatially continuous work space for hybrid computing environments. In *Proceedings of the SIGCHI conference on Human Factors in Computing Systems*, pages 378–385. ACM, 1999.
- [222] J. Rekimoto, B. Ullmer, and H. Oba. Datatiles: a modular platform for mixed physical and graphical interactions. In *Proceedings of the SIGCHI conference on Human factors in computing systems*, pages 269–276. ACM, 2001.
- [223] J. Richter, B. H. Thomas, M. Sugimoto, and M. Inami. Remote active tangible interactions. In *Proceedings of the 1st international conference on Tangible and embedded interaction*, pages 39–42. ACM, 2007.
- [224] E. Riedenklau, T. Hermann, and H. Ritter. An integrated multi-modal actuated tangible user interface for distributed collaborative planning. In *Proceedings of the Sixth International Conference on Tangible, Embedded and Embodied Interaction*, pages 169–174. ACM, 2012.
- [225] C. Roda. Human attention and its implications for human-computer interaction. In *Human attention in digital environments.*, pages 11–62. Cambridge University Press, New York, NY, US, 2011.
- [226] Y. Rogers and S. Lindley. Collaborating around large interactive displays: which way is best to meet? *Interacting With Computers, Volume 16, Issue 6*, pages 1133–1152, 2004.

- [227] G. Roma and A. Xambó. A tabletop waveform editor for live performance. In *Proceedings of the 2008 Conference on New Interfaces for Musical Expression*, pages 249–252. Citeseer, 2008.
- [228] M. Rubenstein, A. Cornejo, and R. Nagpal. Programmable self-assembly in a thousand-robot swarm. *Science*, 345(6198):795–799, 2014.
- [229] M. Rymaszewski, W. James Au, M. Wallace, C. Winters, C. Ondrejka, and B. Batstone-Cunningham. *Second Life: The Official Guide*. Wiley, Chichester, 2007.
- [230] Sandler, Seth . Rear diffused illumination multitouch technique. <https://sethsandler.com/multitouch/reardi/>, 2011. Accessed on 2020-06-22.
- [231] T. Sapounidis and S. Demetriadis. Tangible versus graphical user interfaces for robot programming: exploring cross-age children’s preferences. *Personal and Ubiquitous Computing*, 17(8):1775–1786, Dec. 2013.
- [232] B. Schneider, P. Jermann, G. Zufferey, and P. Dillenbourg. Benefits of a Tangible Interface for Collaborative Learning and Interaction. *IEEE Transactions on Learning Technologies*, 4(3):222–232, July 2011.
- [233] R. Schreuder. Social Soundmachine. <http://www.feelingthemusic.com/>, 2007. Accessed on 2011 as part of Sébastien Kubicki’s PhD thesis [128].
- [234] Science X. What is augmented reality, anyway? <https://phys.org/news/2018-11-augmented-reality.html>, 2018. Accessed on 2019-09-10.
- [235] S. D. Scott, K. D. Grant, and R. L. Mandryk. System guidelines for co-located, collaborative work on a tabletop display. In *ECSCW 2003*. Springer, 2003.
- [236] A. Scotta, I. Pleizier, and H. Scholten. Tangible user interfaces in order to improve collaborative interactions and decision making. In *Proceedings of 25th Urban Data Management Symposium*, pages 15–17, 2006.
- [237] E. Shortliffe. *Computer-based medical consultations: MYCIN*, volume 2. Elsevier, 2012.
- [238] R. C. Smith and O. S. Iversen. When the museum goes native. *Interactions*, 18(5):15–19, 2011.
- [239] L. Spassova, J. Schöning, G. Kahl, and A. Krüger. Innovative retail laboratory. In *Roots for the Future of Ambient Intelligence. European Conference on Ambient Intelligence (AmI-09), 3rd, November*, pages 18–21. Citeseer, 2009.
- [240] M. Spindler and R. Dachsel. Paperlens: advanced magic lens interaction above the tabletop. In *Proceedings of the ACM International Conference on Interactive Tabletops and Surfaces*, page 7. ACM, 2009.
- [241] O. Ståhl, A. Wallberg, J. Söderberg, J. Humble, L. E. Fahlén, A. Bullock, and J. Lundberg. Information exploration using the pond. In *Proceedings of the 4th international conference on Collaborative virtual environments*, pages 72–79. ACM, 2002.

- [242] R. B. Stammers, M. S. Carey, and J. A. Astley. Task analysis. In J. R. Wilson and E. N. Corlett (eds.), *Evaluation of human work. A Practical Ergonomics Methodology*, Taylor and Francis, 1990.
- [243] J. Steuer. Defining virtual reality: Dimensions determining telepresence. *Journal of communication*, 42(4):73–93, 1992.
- [244] M. Sugimoto. Design of Systems for Supporting Collaborative Learning Augmented with Physical Artefacts. In P. Dillenbourg, J. Huang, and M. Cherubini, editors, *Interactive Artifacts and Furniture Supporting Collaborative Work and Learning*, pages 1–20. Springer US, Boston, MA, 2009.
- [245] A. Tabard, J.-D. Hincapié-Ramos, M. Esbensen, and J. E. Bardram. The elabbench: an interactive tabletop system for the biology laboratory. In *Proceedings of the ACM International Conference on Interactive Tabletops and Surfaces*, pages 202–211. ACM, 2011.
- [246] K. Takahashi and S. Sasada. Diorama table. In *International Multimedia Conference: Proceedings of the 13 th annual ACM international conference on Multimedia*, volume 6, pages 1077–1078, 2005.
- [247] H. Tang. *ShapeUD: A Real-time, Modifiable, Tangible Interactive Tabletop System for Collaborative Urban Design*. PhD thesis, Purdue University Graduate School, 2019.
- [248] Tcho Ventures, INC. TCHO Chocolate. <https://tcho.com/>. Accessed on 2019-05-02.
- [249] L. Terrenghi, D. Kirk, A. Sellen, and S. Izadi. Affordances for manipulation of physical versus digital media on interactive surfaces. In *Proceedings of the SIGCHI conference on Human factors in computing systems*, pages 1157–1166. ACM, 2007.
- [250] S. Toru and P. Bennett. Blip-tronic 3000 - collaborative robotics. <https://www.behance.net/gallery/53170043/BLIP-TRONIC-3000>. Accessed on 2019-09-02.
- [251] Touchtable. Easi-Touch Standard. <https://www.touch-table.com/product/easi-touchtable/>, 2017. Accessed on 2019-09-03.
- [252] Touchtable. The Krakow Touch Table. <https://www.touch-table.com/product/krakow/>, 2017. Accessed on 2019-09-04.
- [253] Touchtable. La Grande Coffee Touch Table. <https://www.touch-table.com/product/la-grande-c43-touchtable/>, 2017. Accessed on 2019-09-04.
- [254] Touchtable. La Grande Standard Touch Table. <https://www.touch-table.com/product/La-Grande-S43-TouchTable/>, 2017. Accessed on 2019-09-04.
- [255] Touchtable. The Moreau Coffee Touch Table. <https://www.touch-table.com/product/the-moreau-coffee-touch-table/>, 2017. Accessed on 2019-09-04.
- [256] Touchtable. The Moreau Showroom Touch Table. <https://www.touch-table.com/product/moreau/>, 2017. Accessed on 2019-09-04.
- [257] Touchtable. The Play Table. <https://www.touch-table.com/product/playtable/>, 2017. Accessed on 2019-09-04.

- [258] Touchtable. The Soho Coffee Touch Table. <https://www.touch-table.com/product/soho/>, 2017. Accessed on 2019-09-04.
- [259] Touchtable. The Soho Touch Table. <https://www.touch-table.com/product/soho-st-touch-table/>, 2017. Accessed on 2019-09-04.
- [260] Touchtable. The Södermalm Coffee Touch Table. <https://www.touch-table.com/product/sodermalm/>, 2017. Accessed on 2019-09-04.
- [261] P. Tuddenham, D. Kirk, and S. Izadi. Graspables revisited: multi-touch vs. tangible input for tabletop displays in acquisition and manipulation tasks. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, pages 2223–2232. ACM, 2010.
- [262] B. Ullmer and H. Ishii. The metadesk: models and prototypes for tangible user interfaces. In *Proceedings of Symposium on User Interface Software and Technology (UIST 97)*, ACM, 1997.
- [263] B. Ullmer and H. Ishii. Emerging frameworks for tangible user interfaces. *IBM Systems Journal*, 39(3.4):915–931, 2000.
- [264] U. Umapathi, P. Shin, K. Nakagaki, S. Chin, T. Xu, J. Gu, W. Walker, D. Leithinger, and H. Ishii. Programmable droplets for interaction. <https://tangible.media.mit.edu/project/programmable-droplets-for-interaction/>, 2018.
- [265] U. Umapathi, P. Shin, K. Nakagaki, D. Leithinger, and H. Ishii. Programmable Droplets for Interaction. In *Extended Abstracts of the 2018 CHI Conference on Human Factors in Computing Systems - CHI '18*, pages 1–1, Montreal QC, Canada, 2018. ACM Press.
- [266] V. Valls. Documentation TangiSense - Matériel et montages. Technical report, Plate-forme Multicom, LIG, 2017.
- [267] A. Van Dam. Post-wimp user interfaces. *Communications of the ACM*, 40(2):63–67, 1997.
- [268] R.-D. Vatavu, D. Vogel, G. Casiez, and L. Grisoni. Estimating the perceived difficulty of pen gestures. In P. Campos, N. Graham, J. Jorge, N. Nunes, P. Palanque, and M. Winckler, editors, *Human-Computer Interaction – INTERACT 2011*, pages 89–106. Springer Berlin Heidelberg, 2011.
- [269] V. Vemuri. *Modeling of complex systems: an introduction*. Academic Press, 2014.
- [270] N. Villar, H. Zhang, D. Cletheroe, G. Saul, C. Holz, T. Regan, O. Salandin, M. Sra, H.-S. Yeo, and W. Field. Project Zanzibar: A Portable and Flexible Tangible Interaction Platform. In *Proceedings of the 2018 CHI Conference on Human Factors in Computing Systems - CHI '18*, pages 1–13, Montreal QC, Canada, 2018. ACM Press.
- [271] S. Völker. *BendDesk: Seamless Integration of Horizontal and Vertical Multi-Touch Surfaces in Desk Environments*. PhD thesis, Computer Science Department RWTH Aachen University, 2010.

- [272] Walker Art Center. Dialog : 2003. <http://dialog.walkerart.org/dialog.html>, 2003. Accessed on 2019-09-02.
- [273] J. Wall. Demo i microsoft surface and the single view platform. In *Proceedings of the 2009 International Symposium on Collaborative Technologies and Systems, CTS '09*, pages xxxi–xxxii, Washington, DC, USA, 2009. IEEE Computer Society.
- [274] M. Weiser. The computer for the 21 st century. *ACM SIGMOBILE mobile computing and communications review*, 3(3):3–11, 1999.
- [275] M. Weiss, F. Schwarz, S. Jakubowski, and J. Borchers. Madgets: actuating widgets on interactive tabletops. In *Proceedings of the 23rd annual ACM symposium on User interface software and technology*, pages 293–302. ACM, 2010.
- [276] M. Weiss, S. Voelker, and J. Borchers. Benddesk: Seamless integration of horizontal and vertical multi-touch surfaces in desk environments. In *Extended Abstracts of Tabletop '09*, New York, NY, USA, 2009. ACM.
- [277] M. Weiss, S. Voelker, C. Sutter, and J. Borchers. Benddesk: dragging across the curve. In *ACM International Conference on Interactive Tabletops and Surfaces*, pages 1–10. ACM, 2010.
- [278] P. Wellner. The digitaldesk calculator: tangible manipulation on a desk top display. In *Proceedings of the 4th annual ACM symposium on User interface software and technology*, pages 27–33. ACM, 1991.
- [279] A. D. Wilson. PlayAnywhere: a compact interactive tabletop projection-vision system. In *Proceedings of the 18th annual ACM symposium on User interface software and technology*, pages 83–92. ACM, 2005.
- [280] R. Wimmer, F. Hennecke, F. Schulz, S. Boring, A. Butz, and H. Hußmann. Curve: revisiting the digital desk. In *Proceedings of the 6th Nordic Conference on Human-Computer Interaction: Extending Boundaries*, pages 561–570. ACM, 2010.
- [281] J. O. Wobbrock, M. R. Morris, and A. D. Wilson. User-defined gestures for surface computing. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, CHI '09*, pages 1083–1092, New York, NY, USA, 2009. ACM.
- [282] C.-S. Wu and A. Mazalek. Tangible tracking table: an interactive tabletop display. In *IEEE Workshop on Tabletops and Interactive Surfaces*, volume 8, pages 1–3. Citeseer, 2008.
- [283] Z. Zhang. Microsoft kinect sensor and its effect. *IEEE multimedia*, 19(2):4–10, 2012.